

MAY 12, 2020 **LIVE**

10:00 PM ET | 08:00 PM MT | 07:00 PM PT

F2B
with Jimmy Church

Interviews with
[EXTRA DIMENSIONALS]

AN ORIGINAL DOCUSERIES BY
Reuben Langdon

1
00:01:49,790 --> 00:01:45,850

[Music]

2
00:01:52,640 --> 00:01:49,800

this hope radio for the masses at Lima

3
00:01:54,230 --> 00:01:52,650

Peru July 8 my dream forever me

4
00:01:56,720 --> 00:01:54,240

the Army Air Forces has announced that

5
00:02:00,200 --> 00:01:56,730

applying there has been found and is now

6
00:02:04,430 --> 00:02:00,210

in the possession of the on a rig change

7
00:02:07,070 --> 00:02:04,440

the game changer I occasionally think

8
00:02:11,210 --> 00:02:07,080

how quickly our differences worldwide

9
00:02:13,950 --> 00:02:11,220

would vanish if we were facing an alien

10
00:02:15,890 --> 00:02:13,960

threat from outside this way

11
00:02:19,280 --> 00:02:15,900

[Music]

12
00:02:24,589 --> 00:02:21,770

fade to black with your host Jimmy

13
00:02:27,500 --> 00:02:24,599

church on the GameChanger radio network

14

00:02:31,100 --> 00:02:27,510

and a GRA

15

00:02:36,270 --> 00:02:32,780

we need your help to get to the year

16

00:02:43,370 --> 00:02:40,780

[Music]

17

00:02:45,080 --> 00:02:43,380

black with Jimmy judge on the

18

00:02:53,070 --> 00:02:45,090

game-changing network

19

00:02:53,080 --> 00:03:00,259

good evening fade to black

20

00:03:08,460 --> 00:03:07,200

the spoke radio for God

21

00:03:14,430 --> 00:03:08,470

[Music]

22

00:03:19,260 --> 00:03:14,440

Matt says it is how you do it

23

00:03:19,950 --> 00:03:19,270

how you doing it is Tuesday May 12 2020

24

00:03:25,660 --> 00:03:19,960

[Applause]

25

00:03:28,720 --> 00:03:25,670

[Music]

26

00:03:32,479 --> 00:03:28,730

133 days into the new year

27

00:03:36,000 --> 00:03:32,489

only 233 days left

28

00:03:41,809 --> 00:03:40,160

we are live from a bunker

29

00:03:44,390 --> 00:03:41,819

somewhere in the middle of beautiful

30

00:03:45,890 --> 00:03:44,400

downtown Burbank California and I would

31

00:03:47,460 --> 00:03:45,900

like to welcome everybody listening all

32

00:03:51,540 --> 00:03:47,470

around the world

33

00:03:54,300 --> 00:03:51,550

all across the United States hither and

34

00:03:57,450 --> 00:03:54,310

thither to and fro back and forth up and

35

00:04:00,699 --> 00:03:57,460

down east and west to north and south

36

00:04:03,910 --> 00:04:00,709

[Music]

37

00:04:07,030 --> 00:04:03,920

far and near this is fade to black for

38

00:04:10,510 --> 00:04:07,040

kjc are the game changer Network @kg are

39

00:04:14,820 --> 00:04:13,180

I'm your Sydney Church what is cracking

40

00:04:19,640 --> 00:04:14,830

everybody how you doing

41

00:04:27,029 --> 00:04:24,749

you know I just love going through these

42

00:04:28,439 --> 00:04:27,039

gifts you know that just flood in at the

43

00:04:32,100 --> 00:04:28,449

top of the show you guys are the best

44

00:04:35,070 --> 00:04:32,110

man I'm just Harding all of them just

45

00:04:45,990 --> 00:04:35,080

heart heart heart heart heart man it was

46

00:04:47,460 --> 00:04:46,000

that a did I just see the I did maybe

47

00:04:50,879 --> 00:04:47,470

you guys are good you guys are good

48

00:04:53,939 --> 00:04:50,889

follow me on Twitter I teach radio and

49

00:04:56,339 --> 00:04:53,949

trust me you're gonna want to go check

50

00:04:57,600 --> 00:04:56,349

out all the gifts that everybody posts

51
00:05:02,490 --> 00:04:57,610
at the front of the show some of these

52
00:05:05,869 --> 00:05:02,500
are really good and is that Thin Lizzy

53
00:05:08,959 --> 00:05:05,879
oh man well done Brian

54
00:05:13,339 --> 00:05:08,969
well done who's this hold on a minute

55
00:05:16,879 --> 00:05:13,349
ruby slippers who posted ruby slippers

56
00:05:21,689 --> 00:05:16,889
nobody knows about ruby slippers and

57
00:05:24,149 --> 00:05:21,699
they're great that was a good band that

58
00:05:27,719 --> 00:05:24,159
was Scott yeah he used to hang out with

59
00:05:31,019 --> 00:05:27,729
ruby slippers yeah yeah okay anyway I

60
00:05:33,570 --> 00:05:31,029
can go completely sideways on everything

61
00:05:35,459 --> 00:05:33,580
that was just posted a great show

62
00:05:38,129 --> 00:05:35,469
tonight great show last night more on

63
00:05:38,719 --> 00:05:38,139

that in just a minute but great show

64

00:05:42,240 --> 00:05:38,729

tonight

65

00:05:45,870 --> 00:05:42,250

Reuben Langdon is here and his new

66

00:05:49,170 --> 00:05:45,880

series that we talked about last year

67

00:05:51,450 --> 00:05:49,180

while he was shooting it conversations

68

00:05:53,369 --> 00:05:51,460

were dead and we're gonna be talking

69

00:05:55,019 --> 00:05:53,379

about that extra-dimensional so we're

70

00:05:57,420 --> 00:05:55,029

gonna be talking about that and so much

71

00:06:01,379 --> 00:05:57,430

more tonight with Reuben he's such a

72

00:06:03,300 --> 00:06:01,389

talented not only actor and stuntman and

73

00:06:05,850 --> 00:06:03,310

stunt coordinator and editor and

74

00:06:08,610 --> 00:06:05,860

director and filmmaker you know all of

75

00:06:11,399 --> 00:06:08,620

those things but he's also a heck of a

76

00:06:14,189 --> 00:06:11,409

researcher and really understands the

77

00:06:16,170 --> 00:06:14,199

UFO subject and other things about our

78

00:06:19,019 --> 00:06:16,180

community that he is so committed to

79

00:06:22,080 --> 00:06:19,029

he's a great talent not only for our

80

00:06:25,290 --> 00:06:22,090

community but but for entertainment he

81

00:06:27,839 --> 00:06:25,300

is he's just great and a wealth of

82

00:06:29,370 --> 00:06:27,849

knowledge so tonight Reuben Langdon is

83

00:06:31,610 --> 00:06:29,380

here you just kick back it's going to be

84

00:06:35,810 --> 00:06:31,620

a great conversation if

85

00:06:39,110 --> 00:06:35,820

you ever get a chance to go to one of

86

00:06:41,510 --> 00:06:39,120

the UFO conferences and you see Rubin

87

00:06:43,670 --> 00:06:41,520

running around you do yourself a favor

88

00:06:47,930 --> 00:06:43,680

swauk straight up to him and go dude

89

00:06:50,570 --> 00:06:47,940

what's up he's he's really cool and and

90

00:06:54,110 --> 00:06:50,580

just just if you can't jump into a

91

00:06:56,180 --> 00:06:54,120

conversation and I'm serious too you've

92

00:06:59,420 --> 00:06:56,190

got to do it if you see Rubin and I

93

00:07:02,000 --> 00:06:59,430

talking walk right up and interrupt and

94

00:07:05,300 --> 00:07:02,010

jump in the conversation just walk right

95

00:07:08,570 --> 00:07:05,310

up hey uh I need to jump in I need to

96

00:07:11,090 --> 00:07:08,580

jump in right here Rubin Langdon is with

97

00:07:15,890 --> 00:07:11,100

us tonight tomorrow night Jim Penniston

98

00:07:19,070 --> 00:07:15,900

is here and this is good sation tomorrow

99

00:07:22,070 --> 00:07:19,080

night when you think about the week that

100

00:07:24,170 --> 00:07:22,080

that is and was he run fade to black you

101
00:07:25,730 --> 00:07:24,180
know last night with the house tonight

102
00:07:29,750 --> 00:07:25,740
Rubin LinkedIn tomorrow night Jim

103
00:07:31,129 --> 00:07:29,760
Penniston what what oh man right well

104
00:07:33,590 --> 00:07:31,139
we're gonna wrap up tomorrow night with

105
00:07:35,990 --> 00:07:33,600
Jim and I'm really looking forward to

106
00:07:38,870 --> 00:07:36,000
this conversation I'm gonna throw him

107
00:07:41,800 --> 00:07:38,880
under the bus a little bit he shot me a

108
00:07:47,629 --> 00:07:41,810
text earlier today and he said Jimmy I

109
00:07:51,440 --> 00:07:47,639
expect you to ask me anything don't hold

110
00:07:54,230 --> 00:07:51,450
back on everything that I love I wrote

111
00:07:55,640 --> 00:07:54,240
acid man Jim it's just you and I having

112
00:07:57,800 --> 00:07:55,650
the conversation man it's gonna be great

113
00:07:59,450 --> 00:07:57,810

it's just us so that's tomorrow night

114

00:08:01,730 --> 00:07:59,460

and you're not gonna want to miss that

115

00:08:06,170 --> 00:08:01,740

Thursday night is another Fator night

116

00:08:10,339 --> 00:08:06,180

and it's open lines all night long and

117

00:08:12,290 --> 00:08:10,349

after the last a couple of months that

118

00:08:14,150 --> 00:08:12,300

we've had in the UFO community the last

119

00:08:18,170 --> 00:08:14,160

couple of weeks and the last couple of

120

00:08:21,379 --> 00:08:18,180

days holy crap what a great night it is

121

00:08:23,600 --> 00:08:21,389

going to be on Thursday open lines all

122

00:08:26,000 --> 00:08:23,610

night long you can follow me right now

123

00:08:29,330 --> 00:08:26,010

on Twitter at J Church

124

00:08:33,070 --> 00:08:29,340

radio okay start right there at J church

125

00:08:36,769 --> 00:08:33,080

radio and not only follow me on Twitter

126

00:08:41,390 --> 00:08:36,779

which is great but say something comment

127

00:08:45,080 --> 00:08:41,400

engage engage do it you know I'll

128

00:08:50,660 --> 00:08:45,090

respond I will I mean if it's

129

00:08:55,010 --> 00:08:50,670

speaking of smart last night I don't

130

00:09:01,150 --> 00:08:55,020

even know the title of it Rita and I

131

00:09:05,540 --> 00:09:01,160

stumbled upon Frank Zappa documentary

132

00:09:08,480 --> 00:09:05,550

based on kind of a loosely based on Flo

133

00:09:16,340 --> 00:09:08,490

& Eddie you know from the turtles from

134

00:09:19,730 --> 00:09:16,350

the period of like 1970 to 1972 and it

135

00:09:20,810 --> 00:09:19,740

was absolutely incredible what at three

136

00:09:23,660 --> 00:09:20,820

hours long

137

00:09:26,180 --> 00:09:23,670

just an incredible documentary and it

138

00:09:29,420 --> 00:09:26,190

just made me feel smart

139

00:09:32,200 --> 00:09:29,430

love me some Zappa love me some Zappa

140

00:09:34,700 --> 00:09:32,210

it was the documentary is about him

141

00:09:36,770 --> 00:09:34,710

going through band members and how he

142

00:09:39,650 --> 00:09:36,780

selected them and they interviewed

143

00:09:42,260 --> 00:09:39,660

everybody that was in the bed man wow

144

00:09:44,470 --> 00:09:42,270

what a great documentary and like I said

145

00:09:47,210 --> 00:09:44,480

that's where I get all my best material

146

00:09:50,060 --> 00:09:47,220

you know I steal it I steal it from

147

00:09:54,470 --> 00:09:50,070

Redfern I steal her from Dolan steal it

148

00:09:57,950 --> 00:09:54,480

from Langdon steal it from his app I do

149

00:10:03,290 --> 00:09:57,960

I really really do if you ever get a

150

00:10:08,450 --> 00:10:03,300

chance to go and listen to Zappa's one

151

00:10:12,830 --> 00:10:08,460

size fits all Joe's Garage chic your

152

00:10:14,590 --> 00:10:12,840

bootie live in New York at the Roxy and

153

00:10:17,270 --> 00:10:14,600

more I think that's what that was called

154

00:10:19,790 --> 00:10:17,280

go and listen to overnight sensations

155

00:10:21,980 --> 00:10:19,800

Tinseltown rebellion you go and listen

156

00:10:25,810 --> 00:10:21,990

to any of those albums and you're

157

00:10:30,620 --> 00:10:28,520

listen and if you're a fan already you

158

00:10:32,300 --> 00:10:30,630

know but you're gonna go listen go wow I

159

00:10:36,410 --> 00:10:32,310

thought Church I thought that was a

160

00:10:38,750 --> 00:10:36,420

church original stuff that is printed on

161

00:10:42,080 --> 00:10:38,760

the back of the fade to black t-shirts

162

00:10:44,470 --> 00:10:42,090

right all the jimmy-isms they're all

163

00:10:47,060 --> 00:10:44,480

stolen from Frank but I got to admit

164

00:10:50,660 --> 00:10:47,070

it's cool right if I admit it

165

00:10:54,770 --> 00:10:50,670

right it's all good right okay I feel

166

00:10:56,840 --> 00:10:54,780

better I feel cleansed all right you can

167

00:10:57,810 --> 00:10:56,850

email throughout the show Jimmy at Jimmy

168

00:11:01,230 --> 00:10:57,820

Church

169

00:11:03,540 --> 00:11:01,240

Oh calm we have to chat rooms open one

170

00:11:05,820 --> 00:11:03,550

right here on Spreaker got it one @k GRA

171

00:11:07,710 --> 00:11:05,830

the planet got it we've got everything

172

00:11:10,560 --> 00:11:07,720

that's going on over at YouTube hello

173

00:11:12,390 --> 00:11:10,570

everybody I'm YouTube Facebook everybody

174

00:11:14,160 --> 00:11:12,400

that's watching right now and listening

175

00:11:15,510 --> 00:11:14,170

on Facebook hello

176

00:11:18,390 --> 00:11:15,520

I was reading through some of the

177

00:11:20,640 --> 00:11:18,400

comments today about the show last night

178

00:11:23,970 --> 00:11:20,650

what an incredible show more on that in

179

00:11:26,550 --> 00:11:23,980

just a minute the house and going

180

00:11:29,760 --> 00:11:26,560

through Twitter very cool to see all of

181

00:11:33,630 --> 00:11:29,770

this interaction communication going and

182

00:11:35,790 --> 00:11:33,640

I can't be everywhere at all times it's

183

00:11:37,770 --> 00:11:35,800

impossible rights impossible I got a

184

00:11:40,020 --> 00:11:37,780

show to do but thank you to everybody

185

00:11:45,620 --> 00:11:40,030

that is hanging out and I promise you

186

00:11:48,360 --> 00:11:45,630

that one will do a night with YouTube

187

00:11:52,340 --> 00:11:48,370

and I'll have YouTube up we should start

188

00:11:55,950 --> 00:11:52,350

that Rita maybe we should start that

189

00:11:57,900 --> 00:11:55,960

Thursday let's start that Thursday like

190

00:12:00,120 --> 00:11:57,910

we'll do a YouTube night well I'll have

191

00:12:03,120 --> 00:12:00,130

YouTube up instead of Twitter and my

192

00:12:04,920 --> 00:12:03,130

email and then the next night we'll do

193

00:12:07,700 --> 00:12:04,930

Facebook or maybe we'll do Facebook

194

00:12:10,440 --> 00:12:07,710

first and then YouTube or maybe Twitter

195

00:12:13,140 --> 00:12:10,450

and and the Twitter feed and what is

196

00:12:16,500 --> 00:12:13,150

going on there with everybody maybe just

197

00:12:18,390 --> 00:12:16,510

the chat rooms right and we'll just do

198

00:12:20,430 --> 00:12:18,400

that maybe we should do it that way

199

00:12:22,890 --> 00:12:20,440

every night of the week just to shift

200

00:12:26,310 --> 00:12:22,900

right for nights boom boom boom boom

201
00:12:29,820 --> 00:12:26,320
boom and go into rotation right Tuesday

202
00:12:37,280 --> 00:12:29,830
Tuesday tube night or Tuesday Twitter

203
00:12:42,030 --> 00:12:39,930
all right all right let's get this joke

204
00:12:44,850 --> 00:12:42,040
I got a lot to do tonight I want you to

205
00:12:46,470 --> 00:12:44,860
get your immune system boosted we all

206
00:12:48,780 --> 00:12:46,480
know what's going on right now the world

207
00:12:50,220 --> 00:12:48,790
get your immune system boosted please go

208
00:12:54,180 --> 00:12:50,230
to get the t-dot-com

209
00:12:58,170 --> 00:12:54,190
check out their specials page there is a

210
00:13:00,300 --> 00:12:58,180
reason that I feel great my family feels

211
00:13:03,720 --> 00:13:00,310
great read it feels great

212
00:13:05,310 --> 00:13:03,730
Rita is so energized that I've got text

213
00:13:08,460 --> 00:13:05,320

coming in from her right now on three

214

00:13:11,130 --> 00:13:08,470

screens she can't stop herself it is

215

00:13:11,670 --> 00:13:11,140

because she feels great my family feels

216

00:13:14,460 --> 00:13:11,680

great

217

00:13:18,389 --> 00:13:14,470

and just go to get the t-dot-com use the

218

00:13:21,329 --> 00:13:18,399

promo code fader over fa de AR you will

219

00:13:22,710 --> 00:13:21,339

get free shipping on all orders over \$50

220

00:13:25,710 --> 00:13:22,720

okay they've got an immune system

221

00:13:29,400 --> 00:13:25,720

package right now on their special age

222

00:13:32,130 --> 00:13:29,410

go and check it out and forbidden

223

00:13:32,850 --> 00:13:32,140

knowledge TV our newest sponsor here on

224

00:13:35,850 --> 00:13:32,860

fade to black

225

00:13:38,130 --> 00:13:35,860

Billy Carson's new internet TV network

226

00:13:41,730 --> 00:13:38,140

click on the banners at 2 meter tornado

227

00:13:43,889 --> 00:13:41,740

calm 4 forbidden knowledge dot TV head

228

00:13:47,190 --> 00:13:43,899

over there sign up you will get a three

229

00:13:50,220 --> 00:13:47,200

day free trial River Moon coffee we've

230

00:13:53,460 --> 00:13:50,230

got the new blend is out game changer

231

00:13:55,889 --> 00:13:53,470

now we've got two blends that River moon

232

00:13:58,410 --> 00:13:55,899

coffee is making for you fade or knots

233

00:14:01,199 --> 00:13:58,420

that's fade to black blend and the game

234

00:14:03,329 --> 00:14:01,209

changer blend go over to their Amazon

235

00:14:06,449 --> 00:14:03,339

store click on the banners at a Jimmy

236

00:14:08,760 --> 00:14:06,459

Church radio.com we've got two promo

237

00:14:12,510 --> 00:14:08,770

codes because we've got two stores that

238

00:14:16,740 --> 00:14:12,520

you can go to one at Amazon that promo

239

00:14:20,250 --> 00:14:16,750

code is Jimmy our MC no spaces all caps

240

00:14:21,540 --> 00:14:20,260

got it 5% off of your order it's already

241

00:14:23,490 --> 00:14:21,550

discounted and you're already getting

242

00:14:26,430 --> 00:14:23,500

free shipping right so there you go and

243

00:14:30,090 --> 00:14:26,440

then over at River Moon coffee dot-com

244

00:14:34,010 --> 00:14:30,100

that promo code is f to be blend that's

245

00:14:37,380 --> 00:14:34,020

F the number to be blend F to be blend

246

00:14:40,680 --> 00:14:37,390

15% off of your order today

247

00:14:43,050 --> 00:14:40,690

all right men I'm diggin all of the the

248

00:14:45,870 --> 00:14:43,060

Frank Zappa stuff you guys get Zappa

249

00:14:48,570 --> 00:14:45,880

don't you you know Rita said to me last

250

00:14:51,329 --> 00:14:48,580

night she goes when I was growing up you

251
00:14:55,319 --> 00:14:51,339
know I might have heard Zappa three

252
00:14:57,630 --> 00:14:55,329
times and we you know over in Europe it

253
00:15:00,269 --> 00:14:57,640
was just a different thing and you know

254
00:15:02,160 --> 00:15:00,279
but over here and I said you know what

255
00:15:05,910 --> 00:15:02,170
Rita he was like that everywhere that

256
00:15:08,490 --> 00:15:05,920
was you had to because there was no zap

257
00:15:10,949 --> 00:15:08,500
on the radio I don't think they played

258
00:15:14,340 --> 00:15:10,959
zap on the radio to Like Valley Girl and

259
00:15:19,530 --> 00:15:14,350
that doesn't even count but and nothing

260
00:15:22,800 --> 00:15:19,540
cents right well anyway no the only way

261
00:15:25,079 --> 00:15:22,810
you got Zappa is if somebody slip T the

262
00:15:28,019 --> 00:15:25,089
album right a boot

263
00:15:31,470 --> 00:15:28,029

like a set and you were able to check it

264

00:15:34,710 --> 00:15:31,480

out but there was there was no Zappa on

265

00:15:36,420 --> 00:15:34,720

TV there was no Zappa on the radio he

266

00:15:39,540 --> 00:15:36,430

was he was not out there that was an

267

00:15:43,170 --> 00:15:39,550

underground thing everything that he did

268

00:15:46,980 --> 00:15:43,180

was because he was great not because the

269

00:15:49,860 --> 00:15:46,990

the industry supported him no that is

270

00:15:52,530 --> 00:15:49,870

not the case not the case at all but

271

00:15:55,079 --> 00:15:52,540

anyway Frank Zappa I'm glad you guys are

272

00:15:58,519 --> 00:15:55,089

right there with me let's get to the

273

00:16:02,639 --> 00:15:58,529

breaking news our simulcast of the house

274

00:16:05,549 --> 00:16:02,649

last night with the dark zone made the

275

00:16:09,239 --> 00:16:05,559

Connecticut Post today in an article by

276

00:16:10,439 --> 00:16:09,249

Andrew DeRosa it's very cool seriously

277

00:16:14,879 --> 00:16:10,449

you need to check it out

278

00:16:17,280 --> 00:16:14,889

fade to black got a mention and it's a

279

00:16:19,139 --> 00:16:17,290

pretty cool article now we've got the

280

00:16:22,819 --> 00:16:19,149

links up for the article throughout

281

00:16:26,129 --> 00:16:22,829

social media for you to go and read it

282

00:16:27,749 --> 00:16:26,139

really quick Rita and others that are

283

00:16:31,139 --> 00:16:27,759

listening if you could repost it right

284

00:16:33,119 --> 00:16:31,149

now and Twitter retweet it so I can get

285

00:16:34,819 --> 00:16:33,129

it up there for everybody to see during

286

00:16:38,040 --> 00:16:34,829

the show but it's a great article and

287

00:16:40,619 --> 00:16:38,050

thank you to not only the Hinds ins but

288

00:16:42,090 --> 00:16:40,629

everybody over at the dark zone last

289

00:16:45,030 --> 00:16:42,100

night was very special more on that in

290

00:16:49,650 --> 00:16:45,040

just a minute and today I saw this

291

00:16:53,879 --> 00:16:49,660

headline on Fox News Thank You Renee by

292

00:16:56,610 --> 00:16:53,889

the way that said Martian rock samples

293

00:17:02,429 --> 00:16:56,620

could bring extraterrestrial viruses to

294

00:17:07,289 --> 00:17:02,439

earth that's the headline so then you go

295

00:17:11,250 --> 00:17:07,299

and click it seems that Foreman NASA

296

00:17:13,049 --> 00:17:11,260

Ames director Scott Hubbard said he is

297

00:17:15,840 --> 00:17:13,059

concerned that the future rock samples

298

00:17:18,360 --> 00:17:15,850

brought back from Mars will need to be

299

00:17:20,460 --> 00:17:18,370

checked and quarantined as will the

300

00:17:23,730 --> 00:17:20,470

astronauts who returned from future

301

00:17:26,279 --> 00:17:23,740

visits quote this is quoting Hubbard

302

00:17:29,490 --> 00:17:26,289

quote I have heard from some colleagues

303

00:17:31,590 --> 00:17:29,500

in the human spaceflight area that they

304

00:17:34,440 --> 00:17:31,600

can see how in the current environment

305

00:17:36,480 --> 00:17:34,450

the general public could become more

306

00:17:37,500 --> 00:17:36,490

concern about bringing back some alien

307

00:17:40,980 --> 00:17:37,510

micro

308

00:17:43,620 --> 00:17:40,990

iris or contamination end quote now

309

00:17:45,720 --> 00:17:43,630

Hubbard who now teaches Aeronautics and

310

00:17:48,450 --> 00:17:45,730

Astronautics at Stanford University

311

00:17:51,840 --> 00:17:48,460

added that the rock samples brought back

312

00:17:54,120 --> 00:17:51,850

by the perseverance rover will have to

313

00:17:58,320 --> 00:17:54,130

be quarantined and treated as though

314

00:18:00,000 --> 00:17:58,330

they are the Ebola virus still until

315

00:18:02,400 --> 00:18:00,010

proven safe now

316

00:18:05,970 --> 00:18:02,410

they will also be continued they will

317

00:18:08,810 --> 00:18:05,980

also need to be baked at high

318

00:18:12,890 --> 00:18:08,820

temperature prior to being safely

319

00:18:16,500 --> 00:18:12,900

examined now NASA will launch

320

00:18:19,860 --> 00:18:16,510

perseverance the unmanned rover this

321

00:18:22,230 --> 00:18:19,870

July 17th along with the first

322

00:18:24,270 --> 00:18:22,240

helicopter drone all of this to search

323

00:18:24,720 --> 00:18:24,280

for extraterrestrial life on the Red

324

00:18:28,200 --> 00:18:24,730

Planet

325

00:18:30,170 --> 00:18:28,210

but that helicopter won't search for

326

00:18:39,560 --> 00:18:30,180

anything it doesn't even have a camera

327

00:18:41,160 --> 00:18:39,570

moving on a sixth a 19.6 listen to me

328

00:18:47,630 --> 00:18:41,170

you heard me

329

00:18:50,370 --> 00:18:47,640

a 19-point six ton chinese rocket

330

00:18:54,750 --> 00:18:50,380

slammed into our planet yesterday and

331

00:18:58,830 --> 00:18:54,760

nobody knew about it that's all no more

332

00:19:02,900 --> 00:18:58,840

news no I miss the nineteen point six

333

00:19:05,970 --> 00:19:02,910

tons cheney's rocket the long march 5b

334

00:19:09,150 --> 00:19:05,980

became the heaviest orbiting thing to

335

00:19:11,580 --> 00:19:09,160

fall uncontrolled to earth in nearly

336

00:19:13,680 --> 00:19:11,590

three decades all of this according to

337

00:19:14,580 --> 00:19:13,690

Jonathan McDowell the only person that

338

00:19:17,280 --> 00:19:14,590

knew about it

339

00:19:20,310 --> 00:19:17,290

a Harvard astrophysicist an orbital

340

00:19:23,490 --> 00:19:20,320

object tracker the last time a heavier

341

00:19:28,100 --> 00:19:23,500

object had an uncontrolled entry was

342

00:19:30,600 --> 00:19:28,110

back in 1991 when the 43-ton Salyut 7

343

00:19:35,220 --> 00:19:30,610

Soviet space station re-entered the

344

00:19:39,570 --> 00:19:35,230

atmosphere over Argentina now although

345

00:19:43,160 --> 00:19:39,580

it was tracked over New York City's

346

00:19:47,840 --> 00:19:43,170

Central Park I'm not making this up

347

00:19:50,310 --> 00:19:47,850

there is no mention in any press release

348

00:19:51,420 --> 00:19:50,320

anywhere today

349

00:19:55,100 --> 00:19:51,430

about what

350

00:19:59,610 --> 00:19:55,110

finally crashed it's not out there

351

00:20:01,740 --> 00:19:59,620

seriously so if you know if you know

352

00:20:05,010 --> 00:20:01,750

anything if you've heard anything please

353

00:20:08,100 --> 00:20:05,020

contact me immediately all of the press

354

00:20:12,000 --> 00:20:08,110

releases on every website from every

355

00:20:14,100 --> 00:20:12,010

mass media outlet everyone is a

356

00:20:15,960 --> 00:20:14,110

cut-and-paste job they all say the exact

357

00:20:18,660 --> 00:20:15,970

same thing I don't know where it came

358

00:20:21,000 --> 00:20:18,670

down tracked over tracked over Central

359

00:20:23,460 --> 00:20:21,010

Park tracked over Colorado Springs

360

00:20:24,930 --> 00:20:23,470

tracked over Hollywood Florida and I

361

00:20:27,810 --> 00:20:24,940

don't even know how that happens right

362

00:20:32,370 --> 00:20:27,820

Hollywood Florida and which is directly

363

00:20:36,150 --> 00:20:32,380

South Central Park how it made that turn

364

00:20:37,860 --> 00:20:36,160

that I don't know but nonetheless and

365

00:20:40,560 --> 00:20:37,870

then eventually over Colorado Springs

366

00:20:42,990 --> 00:20:40,570

where did it come down nobody knows so

367

00:20:48,090 --> 00:20:43,000

if you find out please please let me

368

00:20:52,320 --> 00:20:48,100

know cosmic debris very well played Marc

369

00:20:54,630 --> 00:20:52,330

well done all right where am I at the

370

00:20:56,940 --> 00:20:54,640

star works UFOs an artificial

371

00:20:59,010 --> 00:20:56,950

intelligence conference in Laughlin

372

00:21:02,220 --> 00:20:59,020

Nevada is going down November 5th

373

00:21:04,380 --> 00:21:02,230

through the 8th and I want you to go to

374

00:21:05,940 --> 00:21:04,390

Starworks usa.com for tickets and info

375

00:21:08,250 --> 00:21:05,950

I'm gonna be there Rita's gonna be there

376

00:21:11,010 --> 00:21:08,260

fade to black crew grant Cameron Paul hi

377

00:21:14,520 --> 00:21:11,020

Nick James Fox Alan's div element sid

378

00:21:15,960 --> 00:21:14,530

goldberg and another great speak dozen

379

00:21:19,950 --> 00:21:15,970

great speakers so go and check it out

380

00:21:25,110 --> 00:21:19,960

now Starworks us a.com today

381

00:21:29,030 --> 00:21:25,120

hold on for a second today it was

382

00:21:31,970 --> 00:21:29,040

announced here in Los Angeles that the

383

00:21:37,680 --> 00:21:31,980

citywide countywide

384

00:21:41,610 --> 00:21:37,690

lockdown here in Los Angeles is probably

385

00:21:45,090 --> 00:21:41,620

going to be extended through July very

386

00:21:47,970 --> 00:21:45,100

interesting ok so that went out today we

387

00:21:51,840 --> 00:21:47,980

just moved the dates of for disclosure

388

00:21:54,480 --> 00:21:51,850

fest to August 8th we have two other

389

00:21:57,540 --> 00:21:54,490

dates available to us one in September

390

00:21:59,490 --> 00:21:57,550

one in October today to have this

391

00:22:01,200 --> 00:21:59,500

extension go out there another three

392

00:22:03,910 --> 00:22:01,210

months surprised all of us but

393

00:22:05,590 --> 00:22:03,920

nonetheless it is what it is

394

00:22:07,720 --> 00:22:05,600

and the state of California in the city

395

00:22:10,870 --> 00:22:07,730

of Los Angeles are calling the shots

396

00:22:13,930 --> 00:22:10,880

here so to stay updated I want you to

397

00:22:15,910 --> 00:22:13,940

visit disclosure fest dot org

398

00:22:17,890 --> 00:22:15,920

as the news breaks and we have

399

00:22:20,500 --> 00:22:17,900

information I'll bring it to you here

400

00:22:23,320 --> 00:22:20,510

and it will also be launched over a

401
00:22:25,380 --> 00:22:23,330
disclosure fest org let's give the show

402
00:22:29,020 --> 00:22:25,390
crack and happy birthday to rami malek

403
00:22:32,350 --> 00:22:29,030
today 39 years old star Bohemian

404
00:22:36,540 --> 00:22:32,360
Rhapsody and mr. robot Steve Winwood

405
00:22:39,760 --> 00:22:36,550
today is 72 arkad the divert traffic

406
00:22:42,730 --> 00:22:39,770
Spencer Davis Jimi Hendrix do you know

407
00:22:45,400 --> 00:22:42,740
he played keyboards on voodoo child I

408
00:22:48,840 --> 00:22:45,410
bet you didn't know that that was Steve

409
00:22:51,940 --> 00:22:48,850
Winwood drummer Eric singer today is 62

410
00:22:56,260 --> 00:22:51,950
kiss Black Sabbath Alice Cooper Lita

411
00:23:01,270 --> 00:22:56,270
Ford Badlands Brian May gary moore billy

412
00:23:06,280 --> 00:23:01,280
squier today is 70 blows my mind don't

413
00:23:09,100 --> 00:23:06,290

say no from 1981 and emotions emotion in

414

00:23:12,280 --> 00:23:09,110

1982 two of the biggest rock albums of

415

00:23:14,920 --> 00:23:12,290

the decade and brought arena rock front

416

00:23:18,070 --> 00:23:14,930

and center with hits like the stroke

417

00:23:20,740 --> 00:23:18,080

lonely is the night my kind of lover in

418

00:23:23,370 --> 00:23:20,750

the dark rocked me tonight everybody

419

00:23:26,800 --> 00:23:23,380

wants you and emotions emotion

420

00:23:31,150 --> 00:23:26,810

absolutely incredible run a hits for two

421

00:23:33,580 --> 00:23:31,160

years with billy squier don't say no

422

00:23:37,480 --> 00:23:33,590

this is for memory don't quote me on

423

00:23:41,560 --> 00:23:37,490

don't say no but i believe that don't

424

00:23:46,030 --> 00:23:41,570

say no was on the Billboard charts for

425

00:23:47,920 --> 00:23:46,040

like two years and it's right incredible

426

00:23:51,700 --> 00:23:47,930

run our dead guy's birthday today is

427

00:23:54,700 --> 00:23:51,710

George Carlin 1937 a 2008 died at the

428

00:23:56,490 --> 00:23:54,710

age of 71 considered by many to be the

429

00:24:00,220 --> 00:23:56,500

greatest stand-up comedian of all time

430

00:24:02,980 --> 00:24:00,230

he put out 14 stand-up comedy specials

431

00:24:06,520 --> 00:24:02,990

for HBO in his career and was the first

432

00:24:09,370 --> 00:24:06,530

host of Saturday Night Live back in 1975

433

00:24:12,400 --> 00:24:09,380

he was awarded the Mark Twain prize for

434

00:24:14,680 --> 00:24:12,410

American humor in 2008 right after he

435

00:24:16,240 --> 00:24:14,690

passed away he was the winner of five

436

00:24:18,700 --> 00:24:16,250

Grammy Awards and his

437

00:24:22,540 --> 00:24:18,710

from this seven dirty words comedy

438

00:24:26,020 --> 00:24:22,550

routine was first performed in 1972 and

439

00:24:31,500 --> 00:24:26,030

was central to the 1978 US Supreme Court

440

00:24:37,450 --> 00:24:31,510

case FCC vs. Pacifica foundation and

441

00:24:39,690 --> 00:24:37,460

there you go the thing is what's he the

442

00:24:43,900 --> 00:24:39,700

greatest comedian of all time maybe

443

00:24:47,410 --> 00:24:43,910

probably but he was definitely the

444

00:24:52,030 --> 00:24:47,420

greatest stand-up truth teller on this

445

00:24:53,920 --> 00:24:52,040

day in history 1963 Bob Dylan walks out

446

00:24:56,500 --> 00:24:53,930

on the Ed Sullivan Show

447

00:25:01,030 --> 00:24:56,510

it was the appearance that never

448

00:25:03,100 --> 00:25:01,040

happened on May 12 1963 Dylan walked off

449

00:25:05,710 --> 00:25:03,110

the set of the country's highest rated

450

00:25:07,870 --> 00:25:05,720

variety show after network censors

451
00:25:12,010 --> 00:25:07,880
rejected the song he planned on

452
00:25:19,240 --> 00:25:12,020
performing here's your fader fact are

453
00:25:23,230 --> 00:25:19,250
you ready a castrato a castrato

454
00:25:26,170 --> 00:25:23,240
castrato is a male singer castrated in

455
00:25:30,370 --> 00:25:26,180
boyhood to retain a soprano or Alto

456
00:25:33,400 --> 00:25:30,380
voice the practice of castration was

457
00:25:35,040 --> 00:25:33,410
banned in 1903 the last official

458
00:25:39,150 --> 00:25:35,050
castrato

459
00:25:43,440 --> 00:25:39,160
Alessandro more set more chessy write

460
00:25:46,930 --> 00:25:43,450
retired from the Sistine Chapel in 1913

461
00:25:50,560 --> 00:25:46,940
though some historians suspect that

462
00:25:56,700 --> 00:25:50,570
Domenico Mancini who sang in the papal

463
00:26:01,090 --> 00:25:56,710

choir until 1959 was a secret castrato

464

00:26:04,990 --> 00:26:01,100

and that is your fader fact did you just

465

00:26:07,240 --> 00:26:05,000

go there you go

466

00:26:10,870 --> 00:26:07,250

alright tonight very special guest

467

00:26:14,080 --> 00:26:10,880

Reuben Langdon and it's like this I'm

468

00:26:15,820 --> 00:26:14,090

going to get all of this in in five

469

00:26:17,680 --> 00:26:15,830

minutes all right so I'm gonna drink

470

00:26:19,170 --> 00:26:17,690

this for a moon coffee I'm gonna I'm

471

00:26:23,620 --> 00:26:19,180

gonna do this fast

472

00:26:25,510 --> 00:26:23,630

if you tuned in last night you were

473

00:26:28,330 --> 00:26:25,520

taking part in a pretty historic show

474

00:26:29,830 --> 00:26:28,340

for a lot of reasons first we did a

475

00:26:32,230 --> 00:26:29,840

simulcast with the darks

476
00:26:33,910 --> 00:26:32,240
in which I got to host their livestream

477
00:26:36,460 --> 00:26:33,920
called the house now

478
00:26:38,650 --> 00:26:36,470
although simulcasts have happened many

479
00:26:41,560 --> 00:26:38,660
times with different types of events

480
00:26:43,270 --> 00:26:41,570
it's actually quite rare when two or

481
00:26:45,550 --> 00:26:43,280
more different networks can come

482
00:26:47,770 --> 00:26:45,560
together and agree to it but the dark

483
00:26:50,200 --> 00:26:47,780
zone was with us from the very beginning

484
00:26:53,170 --> 00:26:50,210
and it shows everyone how cool our

485
00:26:55,210 --> 00:26:53,180
community really is second the

486
00:26:57,820 --> 00:26:55,220
opportunity for the fader nots to meet

487
00:27:00,160 --> 00:26:57,830
the Hynes ins the current owners of the

488
00:27:02,620 --> 00:27:00,170

conjuring house and even take a virtual

489

00:27:05,470 --> 00:27:02,630

tour through the home whether it was

490

00:27:08,470 --> 00:27:05,480

with the lines of the live stream or on

491

00:27:10,120 --> 00:27:08,480

fade to black it was a very unique and

492

00:27:13,090 --> 00:27:10,130

singular experience and one that I

493

00:27:16,210 --> 00:27:13,100

really enjoyed doing I learned so much

494

00:27:20,050 --> 00:27:16,220

last night from from the hinds ins and

495

00:27:22,570 --> 00:27:20,060

third although it would have been cool

496

00:27:24,940 --> 00:27:22,580

to have the football and their broom

497

00:27:26,170 --> 00:27:24,950

fall over and if you listened and

498

00:27:28,090 --> 00:27:26,180

watched last night you know what I'm

499

00:27:30,610 --> 00:27:28,100

talking about you know live on the

500

00:27:34,030 --> 00:27:30,620

stream and I'm fade to black something

501
00:27:36,910 --> 00:27:34,040
else happened last night when the dad

502
00:27:40,600 --> 00:27:36,920
Corey revealed to us that he had found a

503
00:27:44,460 --> 00:27:40,610
box in the basement that had a drawing

504
00:27:49,000 --> 00:27:44,470
in it of a person who had a broken neck

505
00:27:50,350 --> 00:27:49,010
with their tongue sticking out so this

506
00:27:53,110 --> 00:27:50,360
was right before the commercial break

507
00:27:56,680 --> 00:27:53,120
but when we returned I went back to

508
00:27:59,650 --> 00:27:56,690
Corey and and asked about the box and

509
00:28:01,150 --> 00:27:59,660
the drawing and I had asked him if he

510
00:28:03,610 --> 00:28:01,160
could take us down to the basement so we

511
00:28:05,440 --> 00:28:03,620
could check it out now as we made our

512
00:28:08,500 --> 00:28:05,450
way down to the basement I had no idea

513
00:28:12,490 --> 00:28:08,510

how significant this box would turn out

514

00:28:16,810 --> 00:28:12,500

to be the drawing wasn't on a piece of

515

00:28:22,360 --> 00:28:16,820

paper no which is what I was expecting

516

00:28:26,860 --> 00:28:22,370

but a drawing on the box itself inside

517

00:28:28,480 --> 00:28:26,870

now of course I wish everyone listening

518

00:28:30,790 --> 00:28:28,490

I fade to black could have seen what I

519

00:28:33,310 --> 00:28:30,800

had seen on the screen but for those

520

00:28:37,150 --> 00:28:33,320

watching on the livestream they know why

521

00:28:40,000 --> 00:28:37,160

I had the reaction to the sketch like I

522

00:28:41,890 --> 00:28:40,010

did now I'm gonna reach out to the dark

523

00:28:43,330 --> 00:28:41,900

zone in the hinds ins to see if we can

524

00:28:46,150 --> 00:28:43,340

get screenshots of that

525

00:28:47,230 --> 00:28:46,160

very moment because in a small way it

526

00:28:49,180 --> 00:28:47,240

was history being made

527

00:28:51,400 --> 00:28:49,190

should I have grabbed my phone and

528

00:28:54,430 --> 00:28:51,410

snapped a picture of my monitor at that

529

00:28:56,860 --> 00:28:54,440

moment sure maybe but just like anything

530

00:28:58,720 --> 00:28:56,870

else that happened so fast I was caught

531

00:29:02,500 --> 00:28:58,730

up in what was going down

532

00:29:04,750 --> 00:29:02,510

and yes it was pretty amazing to see now

533

00:29:06,700 --> 00:29:04,760

I think that we can expect a lot more in

534

00:29:09,820 --> 00:29:06,710

the future about this drawing inside the

535

00:29:11,320 --> 00:29:09,830

box because it is very important we have

536

00:29:14,590 --> 00:29:11,330

to ask who drew it

537

00:29:17,680 --> 00:29:14,600

when was it drawn why was it drawn the

538

00:29:20,170 --> 00:29:17,690

box itself looked quite old was it there

539

00:29:22,420 --> 00:29:20,180

before the parents live there does

540

00:29:24,850 --> 00:29:22,430

Andrea Perrin know anything about it

541

00:29:26,440 --> 00:29:24,860

right there were also more drawings by

542

00:29:29,620 --> 00:29:26,450

the way and I looked at them briefly

543

00:29:32,410 --> 00:29:29,630

when the camera was moving around in in

544

00:29:35,020 --> 00:29:32,420

the inside but my attention was foken on

545

00:29:37,570 --> 00:29:35,030

the broken neck lady now I say lady

546

00:29:39,460 --> 00:29:37,580

because the figure looked like it was

547

00:29:41,830 --> 00:29:39,470

wearing a dress but I'll leave this to

548

00:29:44,650 --> 00:29:41,840

others to analyze but its neck was

549

00:29:49,320 --> 00:29:44,660

definitely broken the person was dead

550

00:29:53,140 --> 00:29:49,330

and the tongue was hanging out it was a

551
00:29:54,970 --> 00:29:53,150
most certainly drawn by a child and we

552
00:29:57,880 --> 00:29:54,980
have to ask ourselves what did this

553
00:30:01,420 --> 00:29:57,890
child witness what was going on in that

554
00:30:03,940 --> 00:30:01,430
house was it a dream was it real and one

555
00:30:07,750 --> 00:30:03,950
last note the Box appeared to be a large

556
00:30:10,030 --> 00:30:07,760
toy box it was about four feet long like

557
00:30:12,250 --> 00:30:10,040
two feet high foot and a half tall foot

558
00:30:14,920 --> 00:30:12,260
and a half deep two feet deep it was

559
00:30:17,170 --> 00:30:14,930
painted white right it was covered in

560
00:30:18,610 --> 00:30:17,180
dirt on the outside and its top and

561
00:30:20,590 --> 00:30:18,620
bottom were missing and I don't know if

562
00:30:22,690 --> 00:30:20,600
there was a lid on a hinge that wasn't

563
00:30:25,660 --> 00:30:22,700

there I don't know maybe he didn't have

564

00:30:28,450 --> 00:30:25,670

a hinge lid you know whatever but inside

565

00:30:31,240 --> 00:30:28,460

it was pretty clean and the drawings

566

00:30:34,120 --> 00:30:31,250

themselves are very clear and legible

567

00:30:35,830 --> 00:30:34,130

the broken neck figure in the middle of

568

00:30:38,620 --> 00:30:35,840

the other images that were surrounding

569

00:30:42,400 --> 00:30:38,630

it were very interesting and I gotta say

570

00:30:45,190 --> 00:30:42,410

it was pretty shocking now today when I

571

00:30:48,430 --> 00:30:45,200

read the article by Andrew DeRosa of the

572

00:30:50,710 --> 00:30:48,440

Connecticut Post I was happy to see that

573

00:30:53,680 --> 00:30:50,720

I wasn't the only one who was witnessing

574

00:30:55,810 --> 00:30:53,690

something pretty extraordinary it was

575

00:30:58,330 --> 00:30:55,820

pretty amazing and quoting

576
00:31:02,650 --> 00:30:58,340
and drew directly from his article today

577
00:31:05,710 --> 00:31:02,660
he said the highlight of the almost to

578
00:31:08,530 --> 00:31:05,720
our interview came when the family told

579
00:31:10,750 --> 00:31:08,540
church about a box that they had found

580
00:31:13,090 --> 00:31:10,760
in the basement which contained a

581
00:31:15,970 --> 00:31:13,100
child's drawing of a hanging woman with

582
00:31:18,490 --> 00:31:15,980
a bent neck and her tongue hanging out

583
00:31:20,650 --> 00:31:18,500
when the family showed the drawing to

584
00:31:23,530 --> 00:31:20,660
the camera chills went down my spine

585
00:31:26,440 --> 00:31:23,540
again as I stared into the eyes of what

586
00:31:28,780 --> 00:31:26,450
is perhaps a child's drawing of a

587
00:31:31,060 --> 00:31:28,790
demonic entity end quote

588
00:31:33,880 --> 00:31:31,070

now yeah I think we can all agree with

589

00:31:35,830 --> 00:31:33,890

Andrew everyone had chills going down

590

00:31:39,100 --> 00:31:35,840

their spines pretty much all the way to

591

00:31:41,950 --> 00:31:39,110

the floor this is why live radio and

592

00:31:44,350 --> 00:31:41,960

today's version live streaming is so

593

00:31:46,600 --> 00:31:44,360

cool you never know what may happen and

594

00:31:49,780 --> 00:31:46,610

most of the time nothing does

595

00:31:52,660 --> 00:31:49,790

but it's the anticipation that makes

596

00:31:55,300 --> 00:31:52,670

things so compelling and when it does

597

00:31:58,600 --> 00:31:55,310

right when it goes down like last night

598

00:32:01,450 --> 00:31:58,610

it's bleep in history if that drawing is

599

00:32:04,750 --> 00:32:01,460

any indication about what is happening

600

00:32:06,670 --> 00:32:04,760

at the house the hinds ins have one heck

601
00:32:09,360 --> 00:32:06,680
of a paranormal investigation in front

602
00:32:13,000 --> 00:32:09,370
of them for years to come just ask

603
00:32:15,090 --> 00:32:13,010
Andrea Perrin this is fade to black I am

604
00:32:17,860 --> 00:32:15,100
your host Jimmy Church tonight our guest

605
00:32:19,570 --> 00:32:17,870
Reuben Langdon and it's going to be one

606
00:32:21,880 --> 00:32:19,580
of those conversations so you stay right

607
00:32:23,260 --> 00:32:21,890
there I am your host Jimmy church this

608
00:32:27,940 --> 00:32:23,270
is fade to black on the GameChanger

609
00:32:30,820 --> 00:32:27,950
network and kg are a the planet you can

610
00:32:34,810 --> 00:32:30,830
follow me on twitter @ JT radio you can

611
00:32:36,550 --> 00:32:34,820
follow Ruben at well Ruben Langdon right

612
00:32:38,260 --> 00:32:36,560
there on Twitter we've got everything up

613
00:32:42,010 --> 00:32:38,270

in the Twitter feed from the GameChanger

614

00:32:43,600 --> 00:32:42,020

network and kg RA the planets stay with

615

00:33:03,010 --> 00:32:43,610

us we'll be right back

616

00:33:03,020 --> 00:33:09,540

[Music]

617

00:33:14,040 --> 00:33:12,000

this is Nicole Church daughter of

618

00:33:16,560 --> 00:33:14,050

you-know-who and you're listening to

619

00:33:21,240 --> 00:33:16,570

fade to black on Jimmy Church radio.com

620

00:33:24,740 --> 00:33:21,250

and the GameChanger network you're

621

00:33:33,980 --> 00:33:24,750

listening to Jimmy Church fade to black

622

00:33:43,560 --> 00:33:41,340

are a radio when you take the beams from

623

00:33:46,110 --> 00:33:43,570

Central America with dashes of

624

00:33:48,510 --> 00:33:46,120

Indonesian and African mixed in and then

625

00:33:51,360 --> 00:33:48,520

roast it to the dark side of fade to

626
00:33:54,510 --> 00:33:51,370
black you create the ultimate brew of

627
00:33:58,290 --> 00:33:54,520
Fringe introducing the fade to black

628
00:34:00,870 --> 00:33:58,300
blend from River moon coffee yes River

629
00:34:02,520 --> 00:34:00,880
moons darkest customized roast was

630
00:34:06,150 --> 00:34:02,530
created for the love of

631
00:34:08,700 --> 00:34:06,160
fade to black the alchemy of masterful

632
00:34:11,940 --> 00:34:08,710
roasting and smoking the beans is in

633
00:34:16,139 --> 00:34:11,950
every sip of this full-bodied dark Java

634
00:34:18,450 --> 00:34:16,149
I need my coffee dog deep with distinct

635
00:34:21,180 --> 00:34:18,460
bittersweet chocolate highlights just

636
00:34:23,610 --> 00:34:21,190
like the bunker leaning further into the

637
00:34:26,880 --> 00:34:23,620
darkness of the roast is fade to black

638
00:34:28,560 --> 00:34:26,890

blend from river moon coffee just click

639

00:34:31,860 --> 00:34:28,570

on the banner at Jimmy Church radio.com

640

00:34:37,159 --> 00:34:31,870

and use the promo code F to B blend for

641

00:34:39,419 --> 00:34:37,169

15% off of your order today gobekli tepe

642

00:34:42,930 --> 00:34:39,429

this is jimmy church have fade to black

643

00:34:45,270 --> 00:34:42,940

and you can get our podcast for just \$2

644

00:34:47,790 --> 00:34:45,280

per month all you have to do is click on

645

00:34:51,600 --> 00:34:47,800

the podcast banner over at Jimmy Church

646

00:34:53,550 --> 00:34:51,610

radio.com oMG people are jumping on

647

00:34:56,190 --> 00:34:53,560

board to the life change tea regiment

648

00:34:58,560 --> 00:34:56,200

brew steep and drink for a channel

649

00:35:00,450 --> 00:34:58,570

tastes great cleanse it's changing how

650

00:35:00,960 --> 00:35:00,460

they feel see what everybody's talking

651
00:35:03,480 --> 00:35:00,970
about

652
00:35:06,090 --> 00:35:03,490
log on to get the tea calm that's get

653
00:35:07,950 --> 00:35:06,100
the tea calm life change tea AIDS and

654
00:35:10,470 --> 00:35:07,960
digestive slow down and helps people get

655
00:35:12,480 --> 00:35:10,480
moving down a healthy path we won't make

656
00:35:14,070 --> 00:35:12,490
claims we'll just let you decide

657
00:35:16,380 --> 00:35:14,080
experience is much better than a

658
00:35:18,660 --> 00:35:16,390
commercial anyway if you want results

659
00:35:20,730 --> 00:35:18,670
log on to get the tea comm and purchase

660
00:35:22,350 --> 00:35:20,740
your super strength cleansing tea you

661
00:35:23,280 --> 00:35:22,360
won't be disappointed and if you're

662
00:35:25,590 --> 00:35:23,290
looking for some

663
00:35:27,540 --> 00:35:25,600

body suggestions go to youtube and punch

664

00:35:30,510 --> 00:35:27,550

in the search bar health matters now

665

00:35:34,590 --> 00:35:30,520

that's health matters now put power into

666

00:35:36,860 --> 00:35:34,600

your health now so get the t.com that's

667

00:35:39,150 --> 00:35:36,870

get the t.com for super strength tea and

668

00:35:41,070 --> 00:35:39,160

YouTube health matters now

669

00:35:44,010 --> 00:35:41,080

that's health matters now for valuable

670

00:35:46,470 --> 00:35:44,020

suggestions get the tea calm the tea

671

00:35:51,990 --> 00:35:46,480

that makes you go 9 out of 10

672

00:35:57,360 --> 00:35:52,000

geneticists agreed fade to black

673

00:36:01,740 --> 00:35:57,370

is not your father's radio show on the

674

00:36:06,000 --> 00:36:01,750

game changer radio network and K GRA the

675

00:36:07,860 --> 00:36:06,010

planets hi this is Rob Reiner from Apple

676
00:36:19,680 --> 00:36:07,870
and you're listening to Jimmy Church

677
00:36:19,690 --> 00:36:30,310
[Music]

678
00:36:38,390 --> 00:36:36,020
all right welcome back fade to black

679
00:36:44,560 --> 00:36:38,400
Arby's Jimmy Church tonight Reuben

680
00:36:47,270 --> 00:36:44,570
Langdon is here conversations with bad

681
00:36:49,160 --> 00:36:47,280
extra dimensionals actually I like

682
00:36:51,620 --> 00:36:49,170
saying it tomorrow night Jim Penniston

683
00:36:54,110 --> 00:36:51,630
joins us we're gonna be going through

684
00:36:56,720 --> 00:36:54,120
Rendlesham and all of the latest news

685
00:36:59,420 --> 00:36:56,730
that is going around Thursday night's

686
00:37:02,210 --> 00:36:59,430
another Fator night's open lines all

687
00:37:05,870 --> 00:37:02,220
night long tonight it's all about Reuben

688
00:37:08,450 --> 00:37:05,880

Langdon he joins us is to discuss his

689

00:37:11,120 --> 00:37:08,460

new series and interviews with that each

690

00:37:14,420 --> 00:37:11,130

episode focuses on one particular race

691

00:37:17,630 --> 00:37:14,430

or collective of beings and/or actual

692

00:37:20,600 --> 00:37:17,640

beings who channels through a particular

693

00:37:23,120 --> 00:37:20,610

person or persons now at a young age

694

00:37:26,000 --> 00:37:23,130

Reuben began his career in Japan as a

695

00:37:29,660 --> 00:37:26,010

series regular acting in the Japanese

696

00:37:31,700 --> 00:37:29,670

superhero TV series B fighter Kabuto he

697

00:37:34,430 --> 00:37:31,710

later relocated to Hong Kong to work

698

00:37:37,100 --> 00:37:34,440

alongside the most recognizable names in

699

00:37:39,170 --> 00:37:37,110

action including Jackie Chan and Salma

700

00:37:41,300 --> 00:37:39,180

Hong eventually he made his way to

701
00:37:43,580 --> 00:37:41,310
Hollywood and work to regularly as an

702
00:37:45,110 --> 00:37:43,590
actor and stuntman on the international

703
00:37:46,850 --> 00:37:45,120
hit show the Power Rangers

704
00:37:49,010 --> 00:37:46,860
he also made appearances in several

705
00:37:52,040 --> 00:37:49,020
blockbuster films including Charlie's

706
00:37:54,560 --> 00:37:52,050
Angels spider-man 2 ant-man and Pirates

707
00:37:56,420 --> 00:37:54,570
of the Caribbean at World's End and he

708
00:38:00,140 --> 00:37:56,430
has been the stunt coordinator and/or

709
00:38:02,750 --> 00:38:00,150
stuntman in the office Dexter CSI Miami

710
00:38:06,920 --> 00:38:02,760
and many other film TV and video game

711
00:38:10,220 --> 00:38:06,930
projects in April in May of 2013

712
00:38:11,300 --> 00:38:10,230
Ruben co-produced the citizens hearing

713
00:38:13,790 --> 00:38:11,310

on disclosure

714

00:38:16,100 --> 00:38:13,800

it included 40 witnesses from 10

715

00:38:18,680 --> 00:38:16,110

different countries testifying in front

716

00:38:21,020 --> 00:38:18,690

of six former members of the United

717

00:38:23,620 --> 00:38:21,030

States Congress on the fact that the

718

00:38:26,180 --> 00:38:23,630

world is being engaged by

719

00:38:27,740 --> 00:38:26,190

extraterrestrials his website links are

720

00:38:29,420 --> 00:38:27,750

right there over at Jimmy Church

721

00:38:30,350 --> 00:38:29,430

radio.com and I would like to welcome

722

00:38:33,260 --> 00:38:30,360

back to the show

723

00:38:36,830 --> 00:38:33,270

Ruben Langdon Ruben good evening man how

724

00:38:38,300 --> 00:38:36,840

are you good evening Jimmy how's it

725

00:38:42,800 --> 00:38:38,310

going hey you know what's going good

726

00:38:45,359 --> 00:38:42,810

check this out Ruben not to reveal

727

00:38:47,400 --> 00:38:45,369

exactly what we talked about today maybe

728

00:38:50,069 --> 00:38:47,410

I will maybe I'll do it because it was

729

00:38:52,770 --> 00:38:50,079

actually pretty funny but this tweet it

730

00:38:57,950 --> 00:38:52,780

just came up in Twitter can I read it

731

00:39:01,200 --> 00:38:57,960

you ready sure it's a it's it says Jimmy

732

00:39:04,280 --> 00:39:01,210

don't do my boy wrong like that

733

00:39:14,099 --> 00:39:04,290

Reuben Langdon also did Devil May Cry

734

00:39:19,859 --> 00:39:14,109

Dante can I tell everybody what I said

735

00:39:21,810 --> 00:39:19,869

to you today is that cool this is this

736

00:39:22,290 --> 00:39:21,820

is a conversation between Reuben and

737

00:39:26,130 --> 00:39:22,300

Jimmy

738

00:39:29,160 --> 00:39:26,140

going on I said hey Reuben just tell me

739

00:39:32,130 --> 00:39:29,170

right now I want the truth do you ever

740

00:39:45,480 --> 00:39:32,140

run around the house wearing the Dante

741

00:39:49,859 --> 00:39:45,490

wig from Devil May Cry so funny and and

742

00:39:51,569 --> 00:39:49,869

and to see this tweet pop up the we're

743

00:39:55,500 --> 00:39:51,579

gonna get to out we have so much to

744

00:39:57,240 --> 00:39:55,510

discuss tonight Reuben and I don't know

745

00:40:00,000 --> 00:39:57,250

what that is is that you were me that

746

00:40:02,069 --> 00:40:00,010

must have been you I don't know I just

747

00:40:03,809 --> 00:40:02,079

lost you for a second there okay that

748

00:40:05,880 --> 00:40:03,819

was you then okay that wasn't me that

749

00:40:07,800 --> 00:40:05,890

was bizarre okay

750

00:40:09,839 --> 00:40:07,810

we've got a lot to talk about tonight

751

00:40:13,380 --> 00:40:09,849

and there's a lot of things going on in

752

00:40:15,559 --> 00:40:13,390

the news series right now is is a huge

753

00:40:19,260 --> 00:40:15,569

hit for you and congratulations

754

00:40:21,240 --> 00:40:19,270

conversations with a but it's actually

755

00:40:22,680 --> 00:40:21,250

called interviews with it bi interviews

756

00:40:25,950 --> 00:40:22,690

with that Congress now how many times

757

00:40:31,440 --> 00:40:25,960

have I say I'm having conversations your

758

00:40:35,720 --> 00:40:31,450

interviews with that is that your your

759

00:40:39,690 --> 00:40:35,730

career okay your career you're working

760

00:40:41,849 --> 00:40:39,700

one click on your IMDB page which

761

00:40:44,160 --> 00:40:41,859

everybody in Hollywood does to see who's

762

00:40:47,700 --> 00:40:44,170

working and who's not right you're

763

00:40:51,540 --> 00:40:47,710

working right you are a busy guy you've

764

00:40:53,940 --> 00:40:51,550

got started going yeah yeah you've got

765

00:40:56,130 --> 00:40:53,950

things going on not only in the video

766

00:41:00,750 --> 00:40:56,140

game world but in the TV world

767

00:41:03,510 --> 00:41:00,760

you are working here in Hollywood you

768

00:41:06,390 --> 00:41:03,520

don't have to do what you're doing right

769

00:41:08,580 --> 00:41:06,400

for this community the the your new TV

770

00:41:11,550 --> 00:41:08,590

series and the research and the

771

00:41:14,100 --> 00:41:11,560

contributions that you make to all of us

772

00:41:18,120 --> 00:41:14,110

here do you don't have to do it why do

773

00:41:20,070 --> 00:41:18,130

you do it Ruben well actually it's

774

00:41:22,520 --> 00:41:20,080

because I can because of the career

775

00:41:25,050 --> 00:41:22,530

because I am a working man in Hollywood

776

00:41:27,270 --> 00:41:25,060

which means you're only really working a

777

00:41:32,640 --> 00:41:27,280

few days a month but still that's enough

778

00:41:36,750 --> 00:41:32,650

to allocate time so I can do this other

779

00:41:41,130 --> 00:41:36,760

work so I figured well I've been blessed

780

00:41:43,740 --> 00:41:41,140

with this awesome career to you know

781

00:41:48,000 --> 00:41:43,750

only have to work a few a few days a

782

00:41:49,070 --> 00:41:48,010

month to pay the bills and oh I lost you

783

00:41:54,630 --> 00:41:49,080

again

784

00:41:57,180 --> 00:41:54,640

okay we've lost Ruben okay this is

785

00:42:00,930 --> 00:41:57,190

interest yeah okay

786

00:42:02,760 --> 00:42:00,940

yeah you're dropping on our end okay so

787

00:42:11,120 --> 00:42:02,770

hopefully that's not going to happen

788

00:42:13,470 --> 00:42:11,130

again here's its poor connection and I

789

00:42:17,370 --> 00:42:13,480

want to pick up where you left off you

790

00:42:19,800 --> 00:42:17,380

said it's because you're working a few

791

00:42:23,060 --> 00:42:19,810

days a month in Hollywood it gives you

792

00:42:26,670 --> 00:42:23,070

the time to and I'll let you continue

793

00:42:30,540 --> 00:42:26,680

okay yeah thanks for filling me in on on

794

00:42:33,510 --> 00:42:30,550

that so yeah I think in the way it's

795

00:42:36,660 --> 00:42:33,520

it's kind of what science in my duty but

796

00:42:38,940 --> 00:42:36,670

I have this this awesome career as a

797

00:42:41,940 --> 00:42:38,950

stuntman as an actor and stunt

798

00:42:44,880 --> 00:42:41,950

coordinator and I can really only have

799

00:42:47,970 --> 00:42:44,890

to work a few days a month to pay the

800

00:42:50,220 --> 00:42:47,980

bills and I live modestly so I have all

801
00:42:53,430 --> 00:42:50,230
this extra time to pursue other projects

802
00:42:55,170 --> 00:42:53,440
and follow my passion and and you know

803
00:42:59,100 --> 00:42:55,180
make a series like interview with it

804
00:43:01,410 --> 00:42:59,110
it's I'm truly blessed what is it what

805
00:43:06,000 --> 00:43:01,420
is it about this community that draws

806
00:43:06,960 --> 00:43:06,010
you to it because when we look at you

807
00:43:10,740 --> 00:43:06,970
know the dates

808
00:43:12,930 --> 00:43:10,750
of the citizens hearing we're talking

809
00:43:15,600 --> 00:43:12,940
about that that's that's quite a while

810
00:43:21,890 --> 00:43:15,610
ago was there already an interest in

811
00:43:26,130 --> 00:43:21,900
ufology and contact leading up to 2013

812
00:43:28,590 --> 00:43:26,140
yeah actually in 2007 I had my sighting

813
00:43:31,410 --> 00:43:28,600

which then got me on this path of trying

814

00:43:33,630 --> 00:43:31,420

to figure out what what happened which

815

00:43:37,500 --> 00:43:33,640

led to going to one of Stephen Greer's

816

00:43:40,440 --> 00:43:37,510

events in Arizona one of his c5 events

817

00:43:42,600 --> 00:43:40,450

and three nights doing that seeing the

818

00:43:45,060 --> 00:43:42,610

lights in the sky being absolutely

819

00:43:51,290 --> 00:43:45,070

convinced that something else was was

820

00:44:06,380 --> 00:44:03,630

okay this this is what we're gonna do

821

00:44:09,540 --> 00:44:06,390

everybody I'm gonna keep talking but

822

00:44:11,910 --> 00:44:09,550

Ruben we're just gonna switch I said we

823

00:44:16,650 --> 00:44:11,920

can't do this all night right we need to

824

00:44:19,020 --> 00:44:16,660

switch over to cell phone so let's go

825

00:44:22,200 --> 00:44:19,030

ahead and I'll just keep talking instead

826
00:44:23,610 --> 00:44:22,210
of busing to a commercial break and I'm

827
00:44:27,180 --> 00:44:23,620
just gonna call you back so you just

828
00:44:31,110 --> 00:44:27,190
stay right there and just get ready for

829
00:44:33,930 --> 00:44:31,120
it Ruben get ready and we'll we'll go to

830
00:44:37,920 --> 00:44:33,940
this other connection not that big of a

831
00:44:39,990 --> 00:44:37,930
deal everybody we have we have our

832
00:44:44,070 --> 00:44:40,000
methods so it's going to take me a

833
00:44:47,130 --> 00:44:44,080
second let me do this and it's it's so

834
00:44:55,680 --> 00:44:47,140
funny that this is how we have to do

835
00:44:57,810 --> 00:44:55,690
things sometimes but let's see here this

836
00:45:03,380 --> 00:44:57,820
is everybody that's watching this is in

837
00:45:06,180 --> 00:45:03,390
real time right okay here we go

838
00:45:12,990 --> 00:45:06,190

should I say his number out loud so I

839

00:45:14,850 --> 00:45:13,000

don't blow it okay boom I'd rather do

840

00:45:17,230 --> 00:45:14,860

this live on the air than break to a

841

00:45:19,610 --> 00:45:17,240

commercial

842

00:45:22,550 --> 00:45:19,620

plus it's much more fun you get to

843

00:45:23,750 --> 00:45:22,560

actually see me do this in real time so

844

00:45:26,650 --> 00:45:23,760

just like that

845

00:45:34,940 --> 00:45:26,660

will uh will bring up Ruben and and

846

00:45:43,780 --> 00:45:34,950

we'll take this route and here we go are

847

00:45:47,840 --> 00:45:43,790

you there please leave your message man

848

00:45:56,360 --> 00:45:47,850

you gotta love this man okay let's try

849

00:46:00,340 --> 00:45:56,370

it again oh man Rita now Rita this is

850

00:46:05,180 --> 00:46:00,350

much more fun this is much more fun oh

851

00:46:08,390 --> 00:46:05,190

oh no okay I guess I am gonna go to

852

00:46:09,680 --> 00:46:08,400

break okay all right I'm gonna go to

853

00:46:11,630 --> 00:46:09,690

break right now here we go

854

00:46:13,910 --> 00:46:11,640

this is fade to black everybody just

855

00:46:17,840 --> 00:46:13,920

stay right there on the game changer

856

00:46:19,400 --> 00:46:17,850

Network in kg are a the planets our

857

00:46:23,060 --> 00:46:19,410

guest tonight Ruben Langdon we have bad

858

00:46:24,950 --> 00:46:23,070

connections Ruben is in a cabin high in

859

00:46:27,830 --> 00:46:24,960

the mountains I'm just gonna let

860

00:46:29,240 --> 00:46:27,840

everybody know it's not like he's you

861

00:46:31,430 --> 00:46:29,250

know in the middle of downtown Los

862

00:46:33,230 --> 00:46:31,440

Angeles so we'll be right back up to

863

00:46:34,790 --> 00:46:33,240

this short break our guest tonight Ruben

864

00:46:43,750 --> 00:46:34,800

Langdon I'm Meryl signature stay right

865

00:46:43,760 --> 00:46:53,979

[Music]

866

00:46:57,949 --> 00:46:55,819

this is fade to black

867

00:47:01,640 --> 00:46:57,959

with Jimmy Church on the game changer

868

00:47:06,109 --> 00:47:01,650

radio network at K GRA the global radio

869

00:47:08,989 --> 00:47:06,119

alliance this is kera digital

870

00:47:13,069 --> 00:47:08,999

broadcasting station Salt Lake City Utah

871

00:47:14,449 --> 00:47:13,079

Van Buren Arkansas hello my name is

872

00:47:16,400 --> 00:47:14,459

Billy Carson and I'm a best-selling

873

00:47:18,529 --> 00:47:16,410

author and the founder of forbidden

874

00:47:20,269 --> 00:47:18,539

knowledge TV together with my team we

875

00:47:22,699 --> 00:47:20,279

have built a all new conscious dreaming

876

00:47:24,440 --> 00:47:22,709

TV platform designed with every family

877

00:47:26,239 --> 00:47:24,450

member in mind if you have ever wanted

878

00:47:27,499 --> 00:47:26,249

to travel the world and attend lectures

879

00:47:29,769 --> 00:47:27,509

and workshops from your favorite

880

00:47:32,599 --> 00:47:29,779

speakers who are able to look no further

881

00:47:34,459 --> 00:47:32,609

forbidden knowledge dot TV but there are

882

00:47:35,509 --> 00:47:34,469

dozens of workshops and lectures from

883

00:47:37,339 --> 00:47:35,519

speakers we know and love

884

00:47:38,989 --> 00:47:37,349

we have also include an amazing

885

00:47:40,519 --> 00:47:38,999

categories to assure that your

886

00:47:42,739 --> 00:47:40,529

consciousness is entertained and

887

00:47:44,930 --> 00:47:42,749

elevating on a daily basis amazing

888

00:47:47,449 --> 00:47:44,940

interviews ancient history essential

889

00:47:49,910 --> 00:47:47,459

knowledge wisdom teachings documentaries

890

00:47:52,249 --> 00:47:49,920

conspiracies mysteries health and

891

00:47:54,289 --> 00:47:52,259

fitness conscious cooking meditations

892

00:47:56,180 --> 00:47:54,299

finance yoga and so much more

893

00:47:57,890 --> 00:47:56,190

to start your free trial on any mobile

894

00:48:00,890 --> 00:47:57,900

device or computer surf they're

895

00:48:02,930 --> 00:48:00,900

forbidden knowledge TV that's forbidden

896

00:48:03,829 --> 00:48:02,940

knowns with the number 4 forbidden

897

00:48:08,880 --> 00:48:03,839

knowledge

898

00:48:10,120 --> 00:48:08,890

today

899

00:48:12,890 --> 00:48:10,130

[Music]

900

00:48:15,680 --> 00:48:12,900

introducing the new surfer music app

901
00:48:19,219 --> 00:48:15,690
listen fate or not you know I love my

902
00:48:22,160 --> 00:48:19,229
music this is my go-to for all things

903
00:48:24,439 --> 00:48:22,170
notes the surfer hat is a brand new

904
00:48:26,509 --> 00:48:24,449
concept of music listening surfer is

905
00:48:28,459 --> 00:48:26,519
free providing unlimited access to

906
00:48:30,769 --> 00:48:28,469
thousands of live streaming radio

907
00:48:32,509 --> 00:48:30,779
stations surfer is an exciting

908
00:48:35,130 --> 00:48:32,519
interactive listening experience

909
00:48:38,010 --> 00:48:35,140
discovery and surprise are built right

910
00:48:40,740 --> 00:48:38,020
surfer is your destination to discover

911
00:48:43,260 --> 00:48:40,750
and rediscover great live streaming

912
00:48:45,540 --> 00:48:43,270
music it features high quality audio

913
00:48:47,130 --> 00:48:45,550

streams free access to music from

914

00:48:49,950 --> 00:48:47,140

thousands of live streaming radio

915

00:48:52,440 --> 00:48:49,960

stations unlimited listening unlimited

916

00:48:54,330 --> 00:48:52,450

skipping you get a music visualizer and

917

00:48:56,430 --> 00:48:54,340

you can also select your favorite

918

00:48:57,780 --> 00:48:56,440

channels get it at the Apple App Store

919

00:49:01,080 --> 00:48:57,790

or Google Play

920

00:49:03,390 --> 00:49:01,090

just search surfer music or click on the

921

00:49:09,690 --> 00:49:03,400

surfer Banner at Jimmy Turks radio calm

922

00:49:12,120 --> 00:49:09,700

go back lis Tempe let's get this man to

923

00:49:14,430 --> 00:49:12,130

the ER stat right away doctor we see

924

00:49:16,830 --> 00:49:14,440

this every day heart attack or angina

925

00:49:19,380 --> 00:49:16,840

pain due to blocked and clogged arteries

926

00:49:21,360 --> 00:49:19,390

chelation can remove obstructions or

927

00:49:23,370 --> 00:49:21,370

blockages from arteries and help avoid

928

00:49:25,470 --> 00:49:23,380

painful and expensive surgery

929

00:49:27,390 --> 00:49:25,480

now there's angio prim it's a liquid

930

00:49:29,670 --> 00:49:27,400

oral chelation product that you take

931

00:49:31,890 --> 00:49:29,680

with juice you start to feel the results

932

00:49:33,840 --> 00:49:31,900

fast angio primm increases blood flow

933

00:49:36,000 --> 00:49:33,850

all over the body and that means more

934

00:49:38,850 --> 00:49:36,010

energy and strength to take on the day

935

00:49:40,850 --> 00:49:38,860

with less aches and pains 60 years of

936

00:49:43,890 --> 00:49:40,860

research has gone into chelation and

937

00:49:46,170 --> 00:49:43,900

angiogram is the result a safe and easy

938

00:49:48,900 --> 00:49:46,180

way to unblock your veins and arteries

939

00:49:53,700 --> 00:49:48,910

from buildup that slow circulation dr.

940

00:49:58,050 --> 00:49:53,710

Jones log on now to angio prim calm

941

00:50:00,150 --> 00:49:58,060

that's ang IO PR I am calm or to speak

942

00:50:02,100 --> 00:50:00,160

with a trained consultant give angio

943

00:50:04,320 --> 00:50:02,110

Prima call at nine fifty four eight

944

00:50:06,450 --> 00:50:04,330

eight to seventy two twenty one that's

945

00:50:16,560 --> 00:50:06,460

nine fifty four eight eight to seventy

946

00:50:18,060 --> 00:50:16,570

two twenty one this is Ray sobs here

947

00:50:20,610 --> 00:50:18,070

repping the planet and you're listening

948

00:50:23,310 --> 00:50:20,620

to my good friend Jimmy Church

949

00:50:25,710 --> 00:50:23,320

fade to black on the GameChanger network

950

00:50:29,940 --> 00:50:25,720

and the kg are a digital broadcast

951
00:50:32,600 --> 00:50:29,950
station this is Toby Kebbell you're

952
00:50:42,270 --> 00:50:32,610
listening to Jimmy Church radio.com

953
00:50:47,500 --> 00:50:45,160
hey i'm adrian grenier and i'm ari gold

954
00:50:50,100 --> 00:50:47,510
where the honey brothers and you're

955
00:50:52,390 --> 00:50:50,110
listening to jimmy church revolution

956
00:50:54,730 --> 00:50:52,400
this is jimmy church of fade to black

957
00:50:57,280 --> 00:50:54,740
and you can become an official fader not

958
00:51:01,900 --> 00:50:57,290
by just going to our membership section

959
00:51:03,790 --> 00:51:01,910
at jimmy church radio.com hello this is

960
00:51:06,220 --> 00:51:03,800
Sarina right Kayla from conscious life

961
00:51:08,320 --> 00:51:06,230
Expo and you're listening to fade to

962
00:51:10,060 --> 00:51:08,330
black with Jimmy Church who holds the

963
00:51:14,850 --> 00:51:10,070

lucky pony record for the best

964

00:51:17,350 --> 00:51:14,860

astrological chart since 1963 true story

965

00:51:18,940 --> 00:51:17,360

this is Micah Hank's of the gray lien

966

00:51:21,280 --> 00:51:18,950

report and you're listening to jimmy

967

00:51:23,110 --> 00:51:21,290

church on fade to black across the globe

968

00:51:26,530 --> 00:51:23,120

on the game-changer radio network and

969

00:51:46,290 --> 00:51:26,540

the one and only kgr a radio the planet

970

00:51:49,030 --> 00:51:46,300

[Music]

971

00:51:50,109 --> 00:51:49,040

all right welcome back fade to black I'm

972

00:51:53,950 --> 00:51:50,119

here Jimmy Church our guest tonight

973

00:51:55,840 --> 00:51:53,960

Reuben Langdon interviews with head is

974

00:51:59,490 --> 00:51:55,850

the new series we'll be talking about

975

00:52:03,640 --> 00:51:59,500

that tonight right before the break

976

00:52:07,410 --> 00:52:03,650

Reuben was telling us that it was a

977

00:52:10,720 --> 00:52:07,420

visit with Steven Greer doing a ce-5

978

00:52:12,730 --> 00:52:10,730

when you started to see things for the

979

00:52:15,160 --> 00:52:12,740

first time and you were convinced there

980

00:52:17,590 --> 00:52:15,170

was something else going on what did you

981

00:52:22,090 --> 00:52:17,600

see that night over those three days

982

00:52:25,810 --> 00:52:22,100

with Steven Greer I it was mostly just

983

00:52:29,740 --> 00:52:25,820

what lights in the sky you know that

984

00:52:31,480 --> 00:52:29,750

were unexplained in things that were

985

00:52:33,520 --> 00:52:31,490

probably running you know flying

986

00:52:35,560 --> 00:52:33,530

thousands of miles across the sky

987

00:52:37,390 --> 00:52:35,570

thousands of miles an hour they were

988

00:52:42,940 --> 00:52:37,400

just so fast and there was like two

989

00:52:45,849 --> 00:52:42,950

lights one night flashes and quick like

990

00:52:49,210 --> 00:52:45,859

green lights one of the nights I forget

991

00:52:50,500 --> 00:52:49,220

I just remember three night so it kind

992

00:52:52,150 --> 00:52:50,510

of sealed the deal for me I had already

993

00:52:55,450 --> 00:52:52,160

done a lot of research and I had my

994

00:53:01,480 --> 00:52:55,460

other sighting and it sort of put me on

995

00:53:03,849 --> 00:53:01,490

this this hyper focused road track of

996

00:53:05,320 --> 00:53:03,859

okay let's let's figure this stuff out

997

00:53:09,040 --> 00:53:05,330

we got it we got to know what's going on

998

00:53:12,010 --> 00:53:09,050

here and then shortly after one thing

999

00:53:13,930 --> 00:53:12,020

led to another I was I was running I had

1000

00:53:17,020 --> 00:53:13,940

a visual effects company in Marina del

1001
00:53:19,330 --> 00:53:17,030
Rey at the time and I had this big space

1002
00:53:23,220 --> 00:53:19,340
that I opened up once a month and we had

1003
00:53:28,660 --> 00:53:23,230
the et meetup groups and everybody from

1004
00:53:31,240 --> 00:53:28,670
Richard Dolan to who Barbara Lam we had

1005
00:53:33,010 --> 00:53:31,250
you know on Smith's you know the usual

1006
00:53:36,750 --> 00:53:33,020
suspects we had them all come in as

1007
00:53:41,530 --> 00:53:36,760
guests and talk about their experiences

1008
00:53:44,230 --> 00:53:41,540
talk about the research and let me jump

1009
00:53:51,520 --> 00:53:44,240
in really quick well I believe I was

1010
00:53:52,270 --> 00:53:51,530
there it was it was a soundstage in the

1011
00:53:55,360 --> 00:53:52,280
back of a

1012
00:53:58,000 --> 00:53:55,370
another like a shopping mall off of

1013
00:53:59,980 --> 00:53:58,010

Lincoln right yeah yep

1014

00:54:02,410 --> 00:53:59,990

that was my office that was yours that

1015

00:54:09,460 --> 00:54:02,420

that place is gorgeous man it was big

1016

00:54:11,260 --> 00:54:09,470

yes yeah I was there for who was there

1017

00:54:17,650 --> 00:54:11,270

that night I think it was Yvonne Smith

1018

00:54:20,380 --> 00:54:17,660

actually and and dr. Leir spoke yes

1019

00:54:24,160 --> 00:54:20,390

that's right luckily you're doing

1020

00:54:28,000 --> 00:54:24,170

awesome he died right after that yeah

1021

00:54:31,930 --> 00:54:28,010

yeah shortly I we we did that for how

1022

00:54:34,420 --> 00:54:31,940

many years three years and then then I

1023

00:54:36,550 --> 00:54:34,430

packed up and moved across the country

1024

00:54:40,480 --> 00:54:36,560

over to Atlanta because that's where the

1025

00:54:44,850 --> 00:54:40,490

film business was enough and that's what

1026
00:54:49,270 --> 00:54:47,650
while in Atlanta is when or just before

1027
00:54:51,340 --> 00:54:49,280
I moved to Atlanta right after Citizen

1028
00:54:54,970 --> 00:54:51,350
hearing I started filming for my series

1029
00:54:56,560 --> 00:54:54,980
and it was there that I spent the time

1030
00:54:59,470 --> 00:54:56,570
and editing and really sort of

1031
00:55:02,320 --> 00:54:59,480
solidified the idea but I had been

1032
00:55:05,530 --> 00:55:02,330
exposed to this world really for a

1033
00:55:07,990 --> 00:55:05,540
decade now for well more than that 2007

1034
00:55:10,210 --> 00:55:08,000
but really really hardcore researching

1035
00:55:14,350 --> 00:55:10,220
for the past ten years and you also

1036
00:55:16,960 --> 00:55:14,360
worked on Star Trek continues I did I

1037
00:55:18,850 --> 00:55:16,970
worked as doctor continues we're done I

1038
00:55:23,740 --> 00:55:18,860

was a stunt coordinator and I played a

1039

00:55:28,720 --> 00:55:23,750

redshirt that didn't die right and it's

1040

00:55:31,540 --> 00:55:28,730

so funny how how small this circle is in

1041

00:55:33,700 --> 00:55:31,550

Hollywood because we've had everybody on

1042

00:55:36,220 --> 00:55:33,710

Star Trek continues on the show I've

1043

00:55:39,370 --> 00:55:36,230

also had a mole that

1044

00:55:43,870 --> 00:55:39,380

coast to coast is as well but that being

1045

00:55:46,810 --> 00:55:43,880

said the interest of of what is going on

1046

00:55:48,730 --> 00:55:46,820

in this community is also happening with

1047

00:55:53,380 --> 00:55:48,740

everybody else including you and your

1048

00:55:57,760 --> 00:55:53,390

friends isn't it it is it's funny when I

1049

00:56:01,480 --> 00:55:57,770

when I first met Vic we would go I'm

1050

00:56:03,370 --> 00:56:01,490

often at the same sort of anime

1051
00:56:06,070 --> 00:56:03,380
comic-book conventions that he goes to

1052
00:56:08,650 --> 00:56:06,080
we frequent that circle

1053
00:56:11,920 --> 00:56:08,660
and I had just come out of the citizen

1054
00:56:14,640 --> 00:56:11,930
hearing and doing it and I had a DVD

1055
00:56:17,050 --> 00:56:14,650
boxset and I gave it to Vic and he said

1056
00:56:19,090 --> 00:56:17,060
Ruben you got to come hang out with me

1057
00:56:20,830 --> 00:56:19,100
we're doing Star Trek I'm like what you

1058
00:56:23,200 --> 00:56:20,840
talking about I had no idea what it was

1059
00:56:24,850 --> 00:56:23,210
he's like yeah come come come help me do

1060
00:56:27,490 --> 00:56:24,860
this thing and I'm like oh cool

1061
00:56:29,380 --> 00:56:27,500
so is it was interesting the

1062
00:56:31,740 --> 00:56:29,390
synchronicities of the timing and and

1063
00:56:34,720 --> 00:56:31,750

I'm a huge Star Trek fan I love the show

1064

00:56:36,400 --> 00:56:34,730

you know from watching it watching the

1065

00:56:38,140 --> 00:56:36,410

old sixties version with my mom when I

1066

00:56:40,960 --> 00:56:38,150

was little

1067

00:56:43,930 --> 00:56:40,970

on our black-and-white TV set to you

1068

00:56:46,870 --> 00:56:43,940

know the new generation to I'm a big fan

1069

00:56:48,850 --> 00:56:46,880

of Discovery I love loved they they

1070

00:56:50,080 --> 00:56:48,860

brought back a lot of especially season

1071

00:56:55,740 --> 00:56:50,090

two brought back a lot of the old

1072

00:56:58,750 --> 00:56:55,750

feeling and energy of the original yeah

1073

00:57:01,210 --> 00:56:58,760

yeah Vic and the whole crew over there

1074

00:57:07,240 --> 00:57:01,220

at Star Trek continues their dedication

1075

00:57:09,490 --> 00:57:07,250

to the original series and its feel and

1076
00:57:10,960 --> 00:57:09,500
its vibe and they you know the technical

1077
00:57:14,440 --> 00:57:10,970
stuff the look and the music and the

1078
00:57:17,470 --> 00:57:14,450
editing is a second to none it is

1079
00:57:23,170 --> 00:57:17,480
absolutely perfect and perfection based

1080
00:57:25,060 --> 00:57:23,180
but it's Vic doing Captain Kirk which

1081
00:57:27,130 --> 00:57:25,070
has got to be that's got to be one of

1082
00:57:29,560 --> 00:57:27,140
the most difficult roles anybody could

1083
00:57:31,240 --> 00:57:29,570
handle first off you're gonna have

1084
00:57:34,600 --> 00:57:31,250
people come at you you're gonna have

1085
00:57:37,420 --> 00:57:34,610
extreme criticism and the second thing

1086
00:57:41,200 --> 00:57:37,430
is you've got a choice do you do Captain

1087
00:57:44,470 --> 00:57:41,210
Kirk or do you do the vibe of Captain

1088
00:57:47,200 --> 00:57:44,480

Kirk and that's what he conquered he's

1089

00:57:49,210 --> 00:57:47,210

got the vibe of Kurt he did yeah after

1090

00:57:52,420 --> 00:57:49,220

you worried he will pull it off people

1091

00:57:54,490 --> 00:57:52,430

no no he was it was amazing and to be a

1092

00:57:56,470 --> 00:57:54,500

part of I feel you know in a sense that

1093

00:57:58,720 --> 00:57:56,480

it's going down in history it's a part

1094

00:58:01,960 --> 00:57:58,730

of you know obviously not in you know

1095

00:58:03,250 --> 00:58:01,970

like the first one but in a sense the

1096

00:58:05,440 --> 00:58:03,260

fans certainly loved it

1097

00:58:08,320 --> 00:58:05,450

I had a great time being part of it made

1098

00:58:10,780 --> 00:58:08,330

so many good friends we still hang out

1099

00:58:14,380 --> 00:58:10,790

and talk to each other now so it was a

1100

00:58:17,500 --> 00:58:14,390

good is a good little run there yeah

1101
00:58:19,600 --> 00:58:17,510
yeah you get so immersed into it after

1102
00:58:19,870 --> 00:58:19,610
you know you get like 15 minutes into

1103
00:58:31,900 --> 00:58:19,880
the

1104
00:58:34,089 --> 00:58:31,910
are in it you are in it now let's let's

1105
00:58:38,079 --> 00:58:34,099
continue this conversation actually

1106
00:58:41,230 --> 00:58:38,089
because when the the citizen hearing and

1107
00:58:43,420 --> 00:58:41,240
it's hard to comprehend that we are

1108
00:58:45,220 --> 00:58:43,430
talking now seven almost eight years ago

1109
00:58:49,329 --> 00:58:45,230
right okay

1110
00:58:53,680 --> 00:58:49,339
yeah and how far things have come since

1111
00:58:57,490 --> 00:58:53,690
then for you Ruben have they come far

1112
00:59:01,240 --> 00:58:57,500
enough or did you think that maybe we

1113
00:59:05,049 --> 00:59:01,250

would be further today what what's your

1114

00:59:07,329 --> 00:59:05,059

feeling it's an interesting question

1115

00:59:09,130 --> 00:59:07,339

because when I you know when I was in it

1116

00:59:12,759 --> 00:59:09,140

when we were producing the Citizen

1117

00:59:13,990 --> 00:59:12,769

hearing in Washington DC doing the you

1118

00:59:18,579 --> 00:59:14,000

know in front of Congress

1119

00:59:22,289 --> 00:59:18,589

former members of Congress and talking

1120

00:59:24,910 --> 00:59:22,299

about the subject and having some

1121

00:59:26,920 --> 00:59:24,920

publication that not really you know not

1122

00:59:28,690 --> 00:59:26,930

a whole lot the New York Times gave us

1123

00:59:32,109 --> 00:59:28,700

like the back page and it was like the

1124

00:59:33,849 --> 00:59:32,119

first time and in the times history that

1125

00:59:36,309 --> 00:59:33,859

they even wrote about the subject and a

1126

00:59:39,789 --> 00:59:36,319

positive semi positive manner

1127

00:59:42,990 --> 00:59:39,799

it wasn't until 2017 until they did the

1128

00:59:47,049 --> 00:59:43,000

full the full you know front page deal

1129

00:59:48,609 --> 00:59:47,059

so at that time I thought this is it

1130

00:59:50,170 --> 00:59:48,619

we're gonna have disclosure this is

1131

00:59:52,839 --> 00:59:50,180

going to be a big thing and then and

1132

00:59:55,870 --> 00:59:52,849

then when that sort of finished it was

1133

00:59:58,569 --> 00:59:55,880

it was like what how come we just we

1134

01:00:01,950 --> 00:59:58,579

just had five days at the National Press

1135

01:00:05,230 --> 01:00:01,960

Club former members of Congress it was

1136

01:00:07,029 --> 01:00:05,240

incredible testimony what's going on how

1137

01:00:10,990 --> 01:00:07,039

come nobody's talking about this how

1138

01:00:12,940 --> 01:00:11,000

come the media basically shunned us what

1139

01:00:15,420 --> 01:00:12,950

did we do wrong what did I watch what's

1140

01:00:16,690 --> 01:00:15,430

the deal here this is the biggest news

1141

01:00:21,490 --> 01:00:16,700

ever

1142

01:00:25,690 --> 01:00:21,500

and then I soon realized the the

1143

01:00:28,210 --> 01:00:25,700

paradigm the truth embargo and the

1144

01:00:30,460 --> 01:00:28,220

paradigm that the media had has to play

1145

01:00:32,470 --> 01:00:30,470

in all of this and even though it was

1146

01:00:33,200 --> 01:00:32,480

brought up during the hearings Dolan and

1147

01:00:35,150 --> 01:00:33,210

Greer

1148

01:00:38,690 --> 01:00:35,160

many others didn't she and they all

1149

01:00:40,550 --> 01:00:38,700

talked about the media embargo but I

1150

01:00:44,510 --> 01:00:40,560

didn't fully grasp it at the time

1151

01:00:46,550 --> 01:00:44,520

so it was it took me sort of going into

1152

01:00:49,300 --> 01:00:46,560

recluse so shortly after the hearings

1153

01:00:52,550 --> 01:00:49,310

you know moving to Atlanta I sort of

1154

01:00:54,620 --> 01:00:52,560

gave up the studio left with my partners

1155

01:00:57,110 --> 01:00:54,630

and I was kind of like trying to

1156

01:00:59,540 --> 01:00:57,120

literally run away from from Hollywood

1157

01:01:02,660 --> 01:00:59,550

run away from LA and sort of start this

1158

01:01:03,280 --> 01:01:02,670

new life I was working on the film

1159

01:01:09,860 --> 01:01:03,290

ant-man

1160

01:01:12,350 --> 01:01:09,870

and then it when I started going deeper

1161

01:01:16,280 --> 01:01:12,360

with the with these interviews and

1162

01:01:18,200 --> 01:01:16,290

talking to the channels talking to the

1163

01:01:20,300 --> 01:01:18,210

the people who channel these entities

1164

01:01:22,190 --> 01:01:20,310

and asking these these bigger deeper

1165

01:01:24,800 --> 01:01:22,200

questions to try to really understand

1166

01:01:27,890 --> 01:01:24,810

the construct of reality and understand

1167

01:01:31,250 --> 01:01:27,900

what's going on here and I got a better

1168

01:01:33,530 --> 01:01:31,260

understanding so it took so at that time

1169

01:01:36,020 --> 01:01:33,540

in 2013 I had some expectations they

1170

01:01:37,760 --> 01:01:36,030

were sort of blown out and then then a

1171

01:01:42,470 --> 01:01:37,770

sense then I've been doing this inner

1172

01:01:46,040 --> 01:01:42,480

work more of a spiritual path of while

1173

01:01:47,630 --> 01:01:46,050

simultaneously trying to usher along

1174

01:01:53,300 --> 01:01:47,640

disclosure but doing it in a different

1175

01:01:55,370 --> 01:01:53,310

way sort of I cueing the the usual you

1176
01:01:57,670 --> 01:01:55,380
know evidence-based material and sort of

1177
01:02:02,480 --> 01:01:57,680
looking for a different Avenue and

1178
01:02:06,890 --> 01:02:02,490
through these interviews I found a much

1179
01:02:11,240 --> 01:02:06,900
deeper broader spectrum visual

1180
01:02:13,520 --> 01:02:11,250
understanding like I say visual but sort

1181
01:02:15,050 --> 01:02:13,530
of expanding my vision mm-hmm and

1182
01:02:19,490 --> 01:02:15,060
understanding things in a

1183
01:02:22,850 --> 01:02:19,500
multi-dimensional way really and when I

1184
01:02:28,070 --> 01:02:22,860
was able to not be upset so where we are

1185
01:02:30,890 --> 01:02:28,080
right now doesn't surprise me it's

1186
01:02:33,350 --> 01:02:30,900
exciting because we're still getting the

1187
01:02:34,910 --> 01:02:33,360
trickles you know anybody who's been in

1188
01:02:36,470 --> 01:02:34,920

this knows that there's much much more

1189

01:02:38,120 --> 01:02:36,480

than just the to the start of the

1190

01:02:38,630 --> 01:02:38,130

Academy and three videos from the

1191

01:02:41,540 --> 01:02:38,640

Pentagon

1192

01:02:43,130 --> 01:02:41,550

we know there's way more and I guess

1193

01:02:47,479 --> 01:02:43,140

you've had on your show

1194

01:02:50,029 --> 01:02:47,489

so is it happening fast enough it's

1195

01:02:51,890 --> 01:02:50,039

actually from my understanding right now

1196

01:02:53,599 --> 01:02:51,900

it's we're right on time

1197

01:02:55,599 --> 01:02:53,609

this is exactly how it's supposed to

1198

01:03:00,289 --> 01:02:55,609

play out now

1199

01:03:04,180 --> 01:03:00,299

there is probably nothing more vicious

1200

01:03:06,799 --> 01:03:04,190

than Hollywood and trying to get a gig

1201

01:03:10,279 --> 01:03:06,809

right and and you know what I'm talking

1202

01:03:13,099 --> 01:03:10,289

about it is it is competitive it doesn't

1203

01:03:16,299 --> 01:03:13,109

matter if you're a stunt coordinator a

1204

01:03:22,759 --> 01:03:16,309

director a second director right

1205

01:03:26,890 --> 01:03:22,769

production wake up costumes camera

1206

01:03:31,400 --> 01:03:26,900

lighting audio now all of this and

1207

01:03:34,339 --> 01:03:31,410

everybody wants your gig it is vicious

1208

01:03:40,759 --> 01:03:34,349

gnarly nasty you're swimming with sharks

1209

01:03:44,479 --> 01:03:40,769

no question about it and as as as has

1210

01:03:47,719 --> 01:03:44,489

warmed up to this as you were getting

1211

01:03:56,420 --> 01:03:47,729

into the field of ufology you probably

1212

01:03:58,249 --> 01:03:56,430

thought it was a safer environment yeah

1213

01:04:03,769 --> 01:03:58,259

I know there is there's a lot of

1214

01:04:06,709 --> 01:04:03,779

opinions there's a lot of yeah there's a

1215

01:04:10,130 --> 01:04:06,719

lot of like our good friend Adam Apollo

1216

01:04:13,279 --> 01:04:10,140

said it's a line minefield of

1217

01:04:16,999 --> 01:04:13,289

disinformation and you have to navigate

1218

01:04:19,160 --> 01:04:17,009

it carefully you have to and after the

1219

01:04:22,189 --> 01:04:19,170

citizens hearing because now you you

1220

01:04:26,719 --> 01:04:22,199

know you bring on 40 of the most

1221

01:04:29,599 --> 01:04:26,729

credible witnesses from all parts of

1222

01:04:32,839 --> 01:04:29,609

society in the military and and and so

1223

01:04:36,009 --> 01:04:32,849

forth forward they come forward you've

1224

01:04:39,979 --> 01:04:36,019

got six former members of Congress

1225

01:04:44,180 --> 01:04:39,989

sitting there as judge and jury right to

1226

01:04:47,719 --> 01:04:44,190

absorb all of this you've got witnesses

1227

01:04:50,269 --> 01:04:47,729

from 10 different countries and you

1228

01:04:53,809 --> 01:04:50,279

would have thought that that was enough

1229

01:04:55,519 --> 01:04:53,819

it's after the citizens hearing it's

1230

01:04:56,280 --> 01:04:55,529

it's everything else that ends up

1231

01:04:59,370 --> 01:04:56,290

happening

1232

01:05:01,020 --> 01:04:59,380

right where you think that you know if

1233

01:05:04,350 --> 01:05:01,030

I'm understanding you correctly that

1234

01:05:06,840 --> 01:05:04,360

this is it this should be it and instead

1235

01:05:08,460 --> 01:05:06,850

it was it was the opposite and there is

1236

01:05:10,670 --> 01:05:08,470

a lot of fighting and there's a lot of

1237

01:05:15,030 --> 01:05:10,680

backstabbing and finger-pointing and in

1238

01:05:17,790 --> 01:05:15,040

opinions including critics of the

1239

01:05:19,710 --> 01:05:17,800

citizens hearing on disclosure when all

1240

01:05:23,370 --> 01:05:19,720

you did was put your best foot forward

1241

01:05:27,210 --> 01:05:23,380

right oh yeah yeah I put everything I

1242

01:05:30,120 --> 01:05:27,220

had into that that was quite the

1243

01:05:33,120 --> 01:05:30,130

experience I have no regrets I'm so glad

1244

01:05:36,900 --> 01:05:33,130

I went through it but yeah there's

1245

01:05:38,970 --> 01:05:36,910

there's still I mean overall though you

1246

01:05:43,560 --> 01:05:38,980

know the Citizen hearing I think to date

1247

01:05:46,410 --> 01:05:43,570

is still this this monumental event for

1248

01:05:48,510 --> 01:05:46,420

the community right and in the general

1249

01:05:52,050 --> 01:05:48,520

population most people have no idea what

1250

01:05:53,730 --> 01:05:52,060

it is and don't really even if you

1251

01:05:55,290 --> 01:05:53,740

pointed out they're like wow this this

1252

01:05:57,750 --> 01:05:55,300

is pretty impressive this is this

1253

01:05:59,760 --> 01:05:57,760

happened I'm like yeah how come nobody

1254

01:06:01,860 --> 01:05:59,770

knows about it well that's unfortunately

1255

01:06:06,660 --> 01:06:01,870

that's that's the truth embargo that we

1256

01:06:08,970 --> 01:06:06,670

have on this on the media but the the

1257

01:06:13,740 --> 01:06:08,980

awareness now you know seven years later

1258

01:06:16,230 --> 01:06:13,750

is isn't now more there than ever so

1259

01:06:19,560 --> 01:06:16,240

maybe now is the time maybe now's the

1260

01:06:22,460 --> 01:06:19,570

time to do a citizen hearing or to to

1261

01:06:26,340 --> 01:06:22,470

re-release the Citizen hearing possibly

1262

01:06:29,210 --> 01:06:26,350

so I think the time will tell well how

1263

01:06:31,980 --> 01:06:29,220

was your how was your overall view

1264

01:06:35,640 --> 01:06:31,990

changed or has it stayed the same when

1265

01:06:38,880 --> 01:06:35,650

you go from your original citing then to

1266

01:06:41,490 --> 01:06:38,890

Greer and a ce-5 protocols setting

1267

01:06:43,620 --> 01:06:41,500

through the citizens hearing and and

1268

01:06:47,790 --> 01:06:43,630

collecting this data and doing your

1269

01:06:50,010 --> 01:06:47,800

research to where you are today what how

1270

01:06:54,840 --> 01:06:50,020

was your view changed on the subject of

1271

01:06:57,030 --> 01:06:54,850

what ETS even could be oh man it's gone

1272

01:06:58,650 --> 01:06:57,040

it's one you know from A to Z and then

1273

01:07:02,490 --> 01:06:58,660

you know many other alphabets that we

1274

01:07:04,110 --> 01:07:02,500

don't have anything you know Danny

1275

01:07:06,990 --> 01:07:04,120

Sheehan in the Citizen hearing actually

1276

01:07:09,150 --> 01:07:07,000

said that the best and and for many

1277

01:07:10,529 --> 01:07:09,160

people who are into this this

1278

01:07:15,420 --> 01:07:10,539

information

1279

01:07:18,920 --> 01:07:15,430

for me that the et/pt pill so to say was

1280

01:07:21,870 --> 01:07:18,930

when the red pill was my gateway drug to

1281

01:07:23,819 --> 01:07:21,880

what is reality right to really sort of

1282

01:07:26,039 --> 01:07:23,829

shake it up you you go wrong in life and

1283

01:07:27,390 --> 01:07:26,049

you you sort of see things you see the

1284

01:07:29,339 --> 01:07:27,400

world through a lens we're told at

1285

01:07:33,150 --> 01:07:29,349

school this is got to get the job you

1286

01:07:37,859 --> 01:07:33,160

got to go do Burriss learn your math all

1287

01:07:39,809 --> 01:07:37,869

that good stuff and you kind of just go

1288

01:07:42,779 --> 01:07:39,819

on you know I had my passion with action

1289

01:07:46,260 --> 01:07:42,789

films I trained hard I worked with the

1290

01:07:50,059 --> 01:07:46,270

best great time no regrets whatsoever

1291

01:07:52,740 --> 01:07:50,069

and I've had an amazing amazing life and

1292

01:07:56,789 --> 01:07:52,750

amazing people to work with and

1293

01:08:00,150 --> 01:07:56,799

experienced things but the EP pill to me

1294

01:08:04,140 --> 01:08:00,160

is really it it's reshaped my entire

1295

01:08:05,400 --> 01:08:04,150

worldview of how I see the world I see

1296

01:08:08,279 --> 01:08:05,410

the world through a different lens and

1297

01:08:10,410 --> 01:08:08,289

that that it's constantly evolving from

1298

01:08:12,150 --> 01:08:10,420

the lens I saw it just knowing that

1299

01:08:17,490 --> 01:08:12,160

we're not alone in the universe or even

1300

01:08:20,459 --> 01:08:17,500

on this planet in 2013 to now having

1301

01:08:21,570 --> 01:08:20,469

direct conversations in direct

1302

01:08:24,240 --> 01:08:21,580

conversations through interviews with

1303

01:08:28,289 --> 01:08:24,250

that but now having my own telepathic

1304

01:08:33,300 --> 01:08:28,299

communications with entities and

1305

01:08:35,669 --> 01:08:33,310

consciousnesses that I can connected or

1306

01:08:38,640 --> 01:08:35,679

directly with so I went from you know

1307

01:08:41,880 --> 01:08:38,650

action stud man who really didn't have a

1308

01:08:46,769 --> 01:08:41,890

spiritual bone in his body - you know

1309

01:08:49,110 --> 01:08:46,779

meditating - Qigong and now - telepathic

1310

01:08:54,510 --> 01:08:49,120

communication with extraterrestrials

1311

01:08:57,120 --> 01:08:54,520

it's it's been a gradual experience I

1312

01:08:59,459 --> 01:08:57,130

just you know many people have their aha

1313

01:09:01,650 --> 01:08:59,469

moments I guess just having seen those

1314

01:09:03,120 --> 01:09:01,660

things in the sky was my aha moment but

1315

01:09:07,789 --> 01:09:03,130

I've learned to develop these skills

1316

01:09:10,769 --> 01:09:07,799

I've learned that anybody can become

1317

01:09:14,700 --> 01:09:10,779

telepathic that anybody can have contact

1318

01:09:18,749 --> 01:09:14,710

if they seek it out and that has been I

1319

01:09:20,610 --> 01:09:18,759

guess the biggest you know the the

1320

01:09:22,890 --> 01:09:20,620

widest gamut and then seeing the world

1321

01:09:23,729 --> 01:09:22,900

through a different lens as far as the

1322

01:09:26,039 --> 01:09:23,739

political stage

1323

01:09:28,649 --> 01:09:26,049

things the economical state of things

1324

01:09:30,629 --> 01:09:28,659

the geopolitical like all of it like you

1325

01:09:34,259 --> 01:09:30,639

understand why we're in the situation

1326

01:09:36,660 --> 01:09:34,269

we're in if you do research and in the

1327

01:09:38,759 --> 01:09:36,670

UFO arena you you really understand the

1328

01:09:41,069 --> 01:09:38,769

bigger picture of all I think all of it

1329

01:09:43,079 --> 01:09:41,079

you don't even have to go into the

1330

01:09:45,599 --> 01:09:43,089

politics and stuff because you can sort

1331

01:09:47,399 --> 01:09:45,609

of use that same model of the truth

1332

01:09:50,519 --> 01:09:47,409

embargo why is it being secret what is

1333

01:09:53,430 --> 01:09:50,529

this press why is the press not talking

1334

01:09:56,370 --> 01:09:53,440

more about this and just uncovering that

1335

01:09:58,589 --> 01:09:56,380

UFO aspect you can sort of play that on

1336

01:10:01,560 --> 01:09:58,599

a bigger scale the micro and the macro

1337

01:10:03,209 --> 01:10:01,570

to understand oh this is how the entire

1338

01:10:05,100 --> 01:10:03,219

world works with international banking

1339

01:10:05,970 --> 01:10:05,110

and all that goofiness the plan Zdenek

1340

01:10:11,450 --> 01:10:05,980

and all that fun stuff

1341

01:10:13,950 --> 01:10:11,460

is it a combination of the original UFO

1342

01:10:16,649 --> 01:10:13,960

hypothesis you know the nuts and bolts

1343

01:10:19,850 --> 01:10:16,659

the flying saucer this over disc you

1344

01:10:24,419 --> 01:10:19,860

know little green men and an

1345

01:10:29,330 --> 01:10:24,429

interdimensional entangled aspect of it

1346

01:10:32,370 --> 01:10:29,340

that may be you know a parallel world

1347

01:10:37,020 --> 01:10:32,380

multiverse situation where it's not

1348

01:10:39,779 --> 01:10:37,030

necessarily a nuts-and-bolts craft with

1349

01:10:43,609 --> 01:10:39,789

an engine you know traveling the stars

1350

01:10:46,020 --> 01:10:43,619

is it just a combination of the both I

1351

01:10:49,169 --> 01:10:46,030

well I think it is a combination but I

1352

01:10:52,500 --> 01:10:49,179

think it's also our language and we as a

1353

01:10:54,720 --> 01:10:52,510

human race as we are evolving so is our

1354

01:10:56,069 --> 01:10:54,730

language and our understanding of what

1355

01:10:59,430 --> 01:10:56,079

is what is reality

1356

01:11:02,669 --> 01:10:59,440

so therefore this idea of ETS evolves

1357

01:11:05,040 --> 01:11:02,679

with us evolves with our language and I

1358

01:11:07,259 --> 01:11:05,050

think they always were extra dimensional

1359

01:11:09,859 --> 01:11:07,269

we just didn't have the terminology or

1360

01:11:16,379 --> 01:11:09,869

understanding collectively as a species

1361

01:11:17,939 --> 01:11:16,389

to fully understand that so you have if

1362

01:11:20,339 --> 01:11:17,949

using the earlier accounts of these

1363

01:11:24,390 --> 01:11:20,349

beings coming down they point to the

1364

01:11:26,850 --> 01:11:24,400

stars because that's the the the you

1365

01:11:28,739 --> 01:11:26,860

know the the closest rendition or the

1366

01:11:30,930 --> 01:11:28,749

closest thing that we understand at that

1367

01:11:33,149 --> 01:11:30,940

time now that we understand you know

1368

01:11:36,330 --> 01:11:33,159

Nicola the famous Nikola Tesla quote

1369

01:11:37,679 --> 01:11:36,340

when you think in terms of what is

1370

01:11:39,839 --> 01:11:37,689

reality thinking

1371

01:11:41,370 --> 01:11:39,849

of energy frequency and vibration and

1372

01:11:43,500 --> 01:11:41,380

form everything is a vibrational

1373

01:11:45,620 --> 01:11:43,510

frequency which we heard a million times

1374

01:11:48,239 --> 01:11:45,630

but when you really understand that and

1375

01:11:49,770 --> 01:11:48,249

the ETS are pointing you know a

1376

01:11:50,969 --> 01:11:49,780

playground beam is pointing to the

1377

01:11:52,620 --> 01:11:50,979

Pleiades star system

1378

01:11:55,379 --> 01:11:52,630

they're simply doing that as a reference

1379

01:11:59,449 --> 01:11:55,389

point because it holds the similar or

1380

01:12:02,520 --> 01:11:59,459

same vibrational frequency as the

1381

01:12:04,020 --> 01:12:02,530

archetypal energy of the Pleiades that

1382

01:12:05,339 --> 01:12:04,030

we have through our storytelling and

1383

01:12:08,819 --> 01:12:05,349

everything else so as we're evolving

1384

01:12:11,370 --> 01:12:08,829

through our language we're finding

1385

01:12:14,279 --> 01:12:11,380

better ways to define what this

1386

01:12:16,169 --> 01:12:14,289

experience is so yes it is nuts and

1387

01:12:18,359 --> 01:12:16,179

bolts because that's the limited

1388

01:12:20,549 --> 01:12:18,369

language that we had in the past but as

1389

01:12:22,319 --> 01:12:20,559

we're expanding our language now we're

1390

01:12:24,409 --> 01:12:22,329

understanding that it's much much more

1391

01:12:26,459 --> 01:12:24,419

and deeper than just nuts and bolts

1392

01:12:29,399 --> 01:12:26,469

ships flying around in flying saucers

1393

01:12:32,549 --> 01:12:29,409

there's a there's an interdimensional

1394

01:12:35,549 --> 01:12:32,559

component that beings do travel to ships

1395

01:12:39,000 --> 01:12:35,559

but there's also a telepathic tell

1396

01:12:42,989 --> 01:12:39,010

empathic communication aspect to it

1397

01:12:44,459 --> 01:12:42,999

there's an archetypal you know our

1398

01:12:48,179 --> 01:12:44,469

native cultures have described this

1399

01:12:50,969 --> 01:12:48,189

there's this archetypal energy frequency

1400

01:12:52,859 --> 01:12:50,979

to it so it's evolving it's constantly

1401

01:12:55,259 --> 01:12:52,869

changing and by the time they actually

1402

01:12:57,029 --> 01:12:55,269

physically land here collectively where

1403

01:12:58,080 --> 01:12:57,039

we can all experience it I think that

1404

01:12:59,339 --> 01:12:58,090

experience is going to be vastly

1405

01:13:01,919 --> 01:12:59,349

different than what we're projecting

1406

01:13:04,169 --> 01:13:01,929

right now as a collective because we're

1407

01:13:07,469 --> 01:13:04,179

only seeing what we can see right now

1408

01:13:10,649 --> 01:13:07,479

and if you you know our future

1409

01:13:13,229 --> 01:13:10,659

projection of what is now is going to

1410

01:13:14,669 --> 01:13:13,239

change 10 years from now like because

1411

01:13:16,890 --> 01:13:14,679

we're going to evolve in whatever

1412

01:13:20,209 --> 01:13:16,900

direction we decide to involve in and we

1413

01:13:23,429 --> 01:13:20,219

have a vastly different perception or

1414

01:13:25,560 --> 01:13:23,439

idea of what 10 years from now future is

1415

01:13:29,339 --> 01:13:25,570

compared to right now what is 10 years

1416

01:13:32,310 --> 01:13:29,349

or 20 years into the future yeah yeah we

1417

01:13:34,709 --> 01:13:32,320

have a very limited understanding or you

1418

01:13:37,529 --> 01:13:34,719

know what or lack of understanding we

1419

01:13:41,129 --> 01:13:37,539

you know in order we we really don't

1420

01:13:42,839 --> 01:13:41,139

have any idea what we are dealing with

1421

01:13:46,739 --> 01:13:42,849

and there's no reason to think that we

1422

01:13:49,560 --> 01:13:46,749

should understand how could we write any

1423

01:13:52,830 --> 01:13:49,570

more than well any more than a dog

1424

01:13:57,350 --> 01:13:52,840

understand are you a little bit yeah why

1425

01:14:01,649 --> 01:13:57,360

is that I think well I think it's it's

1426

01:14:05,010 --> 01:14:01,659

because what we do so in my show I'm

1427

01:14:07,470 --> 01:14:05,020

talking to a lot of very you had many of

1428

01:14:09,089 --> 01:14:07,480

them on your show of the channelers

1429

01:14:13,439 --> 01:14:09,099

Darryl ANCA being one of the most

1430

01:14:16,950 --> 01:14:13,449

popular sure so these these people are

1431

01:14:18,419 --> 01:14:16,960

able to tune in to you know like it you

1432

01:14:24,060 --> 01:14:18,429

know just arrows describe this like a

1433

01:14:26,879 --> 01:14:24,070

radio box that or a TV set that can tune

1434

01:14:29,910 --> 01:14:26,889

in to these frequencies that are playing

1435

01:14:32,970 --> 01:14:29,920

through the cosmic you know broadcaster

1436

01:14:35,280 --> 01:14:32,980

and if you have the right signal you can

1437

01:14:37,669 --> 01:14:35,290

just simply shift from like watching you

1438

01:14:39,750 --> 01:14:37,679

know all the hundreds of thousands of

1439

01:14:41,640 --> 01:14:39,760

cable channels you can just flip the

1440

01:14:44,850 --> 01:14:41,650

channel pretty easily and then you get

1441

01:14:46,680 --> 01:14:44,860

your still the Darryl Hank of the vessel

1442

01:14:52,140 --> 01:14:46,690

but you're able to tune into the bashar

1443

01:14:54,600 --> 01:14:52,150

channel and then i think this is giving

1444

01:14:56,540 --> 01:14:54,610

this the more people that we have these

1445

01:15:00,810 --> 01:14:56,550

conversations like i'm having with that

1446

01:15:03,870 --> 01:15:00,820

can how disability and sort of my goal

1447

01:15:07,200 --> 01:15:03,880

with the show is to reach out to them as

1448

01:15:11,010 --> 01:15:07,210

many of these intuitive channels people

1449

01:15:14,580 --> 01:15:11,020

that i can access and and try to fit

1450

01:15:16,109 --> 01:15:14,590

together this puzzle finding out what

1451

01:15:17,810 --> 01:15:16,119

everybody's saying because yes they're

1452

01:15:21,270 --> 01:15:17,820

slightly different but there's a bigger

1453

01:15:23,490 --> 01:15:21,280

fuller picture that seems to connect the

1454

01:15:27,330 --> 01:15:23,500

dots all of these channels all of the

1455

01:15:30,390 --> 01:15:27,340

even the the quantum researchers the the

1456

01:15:33,800 --> 01:15:30,400

UF ology all of it there's a big picture

1457

01:15:36,060 --> 01:15:33,810

that that's been coming together and

1458

01:15:39,660 --> 01:15:36,070

ultimately I can't say with absolute

1459

01:15:42,149 --> 01:15:39,670

confidence that yes this is it but the

1460

01:15:45,750 --> 01:15:42,159

more research I do and the more in-depth

1461

01:15:50,160 --> 01:15:45,760

I go the more I'm finding out that there

1462

01:15:53,580 --> 01:15:50,170

is a sort of a universal there's

1463

01:15:57,569 --> 01:15:53,590

universal going into the universal laws

1464

01:15:59,339 --> 01:15:57,579

and those universal laws even though the

1465

01:16:02,439 --> 01:15:59,349

language or the interpretation may

1466

01:16:04,509 --> 01:16:02,449

slightly differ from from being to beam

1467

01:16:07,540 --> 01:16:04,519

those laws essentially don't change

1468

01:16:08,919 --> 01:16:07,550

they're there they exist in in whichever

1469

01:16:10,449 --> 01:16:08,929

direction you want to look at if you

1470

01:16:12,219 --> 01:16:10,459

want to look at to the science direction

1471

01:16:15,339 --> 01:16:12,229

to the channel direction to the religion

1472

01:16:18,399 --> 01:16:15,349

direction or the philosophical direction

1473

01:16:21,009 --> 01:16:18,409

like these things kind of all come

1474

01:16:24,910 --> 01:16:21,019

together and they're and they're the

1475

01:16:26,770 --> 01:16:24,920

same would your telepathic for the lack

1476

01:16:29,370 --> 01:16:26,780

of a better word it's the word you used

1477

01:16:31,419 --> 01:16:29,380

right but for your telepathic

1478

01:16:34,390 --> 01:16:31,429

communication that is happening now

1479

01:16:38,830 --> 01:16:34,400

would that have happened if you didn't

1480

01:16:40,689 --> 01:16:38,840

make ed right is this something that you

1481

01:16:42,120 --> 01:16:40,699

know would have came and found you

1482

01:16:47,279 --> 01:16:42,130

anyway

1483

01:16:49,959 --> 01:16:47,289

yeah so I don't claim to be a telepathic

1484

01:16:56,259 --> 01:16:49,969

you know intuitive channel or knew that

1485

01:16:58,779 --> 01:16:56,269

stuff I have from since diving into this

1486

01:17:00,640 --> 01:16:58,789

world I have and I think I mentioned

1487

01:17:02,859 --> 01:17:00,650

this in the last time you show I've done

1488

01:17:05,620 --> 01:17:02,869

ayahuasca ceremonies again I've been

1489

01:17:07,509 --> 01:17:05,630

able to experience what I believe is

1490

01:17:10,750 --> 01:17:07,519

telepathic communication and that sense

1491

01:17:15,129 --> 01:17:10,760

so I was able to sort of you know have a

1492

01:17:16,839 --> 01:17:15,139

get images and and send images to other

1493

01:17:19,540 --> 01:17:16,849

people in the in the circle the medicine

1494

01:17:24,250 --> 01:17:19,550

circle and they were able to do the same

1495

01:17:26,199 --> 01:17:24,260

back so in later we we in the morning

1496

01:17:31,390 --> 01:17:26,209

after the medicine were off we exchanged

1497

01:17:33,100 --> 01:17:31,400

notes and sure enough those images were

1498

01:17:36,069 --> 01:17:33,110

being sent and received you know just as

1499

01:17:41,850 --> 01:17:36,079

I was sending and receiving later on I

1500

01:17:44,529 --> 01:17:41,860

received a download so to say from a I

1501

01:17:46,689 --> 01:17:44,539

did an interview with Linda mom how

1502

01:17:50,830 --> 01:17:46,699

about their pheromones has ever been

1503

01:17:54,479 --> 01:17:50,840

released but I had a contact experience

1504

01:17:59,350 --> 01:17:54,489

from mantis beam and receive these

1505

01:18:02,049 --> 01:17:59,360

telepathic images and sensations and

1506

01:18:04,180 --> 01:18:02,059

feelings and very similar I can just

1507

01:18:05,859 --> 01:18:04,190

compare it kind of to that ayahuasca

1508

01:18:08,770 --> 01:18:05,869

experience that's the closest thing I

1509

01:18:12,359 --> 01:18:08,780

can I can compare it to since then I

1510

01:18:15,700 --> 01:18:12,369

haven't had any full-on telepathic

1511

01:18:19,600 --> 01:18:15,710

downloads or images but I have noticed

1512

01:18:21,580 --> 01:18:19,610

more intuitive in the sense that you

1513

01:18:24,280 --> 01:18:21,590

know I maybe I'm following my gut more

1514

01:18:27,100 --> 01:18:24,290

or I'm feeling with my heart more I'm

1515

01:18:29,800 --> 01:18:27,110

feeling emotions and I go into

1516

01:18:33,430 --> 01:18:29,810

meditations now and I can try to sense

1517

01:18:36,030 --> 01:18:33,440

the the feelings behind different ideas

1518

01:18:39,940 --> 01:18:36,040

concepts conversations people

1519

01:18:42,970 --> 01:18:39,950

interactions and when I when I do that I

1520

01:18:46,090 --> 01:18:42,980

seem to have a broader understanding

1521

01:18:47,770 --> 01:18:46,100

than just the logical mind than just you

1522

01:18:49,420 --> 01:18:47,780

know critical thinking and these kinds

1523

01:18:53,350 --> 01:18:49,430

of things I'm able to go a step deeper

1524

01:18:55,390 --> 01:18:53,360

and go an extra layer by using some of

1525

01:18:57,490 --> 01:18:55,400

these techniques I learned from over the

1526

01:19:00,580 --> 01:18:57,500

years from the meditations and and from

1527

01:19:03,520 --> 01:19:00,590

these particular experiences with you

1528

01:19:06,490 --> 01:19:03,530

know with the medicine or this one it's

1529

01:19:08,410 --> 01:19:06,500

only happened once well only happened

1530

01:19:12,100 --> 01:19:08,420

once in the extreme manner that it

1531

01:19:13,750 --> 01:19:12,110

happened with this mantis beam so those

1532

01:19:16,030 --> 01:19:13,760

are sort of my two reference points now

1533

01:19:22,530 --> 01:19:16,040

that I can use to help build off of and

1534

01:19:24,400 --> 01:19:22,540

use subtle intuitive intuition right so

1535

01:19:27,100 --> 01:19:24,410

identify also the questions but I just

1536

01:19:29,800 --> 01:19:27,110

wanted to clarify that that this has

1537

01:19:31,810 --> 01:19:29,810

been my path with the understanding the

1538

01:19:34,720 --> 01:19:31,820

telepathic communication thing yeah and

1539

01:19:36,700 --> 01:19:34,730

so yeah I think you answered the

1540

01:19:39,640 --> 01:19:36,710

question but I'm not even worried about

1541

01:19:41,560 --> 01:19:39,650

that is how it's what you said it's what

1542

01:19:44,350 --> 01:19:41,570

you said that's more important let's

1543

01:19:46,860 --> 01:19:44,360

let's focus on this mantis being for a

1544

01:19:53,620 --> 01:19:46,870

second because you're very clearly

1545

01:19:56,140 --> 01:19:53,630

defining who gave you this download so

1546

01:20:00,820 --> 01:19:56,150

how do you know how do you know it was a

1547

01:20:03,370 --> 01:20:00,830

mantis being so I do I wanted to answer

1548

01:20:07,000 --> 01:20:03,380

the question now so because so the

1549

01:20:08,830 --> 01:20:07,010

reason so I was doing this the serious

1550

01:20:10,660 --> 01:20:08,840

interview with it I had started it and I

1551

01:20:13,660 --> 01:20:10,670

started asking all these questions to

1552

01:20:17,229 --> 01:20:13,670

these Chandler's about different races

1553

01:20:17,920 --> 01:20:17,239

and human race in our our creation where

1554

01:20:21,090 --> 01:20:17,930

do we come from

1555

01:20:23,410 --> 01:20:21,100

which races make up the human genome

1556

01:20:26,320 --> 01:20:23,420

these are all questions that I asked in

1557

01:20:28,510 --> 01:20:26,330

the show so yes I was fully engaged in

1558

01:20:29,589 --> 01:20:28,520

the show when I had this visitation from

1559

01:20:34,359 --> 01:20:29,599

this mantis beam

1560

01:20:38,169 --> 01:20:34,369

and in a sense I was downloaded images

1561

01:20:41,560 --> 01:20:38,179

and it was almost electrical like my

1562

01:20:45,339 --> 01:20:41,570

whole body was vibrating my teeth were

1563

01:20:46,750 --> 01:20:45,349

chattering and clacking I felt kind of

1564

01:20:49,299 --> 01:20:46,760

sick I didn't know what was going on I

1565

01:20:52,449 --> 01:20:49,309

went to lay down and and then I

1566

01:20:55,149 --> 01:20:52,459

basically got this information so I can

1567

01:20:56,439 --> 01:20:55,159

say but I interpolated as these images

1568

01:21:03,250 --> 01:20:56,449

and sensations and everything were

1569

01:21:05,949 --> 01:21:03,260

happening as to the human experiment

1570

01:21:07,959 --> 01:21:05,959

right thank you what is this was a big

1571

01:21:12,129 --> 01:21:07,969

question that I was asking at the time

1572

01:21:13,899 --> 01:21:12,139

where what what genomes what key races

1573

01:21:16,619 --> 01:21:13,909

sort of make up the human experience and

1574

01:21:19,779 --> 01:21:16,629

why and what is this all about

1575

01:21:23,339 --> 01:21:19,789

and so I got that as well as other

1576

01:21:26,799 --> 01:21:23,349

downloads about draconian 'z and

1577

01:21:28,779 --> 01:21:26,809

different things and I sort of kept that

1578

01:21:30,399 --> 01:21:28,789

experience it was on a lunar eclipse the

1579

01:21:32,349 --> 01:21:30,409

night of the lunar eclipse I just come

1580

01:21:37,199 --> 01:21:32,359

back from I'm sort of watching it

1581

01:21:42,389 --> 01:21:37,209

watching the movie set or I just say and

1582

01:21:46,359 --> 01:21:42,399

and then coincidentally I'd say about

1583

01:21:51,429 --> 01:21:46,369

six months later I was at the UFO

1584

01:21:57,310 --> 01:21:51,439

Congress and I think was just hanging

1585

01:21:59,199 --> 01:21:57,320

out I forget but the see Miguel Mendoza

1586

01:22:02,020 --> 01:21:59,209

and Barbara Lim had released a book

1587

01:22:05,770 --> 01:22:02,030

called meet the hybrids right and they

1588

01:22:08,109 --> 01:22:05,780

were they were at at at the convention

1589

01:22:11,770 --> 01:22:08,119

sort of they were doing a panel or

1590

01:22:13,959 --> 01:22:11,780

talking about it and I saw it I was like

1591

01:22:15,459 --> 01:22:13,969

oh wow that's interesting these people

1592

01:22:17,649 --> 01:22:15,469

had some really interesting things to

1593

01:22:20,049 --> 01:22:17,659

say and they and there was two that said

1594

01:22:21,849 --> 01:22:20,059

they were mantas human hybrids and I I

1595

01:22:23,439 --> 01:22:21,859

said okay this is this is gonna be good

1596

01:22:25,000 --> 01:22:23,449

because I've had mine now I've had this

1597

01:22:27,040 --> 01:22:25,010

mantis experience who I talk to about

1598

01:22:29,379 --> 01:22:27,050

this the only person I knew that knew

1599

01:22:31,379 --> 01:22:29,389

anything about mantis was Linda Bodum

1600

01:22:34,419 --> 01:22:31,389

how because she had interviewed these

1601
01:22:36,520 --> 01:22:34,429
different people about it so I went and

1602
01:22:38,290 --> 01:22:36,530
read about them a little bit but I

1603
01:22:39,669 --> 01:22:38,300
didn't have much knowledge or know

1604
01:22:42,040 --> 01:22:39,679
anybody who had knowledge about them

1605
01:22:47,750 --> 01:22:42,050
except for these two

1606
01:22:50,420 --> 01:22:47,760
Jaclyn Smith and Robert Fulton who were

1607
01:22:52,970 --> 01:22:50,430
there at the Commission I and I read

1608
01:22:54,470 --> 01:22:52,980
October I said hey guys can can we do an

1609
01:22:56,240 --> 01:22:54,480
energy for my show every other thing

1610
01:22:59,780 --> 01:22:56,250
going and they said yeah sure so we

1611
01:23:02,300 --> 01:22:59,790
pulled them aside in the morning not

1612
01:23:04,100 --> 01:23:02,310
telling them any details I said I think

1613
01:23:05,900 --> 01:23:04,110

I may have met had Samantha's

1614

01:23:08,060 --> 01:23:05,910

experiences but I'm not quite sure I

1615

01:23:11,360 --> 01:23:08,070

just want to know more so not fully

1616

01:23:14,360 --> 01:23:11,370

revealing the Downloads that I had I

1617

01:23:15,950 --> 01:23:14,370

sort of started the interview and it's a

1618

01:23:19,490 --> 01:23:15,960

funny interview it's part of my season

1619

01:23:21,320 --> 01:23:19,500

one and you can see I start the read on

1620

01:23:23,870 --> 01:23:21,330

well I had this experience and they said

1621

01:23:27,380 --> 01:23:23,880

this and my mind was blown at how

1622

01:23:31,610 --> 01:23:27,390

accurately they described the beams and

1623

01:23:36,590 --> 01:23:31,620

also how how actually describe them in

1624

01:23:38,750 --> 01:23:36,600

in accordance to my to my experience and

1625

01:23:39,650 --> 01:23:38,760

then also just some of the messages that

1626

01:23:42,950 --> 01:23:39,660

they were talking about

1627

01:23:44,480 --> 01:23:42,960

we're very almost the same as the stuff

1628

01:23:46,100 --> 01:23:44,490

that I was downloaded so that again

1629

01:23:48,470 --> 01:23:46,110

another confirmation that if you're like

1630

01:23:49,940 --> 01:23:48,480

okay I don't remember reading this

1631

01:23:53,210 --> 01:23:49,950

information out there or hearing and

1632

01:23:54,560 --> 01:23:53,220

even though I'm investigating it exactly

1633

01:23:56,060 --> 01:23:54,570

the way they're printing it so there

1634

01:23:58,100 --> 01:23:56,070

must be something to this whole thing

1635

01:24:01,460 --> 01:23:58,110

maybe they really aren't mentis human

1636

01:24:06,770 --> 01:24:01,470

hybrids at this point now I do believe

1637

01:24:08,530 --> 01:24:06,780

that they have been knowing about all

1638

01:24:10,790 --> 01:24:08,540

the hybrid agendas and everything else

1639

01:24:14,960 --> 01:24:10,800

maybe we're not the sense that we

1640

01:24:16,460 --> 01:24:14,970

understand genetically altered in the in

1641

01:24:19,930 --> 01:24:16,470

this whole sense that we understand that

1642

01:24:23,750 --> 01:24:19,940

but I do believe they both been heavily

1643

01:24:26,570 --> 01:24:23,760

influenced and perhaps altered somewhat

1644

01:24:30,020 --> 01:24:26,580

genetically to carry that mantis

1645

01:24:34,580 --> 01:24:30,030

archetype so they become become a better

1646

01:24:39,140 --> 01:24:34,590

condiment a better transfer of that

1647

01:24:40,010 --> 01:24:39,150

mentis energy and and then later in a

1648

01:24:41,750 --> 01:24:40,020

couple of weeks

1649

01:24:43,970 --> 01:24:41,760

Elizabeth April who I interviewed she

1650

01:24:46,490 --> 01:24:43,980

has a mantis beam that she connects with

1651
01:24:49,010 --> 01:24:46,500
and that's going to be coming out on my

1652
01:24:51,020 --> 01:24:49,020
season two where I go even more in depth

1653
01:24:53,680 --> 01:24:51,030
in the Mantis thing because I've had

1654
01:24:55,750 --> 01:24:53,690
more visitations since then

1655
01:24:58,209 --> 01:24:55,760
more subtle way more in like dreams and

1656
01:25:02,080 --> 01:24:58,219
just meditations not like that full-on

1657
01:25:05,700 --> 01:25:02,090
experience that I had and we can

1658
01:25:13,090 --> 01:25:05,710
continue this after the break but the

1659
01:25:16,300 --> 01:25:13,100
consistencies between who is an extra

1660
01:25:20,110 --> 01:25:16,310
dimensional and how they are connecting

1661
01:25:23,020 --> 01:25:20,120
in this channel session what are the

1662
01:25:26,860 --> 01:25:23,030
consistencies that you see is this a

1663
01:25:29,680 --> 01:25:26,870

pure physics question you know is it

1664

01:25:31,360 --> 01:25:29,690

entanglement across the universe is it

1665

01:25:33,459 --> 01:25:31,370

something more direct than that I know

1666

01:25:35,740 --> 01:25:33,469

that Darrell ANCA says that Bashar is

1667

01:25:38,800 --> 01:25:35,750

you know on a ship you know right

1668

01:25:41,260 --> 01:25:38,810

outside of Earth's you know orbit you

1669

01:25:44,770 --> 01:25:41,270

know it's right here that's more direct

1670

01:25:48,760 --> 01:25:44,780

but everything else what what's the data

1671

01:25:49,780 --> 01:25:48,770

that you've collected on this do we have

1672

01:25:53,160 --> 01:25:49,790

time for the breaks

1673

01:25:58,979 --> 01:25:53,170

yeah we've got five minutes okay okay so

1674

01:26:03,010 --> 01:25:58,989

I think definitely there is just like so

1675

01:26:06,760 --> 01:26:03,020

Jacqueline and Robert are able to carry

1676
01:26:08,680 --> 01:26:06,770
that Memphis energy brighter then let's

1677
01:26:11,140 --> 01:26:08,690
say someone who doesn't have that that

1678
01:26:12,580 --> 01:26:11,150
DNA upgrade like Darrell say to its

1679
01:26:15,250 --> 01:26:12,590
future version of himself

1680
01:26:18,459 --> 01:26:15,260
I think the genetics definitely play a

1681
01:26:21,430 --> 01:26:18,469
role in how we connect to these other

1682
01:26:26,439 --> 01:26:21,440
versions of ourselves essentially that's

1683
01:26:29,560 --> 01:26:26,449
what these channelers I would say 99% of

1684
01:26:32,590 --> 01:26:29,570
them are actually connecting 99 at 19

1685
01:26:34,959 --> 01:26:32,600
gives some argued internet for 90% of

1686
01:26:36,760 --> 01:26:34,969
them are actually connecting to other

1687
01:26:39,430 --> 01:26:36,770
versions of themselves and ultimately

1688
01:26:41,410 --> 01:26:39,440

when you know you understand that always

1689

01:26:43,150 --> 01:26:41,420

one everything is we're all started

1690

01:26:46,090 --> 01:26:43,160

after all connected to the same thing so

1691

01:26:49,689 --> 01:26:46,100

we're all brothers and sisters to some

1692

01:26:51,250 --> 01:26:49,699

former fashion but going down the you

1693

01:26:54,250 --> 01:26:51,260

know the Big Bang and the genetic lines

1694

01:26:57,209 --> 01:26:54,260

and all the different energies that have

1695

01:27:00,180 --> 01:26:57,219

split off and done everything else they

1696

01:27:03,220 --> 01:27:00,190

there's definitely more of a connection

1697

01:27:05,140 --> 01:27:03,230

with you know like Darrell and his

1698

01:27:06,850 --> 01:27:05,150

counterpart Bashar and you know

1699

01:27:12,010 --> 01:27:06,860

Jacqueline and to these

1700

01:27:14,169 --> 01:27:12,020

beans that have sections of their DNA

1701

01:27:17,080 --> 01:27:14,179

and s perhaps maybe we're carrying that

1702

01:27:19,689 --> 01:27:17,090

DNA physically or an archetype a

1703

01:27:24,100 --> 01:27:19,699

specific archetype that we resonate with

1704

01:27:25,840 --> 01:27:24,110

you know for example I'm very very much

1705

01:27:28,780 --> 01:27:25,850

resonate with the hero archetype right

1706

01:27:32,200 --> 01:27:28,790

so and in my many of the roles I play as

1707

01:27:35,050 --> 01:27:32,210

an actor you know I'm the guy that goes

1708

01:27:37,000 --> 01:27:35,060

and beats up the bad guy or you know

1709

01:27:39,399 --> 01:27:37,010

saves the day or whatever that's sort of

1710

01:27:42,160 --> 01:27:39,409

the typical action role that I thought

1711

01:27:45,640 --> 01:27:42,170

I'd play and then yet I'm living out

1712

01:27:48,040 --> 01:27:45,650

that role somewhat in real life you know

1713

01:27:49,600 --> 01:27:48,050

I'm investigating I'm trying to find the

1714

01:27:51,250 --> 01:27:49,610

truth and you know trying to spread the

1715

01:27:53,500 --> 01:27:51,260

information to the people you know in a

1716

01:27:55,840 --> 01:27:53,510

sense it's kind of a hero archetype I'm

1717

01:27:58,840 --> 01:27:55,850

not beaten up for having up demons with

1718

01:28:03,250 --> 01:27:58,850

my sword but real life but in a way you

1719

01:28:05,590 --> 01:28:03,260

know trying to expose the truth and tell

1720

01:28:08,080 --> 01:28:05,600

people to you know get along and or help

1721

01:28:12,220 --> 01:28:08,090

tell people share that we're all one

1722

01:28:17,800 --> 01:28:12,230

family here so that those archetypes the

1723

01:28:20,320 --> 01:28:17,810

DNA we're all interconnected and it's

1724

01:28:21,910 --> 01:28:20,330

easier to connect to those versions of

1725

01:28:24,459 --> 01:28:21,920

ourselves that are sort of within the

1726

01:28:26,470 --> 01:28:24,469

same frequency and same resonance and

1727

01:28:29,770 --> 01:28:26,480

then it just goes further from there but

1728

01:28:32,770 --> 01:28:29,780

you know we're not locked into being you

1729

01:28:34,180 --> 01:28:32,780

know Dale is not the only one that can

1730

01:28:38,050 --> 01:28:34,190

channel Bashar Bashar has come through

1731

01:28:40,090 --> 01:28:38,060

other people so or I think he says he's

1732

01:28:42,520 --> 01:28:40,100

the only one right now but in the past

1733

01:28:46,149 --> 01:28:42,530

we stuff and I've interviewed people who

1734

01:28:48,970 --> 01:28:46,159

who have channeled Bashar in the past so

1735

01:28:51,100 --> 01:28:48,980

it's not like it's fixed but definitely

1736

01:28:55,209 --> 01:28:51,110

there's a resonance that it makes it

1737

01:28:57,640 --> 01:28:55,219

easier for us to all humans who are

1738

01:29:00,939 --> 01:28:57,650

channelers in their own right to connect

1739

01:29:02,709 --> 01:29:00,949

to these energies let's take our break

1740

01:29:04,990 --> 01:29:02,719

right here Ruben stay right there this

1741

01:29:07,479 --> 01:29:05,000

is fade to black our guest tonight Ruben

1742

01:29:10,350 --> 01:29:07,489

Langdon we're talking about a su TV

1743

01:29:12,180 --> 01:29:10,360

series it is called interviews with Edie

1744

01:29:13,830 --> 01:29:12,190

extra dimension

1745

01:29:16,260 --> 01:29:13,840

we've got all the links up over a two

1746

01:29:18,390 --> 01:29:16,270

meter radio calm stay with us we'll be

1747

01:29:18,900 --> 01:29:18,400

right back North Reuben after this short

1748

01:29:24,510 --> 01:29:18,910

break

1749

01:29:24,520 --> 01:29:34,380

[Music]

1750

01:29:40,590 --> 01:29:37,560

way out here we listen to Jimmy Church

1751

01:29:43,090 --> 01:29:40,600

you're listening to faint and black

1752

01:29:45,940 --> 01:29:43,100

always on the edge of the hottest

1753

01:29:46,720 --> 01:29:45,950

alternative talk chilly church with fade

1754

01:30:04,210 --> 01:29:46,730

to black

1755

01:30:07,270 --> 01:30:04,220

stay GRA radio.com do you want to be an

1756

01:30:08,950 --> 01:30:07,280

official fade or not of course you do

1757

01:30:11,500 --> 01:30:08,960

this is Jimmy Church of fade to black

1758

01:30:14,120 --> 01:30:11,510

just go to our membership section at

1759

01:30:15,330 --> 01:30:14,130

Jimmy Church radio.com

1760

01:30:18,120 --> 01:30:15,340

[Music]

1761

01:30:20,920 --> 01:30:18,130

introducing the new surfer music app

1762

01:30:24,460 --> 01:30:20,930

listen fade or not you know I love my

1763

01:30:27,400 --> 01:30:24,470

music this is my go-to for all things

1764

01:30:29,680 --> 01:30:27,410

notes the surfer app is a brand new

1765

01:30:31,900 --> 01:30:29,690

concept of music listening surfer is

1766

01:30:33,670 --> 01:30:31,910

free providing unlimited access to

1767

01:30:36,010 --> 01:30:33,680

thousands of live streaming radio

1768

01:30:37,750 --> 01:30:36,020

stations surfer is an exciting

1769

01:30:40,090 --> 01:30:37,760

interactive listening experience

1770

01:30:42,820 --> 01:30:40,100

discovery and surprise are built right

1771

01:30:45,310 --> 01:30:42,830

in surfer is your destination to

1772

01:30:48,340 --> 01:30:45,320

discover and rediscover great live

1773

01:30:50,680 --> 01:30:48,350

streaming music it features high quality

1774

01:30:52,270 --> 01:30:50,690

audio streams free access to music from

1775

01:30:55,090 --> 01:30:52,280

thousands of live streaming radio

1776

01:30:57,790 --> 01:30:55,100

stations unlimited listening unlimited

1777

01:30:59,470 --> 01:30:57,800

skipping you get a music visualizer and

1778

01:31:01,570 --> 01:30:59,480

you can also select your favorite

1779

01:31:02,920 --> 01:31:01,580

channels get it at the Apple App Store

1780

01:31:04,600 --> 01:31:02,930

or Google Play

1781

01:31:06,850 --> 01:31:04,610

just search sir

1782

01:31:09,820 --> 01:31:06,860

or music or click on the surfer banner

1783

01:31:15,669 --> 01:31:09,830

at Jimmy Church radio calm go back lis

1784

01:31:19,090 --> 01:31:15,679

taffy so you love talk radio then you'll

1785

01:31:22,149 --> 01:31:19,100

love talk stream live calm talk stream

1786

01:31:24,340 --> 01:31:22,159

live is always on 24/7 with the best

1787

01:31:26,470 --> 01:31:24,350

streaming talk shows find your favorite

1788

01:31:29,229 --> 01:31:26,480

talkers and discover some new ones it's

1789

01:31:31,359 --> 01:31:29,239

free readily available online or on

1790

01:31:33,399 --> 01:31:31,369

mobile with any smartphone or tablet

1791

01:31:35,950 --> 01:31:33,409

finding your favorite talk shows all in

1792

01:31:38,859 --> 01:31:35,960

one place has gotten a whole lot easier

1793

01:31:40,750 --> 01:31:38,869

just go to talk stream live.com be sure

1794

01:31:45,340 --> 01:31:40,760

to download the free apps from Google

1795

01:31:48,669 --> 01:31:45,350

Play or the iTunes App Store you listen

1796

01:31:56,320 --> 01:31:48,679

to us and we listen to you and so does

1797

01:31:58,120 --> 01:31:56,330

the CI J GRA radio.com if you have hard

1798

01:32:00,220 --> 01:31:58,130

water the lime scale not only leaves

1799

01:32:02,439 --> 01:32:00,230

white spots at clogs pipes and breaks

1800

01:32:04,570 --> 01:32:02,449

down appliances costing you hundreds of

1801
01:32:06,459 --> 01:32:04,580
dollars in energy and where eliminate

1802
01:32:08,620 --> 01:32:06,469
limescale and other water issues like

1803
01:32:10,689 --> 01:32:08,630
brown staining and bad odors with hydro

1804
01:32:12,820 --> 01:32:10,699
care water products available from wave

1805
01:32:14,830 --> 01:32:12,830
Home Solutions waves affordable water

1806
01:32:16,780 --> 01:32:14,840
systems don't use salts or chemicals

1807
01:32:19,090 --> 01:32:16,790
you'll love the way your water tastes

1808
01:32:21,459 --> 01:32:19,100
smells and looks satisfaction guaranteed

1809
01:32:25,870 --> 01:32:21,469
for more information go to best water 1

1810
01:32:28,240 --> 01:32:25,880
2 3 com that's best water 1 2 3 com are

1811
01:32:30,879 --> 01:32:28,250
you intrigued by paranormal talk radio

1812
01:32:34,090 --> 01:32:30,889
you love the new paranormal radio app

1813
01:32:36,010 --> 01:32:34,100

from talk stream live you'll find a

1814

01:32:39,399 --> 01:32:36,020

great selection of talk shows covering

1815

01:32:41,800 --> 01:32:39,409

UFOs ghosts strange phenomena and much

1816

01:32:44,109 --> 01:32:41,810

more download the paranormal radio app

1817

01:32:45,750 --> 01:32:44,119

now and start listening to the very best

1818

01:32:47,800 --> 01:32:45,760

in paranormal talk entertainment

1819

01:32:50,169 --> 01:32:47,810

including the network you're listening

1820

01:32:53,379 --> 01:32:50,179

to right now the paranormal radio app

1821

01:32:58,240 --> 01:32:53,389

free in Google Play and the iOS App

1822

01:33:00,010 --> 01:32:58,250

Store you are listening to fade to black

1823

01:33:05,230 --> 01:33:00,020

with Jenny church on the GameChanger

1824

01:33:07,270 --> 01:33:05,240

network hi I'm Lisa Vance you're

1825

01:33:10,240 --> 01:33:07,280

listening to me Church this is

1826

01:33:19,510 --> 01:33:10,250

revolution the revolution will not be

1827

01:33:57,390 --> 01:33:54,100

[Music]

1828

01:34:01,240 --> 01:33:59,860

welcome back fade to black I am the host

1829

01:34:04,030 --> 01:34:01,250

of a church I guess tonight Reuben

1830

01:34:09,010 --> 01:34:04,040

Langdon he's an actor screenwriter

1831

01:34:13,630 --> 01:34:09,020

director editor stunt coordinator stunt

1832

01:34:18,250 --> 01:34:13,640

person researchers I could go on and on

1833

01:34:21,760 --> 01:34:18,260

I know you're laughing but yeah yeah

1834

01:34:23,350 --> 01:34:21,770

it's a it's it's so much fun to discuss

1835

01:34:26,620 --> 01:34:23,360

these things with you because of your

1836

01:34:28,720 --> 01:34:26,630

background and knowing that you've got a

1837

01:34:30,910 --> 01:34:28,730

kind of you've got to wear two hats

1838

01:34:35,170 --> 01:34:30,920

you've got a serious side of Hollywood

1839

01:34:37,300 --> 01:34:35,180

you know where you've you know that's

1840

01:34:39,340 --> 01:34:37,310

where you're employed and then this

1841

01:34:42,910 --> 01:34:39,350

other side nuts say that it's not

1842

01:34:47,800 --> 01:34:42,920

serious but you're going into zones now

1843

01:34:51,310 --> 01:34:47,810

that aren't necessarily based in a 2d or

1844

01:34:54,370 --> 01:34:51,320

3d reality of Earth with your feet on

1845

01:34:57,670 --> 01:34:54,380

the ground you have to go right right

1846

01:34:59,650 --> 01:34:57,680

right yes right absolutely the

1847

01:35:02,830 --> 01:34:59,660

mainstream type conversation it

1848

01:35:08,560 --> 01:35:02,840

certainly isn't and when you are doing

1849

01:35:12,760 --> 01:35:08,570

these interviews Ruben have you been in

1850

01:35:15,640 --> 01:35:12,770

a situation where you were thinking to

1851
01:35:18,490 --> 01:35:15,650
yourself okay you know what this ain't

1852
01:35:23,340 --> 01:35:18,500
real I'm gonna continue the interview

1853
01:35:27,250 --> 01:35:23,350
but I'm never going to use this material

1854
01:35:29,200 --> 01:35:27,260
there actually has been some a few I'd

1855
01:35:32,980 --> 01:35:29,210
say I think just two or three interviews

1856
01:35:35,980 --> 01:35:32,990
that I didn't follow through with that

1857
01:35:39,880 --> 01:35:35,990
wasn't nice not because I didn't think

1858
01:35:41,800 --> 01:35:39,890
the material was real the material I

1859
01:35:43,450 --> 01:35:41,810
didn't enough homework beforehand sort

1860
01:35:47,800 --> 01:35:43,460
of getting drawn into the material to

1861
01:35:55,600 --> 01:35:47,810
know that the material was legit but I I

1862
01:35:57,520 --> 01:35:55,610
sort of used my my my BS meter and and I

1863
01:36:00,160 --> 01:35:57,530

say that not in the sense that that

1864

01:36:02,560 --> 01:36:00,170

these people are are right or wrong or

1865

01:36:06,460 --> 01:36:02,570

the information coming through is not

1866

01:36:09,879 --> 01:36:06,470

right but for me a big part of it is

1867

01:36:13,659 --> 01:36:09,889

integrity and I

1868

01:36:15,580 --> 01:36:13,669

some of these people the actual people

1869

01:36:19,060 --> 01:36:15,590

if they're not acting out of integrity

1870

01:36:23,290 --> 01:36:19,070

if they're not presenting if they're

1871

01:36:25,509 --> 01:36:23,300

sort of you know have some some issues

1872

01:36:26,949 --> 01:36:25,519

themselves what happens is that

1873

01:36:29,250 --> 01:36:26,959

definitely comes through the channels

1874

01:36:33,909 --> 01:36:29,260

the channel material in a subtle way

1875

01:36:38,709 --> 01:36:33,919

because you have to be a clear channel

1876

01:36:40,569 --> 01:36:38,719

you have to be tune in yourself to to

1877

01:36:42,129 --> 01:36:40,579

tune in to these higher frequencies so

1878

01:36:44,949 --> 01:36:42,139

if you're off if you're not doing the

1879

01:36:48,909 --> 01:36:44,959

work and if you're not of integrity or

1880

01:36:50,919 --> 01:36:48,919

have alternate motives or whatever to

1881

01:36:54,520 --> 01:36:50,929

become famous or whatever it is and

1882

01:36:56,350 --> 01:36:54,530

that's and that's fine famous but to do

1883

01:36:58,330 --> 01:36:56,360

it in a malicious way or just to take

1884

01:37:00,310 --> 01:36:58,340

money or whatever it is that's going to

1885

01:37:02,949 --> 01:37:00,320

come through the channeling and you're

1886

01:37:06,939 --> 01:37:02,959

going to connect to an entity or an

1887

01:37:09,939 --> 01:37:06,949

energy and we think things as being just

1888

01:37:13,449 --> 01:37:09,949

one to one entity no but there are there

1889

01:37:16,270 --> 01:37:13,459

you know big scales where you can

1890

01:37:18,189 --> 01:37:16,280

connect to an entity but this version of

1891

01:37:21,129 --> 01:37:18,199

that entity you know a not-so-nice

1892

01:37:23,439 --> 01:37:21,139

version a version that maybe you want to

1893

01:37:27,009 --> 01:37:23,449

may want to take advantage of people or

1894

01:37:29,409 --> 01:37:27,019

put people down so they can create a

1895

01:37:31,870 --> 01:37:29,419

hierarchy so they can you know suck

1896

01:37:35,109 --> 01:37:31,880

their energy or suck their their money

1897

01:37:37,080 --> 01:37:35,119

that's actually which has happened in

1898

01:37:39,489 --> 01:37:37,090

the past with some some of these bigger

1899

01:37:44,319 --> 01:37:39,499

more well-known channels I won't name

1900

01:37:46,839 --> 01:37:44,329

names but I've had on a small scale just

1901

01:37:49,049 --> 01:37:46,849

a few people that I've over the years

1902

01:37:51,489 --> 01:37:49,059

doing these interviews where I've seen

1903

01:37:53,589 --> 01:37:51,499

maybe not the best integrity so I

1904

01:37:54,609 --> 01:37:53,599

decided not to release it not because I

1905

01:37:56,169 --> 01:37:54,619

didn't think the information wasn't

1906

01:37:57,790 --> 01:37:56,179

right but because I just didn't want to

1907

01:37:59,709 --> 01:37:57,800

send people that direction to those

1908

01:38:03,250 --> 01:37:59,719

people I didn't want customers to go

1909

01:38:05,739 --> 01:38:03,260

there and with your travels through

1910

01:38:08,169 --> 01:38:05,749

Hollywood does that give you a scale of

1911

01:38:16,449 --> 01:38:08,179

discernment that most of us can't

1912

01:38:18,040 --> 01:38:16,459

measure you know being young in a

1913

01:38:20,639 --> 01:38:18,050

stuntman and you're willing to sort of

1914

01:38:23,230 --> 01:38:20,649

do whatever and you don't really see

1915

01:38:25,150 --> 01:38:23,240

actually my good I don't know if you

1916

01:38:28,960 --> 01:38:25,160

mentioned that the documentary out of

1917

01:38:31,000 --> 01:38:28,970

shadows my good buddy Brad Martin helped

1918

01:38:33,520 --> 01:38:31,010

produce and direct that with Liz croakin

1919

01:38:37,480 --> 01:38:33,530

and Mike Smith

1920

01:38:40,720 --> 01:38:37,490

it had like within four days it had ten

1921

01:38:43,000 --> 01:38:40,730

million views we're gonna have those

1922

01:38:47,320 --> 01:38:43,010

guys on the show I've now seen the

1923

01:38:48,250 --> 01:38:47,330

documentary like four times great holy

1924

01:38:56,130 --> 01:38:48,260

crap

1925

01:39:00,070 --> 01:38:58,630

really quick I wanted to ask you did you

1926

01:39:02,740 --> 01:39:00,080

guys ever work together on different

1927

01:39:05,410 --> 01:39:02,750

films yes

1928

01:39:07,690 --> 01:39:05,420

well Brad and I I was with Mike a couple

1929

01:39:10,030 --> 01:39:07,700

of times he hired me for jobs Brad and I

1930

01:39:12,160 --> 01:39:10,040

we've been good friends we've worked on

1931

01:39:15,010 --> 01:39:12,170

the same project but not really at the

1932

01:39:17,680 --> 01:39:15,020

same time so he brought me in he

1933

01:39:19,480 --> 01:39:17,690

actually helped me get on Charlie's

1934

01:39:20,620 --> 01:39:19,490

Angels back in the day I was doubling

1935

01:39:22,810 --> 01:39:20,630

the The Thin Man

1936

01:39:26,770 --> 01:39:22,820

he was the original double and then he

1937

01:39:28,030 --> 01:39:26,780

had to go on another project or

1938

01:39:31,480 --> 01:39:28,040

something and couldn't make it so he

1939

01:39:35,670 --> 01:39:31,490

Brad introduced me and I got got to work

1940

01:39:37,900 --> 01:39:35,680

with Charlie's Angels this one's cool

1941

01:39:39,790 --> 01:39:37,910

thanks to Brad but at that time we

1942

01:39:41,740 --> 01:39:39,800

weren't really into this stuff and then

1943

01:39:43,000 --> 01:39:41,750

it started to come out and then Brad

1944

01:39:45,190 --> 01:39:43,010

reached out to me he goes hey rue but

1945

01:39:48,520 --> 01:39:45,200

I've been watching your post and I think

1946

01:39:50,920 --> 01:39:48,530

we need to talk and so we've had some

1947

01:39:53,410 --> 01:39:50,930

really good good conversations over the

1948

01:39:56,650 --> 01:39:53,420

years about this about what's going on

1949

01:39:59,650 --> 01:39:56,660

in the material and and he's more in it

1950

01:40:03,430 --> 01:39:59,660

for the you know he appreciates my et

1951

01:40:05,860 --> 01:40:03,440

stuff and he likes to would like to have

1952

01:40:07,690 --> 01:40:05,870

dinner and chat about it but we really

1953

01:40:10,030 --> 01:40:07,700

get riled up just over the world affairs

1954

01:40:13,300 --> 01:40:10,040

and the craziness that's going on and

1955

01:40:17,880 --> 01:40:13,310

with the economy and you know all of it

1956

01:40:20,080 --> 01:40:17,890

now when we when we look at something

1957

01:40:24,280 --> 01:40:20,090

historically like you know like Jane

1958

01:40:27,780 --> 01:40:24,290

Roberts for instance where you can see

1959

01:40:30,700 --> 01:40:27,790

and if and I'm sure you have but if

1960

01:40:34,210 --> 01:40:30,710

anybody in the audience has a chance to

1961

01:40:36,010 --> 01:40:34,220

go back and watch it's out there you can

1962

01:40:39,010 --> 01:40:36,020

see interviews with Jane rabe

1963

01:40:42,640 --> 01:40:39,020

it's when he's not channelling and then

1964

01:40:47,170 --> 01:40:42,650

you can see Jane channelling and the

1965

01:40:50,680 --> 01:40:47,180

difference of her personality right this

1966

01:40:54,210 --> 01:40:50,690

thing that happens immediately and when

1967

01:40:58,420 --> 01:40:54,220

you hear her speak you know normal Jane

1968

01:41:01,630 --> 01:40:58,430

she's got a verbage and a vocabulary in

1969

01:41:03,970 --> 01:41:01,640

a way of speaking that is heard that's

1970

01:41:08,140 --> 01:41:03,980

Jane that's Jane Roberts and then when

1971

01:41:12,570 --> 01:41:08,150

she goes into the Seth stuff

1972

01:41:13,750 --> 01:41:12,580

her entire not only demeanor but it's a

1973

01:41:17,230 --> 01:41:13,760

vocabulary

1974

01:41:19,990 --> 01:41:17,240

it's her diction completely changes and

1975

01:41:21,940 --> 01:41:20,000

comes from somewhere else is that

1976

01:41:25,020 --> 01:41:21,950

something that you look for when

1977

01:41:27,580 --> 01:41:25,030

somebody is is channeling right there

1978

01:41:29,110 --> 01:41:27,590

not so much and actually that doesn't

1979

01:41:31,480 --> 01:41:29,120

happen as much these days there are a

1980

01:41:36,000 --> 01:41:31,490

few people who still do that that would

1981

01:41:39,400 --> 01:41:36,010

be that the deep trance channeling and

1982

01:41:42,670 --> 01:41:39,410

you know I know Darryl and and also rob

1983

01:41:45,370 --> 01:41:42,680

golfi or they go what it is is they go

1984

01:41:46,840 --> 01:41:45,380

into a deep state where they kind of

1985

01:41:49,090 --> 01:41:46,850

black out they're not aware of what's

1986

01:41:50,950 --> 01:41:49,100

happening in this world that's right and

1987

01:41:53,740 --> 01:41:50,960

then the being comes through and does

1988

01:41:56,050 --> 01:41:53,750

its thing it's still you it's still they

1989

01:41:57,760 --> 01:41:56,060

are still conduits they're still tuned

1990

01:42:00,550 --> 01:41:57,770

in have to be tuned in to a certain

1991

01:42:02,080 --> 01:42:00,560

extent but they kind of get out of the

1992

01:42:04,180 --> 01:42:02,090

way so the information can come through

1993

01:42:08,230 --> 01:42:04,190

clear and that's when you see these

1994

01:42:11,440 --> 01:42:08,240

bigger steps and characters Rob channels

1995

01:42:15,070 --> 01:42:11,450

it's probably my favorite episode season

1996

01:42:19,000 --> 01:42:15,080

one it's an interview with Trent Boyett

1997

01:42:20,950 --> 01:42:19,010

me a benevolent reptilian and the

1998

01:42:24,700 --> 01:42:20,960

character of CREB and the character Rob

1999

01:42:26,680 --> 01:42:24,710

are so vastly different but it's such a

2000

01:42:28,300 --> 01:42:26,690

joy to watch and you know you're sitting

2001
01:42:29,680 --> 01:42:28,310
there in front of you there's mannerisms

2002
01:42:31,720 --> 01:42:29,690
and everything changes and you're just

2003
01:42:35,770 --> 01:42:31,730
like oh this is crazy but it's awesome

2004
01:42:39,880 --> 01:42:35,780
the stuff with me saner is so so so much

2005
01:42:43,030 --> 01:42:39,890
truth it's so real but most modern-day

2006
01:42:44,500 --> 01:42:43,040
channelers now and and this is the way

2007
01:42:46,970 --> 01:42:44,510
it's been explained to me through the

2008
01:42:51,550 --> 01:42:46,980
channelers into the channel means

2009
01:42:54,560 --> 01:42:51,560
is that because the Earth's frequency is

2010
01:42:55,880 --> 01:42:54,570
rising so to say that may not be the

2011
01:42:58,520 --> 01:42:55,890
right terminology but that's what we're

2012
01:43:01,100 --> 01:42:58,530
using right now it's expanding it's

2013
01:43:05,170 --> 01:43:01,110

growing we're becoming lighter less

2014

01:43:09,140 --> 01:43:05,180

dense in our reality of how how things

2015

01:43:12,740 --> 01:43:09,150

work throughout this dense soup it's

2016

01:43:15,770 --> 01:43:12,750

kind of like we're currently we're in

2017

01:43:17,900 --> 01:43:15,780

more of like a miso soup where you know

2018

01:43:20,510 --> 01:43:17,910

maybe 50 20 years ago we were in a

2019

01:43:23,840 --> 01:43:20,520

thicker corn soup corn porridge or

2020

01:43:28,130 --> 01:43:23,850

something to navigate it so the other

2021

01:43:30,170 --> 01:43:28,140

entities had a harder time entering so

2022

01:43:33,410 --> 01:43:30,180

they literally needed whatever subject

2023

01:43:36,170 --> 01:43:33,420

that was going to trance and bring in

2024

01:43:37,430 --> 01:43:36,180

these entities they needed them to might

2025

01:43:39,500 --> 01:43:37,440

get out of the way completely and just

2026

01:43:41,870 --> 01:43:39,510

okay you go to sleep you're out and then

2027

01:43:44,870 --> 01:43:41,880

then the entity can come in now it's

2028

01:43:47,510 --> 01:43:44,880

because of the the lighter density these

2029

01:43:49,940 --> 01:43:47,520

entities can sort of ease their way in

2030

01:43:54,410 --> 01:43:49,950

and and the other person can still be

2031

01:43:57,680 --> 01:43:54,420

present in an aware but but at the same

2032

01:44:02,510 --> 01:43:57,690

time kind of just take a back seat and I

2033

01:44:04,820 --> 01:44:02,520

felt what that felt like in my one of my

2034

01:44:08,870 --> 01:44:04,830

later episodes in season one I had

2035

01:44:10,430 --> 01:44:08,880

Barbara Lam hypnotized me in a sense I

2036

01:44:12,170 --> 01:44:10,440

asked her I said hey Barbara

2037

01:44:13,850 --> 01:44:12,180

I want a channel do you think we're

2038

01:44:16,880 --> 01:44:13,860

gonna happen and she was like well I've

2039

01:44:18,800 --> 01:44:16,890

never better before but let's see so I

2040

01:44:20,360 --> 01:44:18,810

asked her to hypnotize me so I could

2041

01:44:21,130 --> 01:44:20,370

channel something so I could feel what

2042

01:44:23,330 --> 01:44:21,140

that's like

2043

01:44:26,270 --> 01:44:23,340

and sure enough it took a little while

2044

01:44:28,520 --> 01:44:26,280

but we got there and I described it and

2045

01:44:30,350 --> 01:44:28,530

this is how many others describe it it's

2046

01:44:33,020 --> 01:44:30,360

totally like you're in the back seat of

2047

01:44:34,280 --> 01:44:33,030

a car it's it's like when you're when

2048

01:44:35,930 --> 01:44:34,290

you're having that conversation with

2049

01:44:37,640 --> 01:44:35,940

that person and you're in the front seat

2050

01:44:41,360 --> 01:44:37,650

it's right there you can hear everything

2051
01:44:43,250 --> 01:44:41,370
they say very clear but in the back seat

2052
01:44:44,870 --> 01:44:43,260
you're kinda your focus is a little

2053
01:44:47,060 --> 01:44:44,880
faded now because you might be looking

2054
01:44:48,590 --> 01:44:47,070
out the window in the back you can hear

2055
01:44:50,870 --> 01:44:48,600
the conversation that's happening up

2056
01:44:52,970 --> 01:44:50,880
front but it's not your conversation

2057
01:44:54,080 --> 01:44:52,980
you're just you're just kind of going

2058
01:44:56,420 --> 01:44:54,090
along for the ride and you're listening

2059
01:45:00,050 --> 01:44:56,430
that's what it felt like when I was

2060
01:45:00,680 --> 01:45:00,060
channeling it wasn't even the specific

2061
01:45:02,330 --> 01:45:00,690
begin

2062
01:45:04,070 --> 01:45:02,340
see I don't know what it was but it from

2063
01:45:08,270 --> 01:45:04,080

energy was coming through it's pretty

2064

01:45:09,620 --> 01:45:08,280

well and that's kind of how the more if

2065

01:45:11,300 --> 01:45:09,630

the modern day channel or sort of

2066

01:45:12,710 --> 01:45:11,310

describe it it's like they get out of

2067

01:45:14,330 --> 01:45:12,720

the way they're still there so we can

2068

01:45:16,910 --> 01:45:14,340

snap out at any time so it's not like

2069

01:45:19,940 --> 01:45:16,920

any entity is taking over your body so

2070

01:45:22,160 --> 01:45:19,950

to say they're just kind of getting out

2071

01:45:25,220 --> 01:45:22,170

of the way so the information can can

2072

01:45:29,710 --> 01:45:25,230

come forward and in flow clearly what

2073

01:45:34,180 --> 01:45:29,720

what is interesting with that point is

2074

01:45:40,060 --> 01:45:34,190

for the last two years I've been able to

2075

01:45:42,710 --> 01:45:40,070

introduce Darryl and Bashar at

2076

01:45:48,920 --> 01:45:42,720

conferences oh that's right that's right

2077

01:45:52,700 --> 01:45:48,930

were you there okay you saw the playback

2078

01:45:54,230 --> 01:45:52,710

okay so check this out so I've been able

2079

01:45:57,920 --> 01:45:54,240

to go and have a conversation with

2080

01:46:00,590 --> 01:45:57,930

Bashar right now remember this that

2081

01:46:03,980 --> 01:46:00,600

before each one of those events Darryl

2082

01:46:05,900 --> 01:46:03,990

and I are backstage talking and get

2083

01:46:12,920 --> 01:46:05,910

anything set up and everything is normal

2084

01:46:14,630 --> 01:46:12,930

I'm speaking to Darryl you know I

2085

01:46:17,150 --> 01:46:14,640

introduced me comes out on stage and I

2086

01:46:19,040 --> 01:46:17,160

go out no ask the first couple of

2087

01:46:23,480 --> 01:46:19,050

questions and and have a conversation

2088

01:46:25,930 --> 01:46:23,490

with them after both events and I did it

2089

01:46:28,640 --> 01:46:25,940

to him again this year okay so

2090

01:46:31,100 --> 01:46:28,650

afterwards couple hours later Darryl and

2091

01:46:33,460 --> 01:46:31,110

I are alone and I go up to Darryl I go

2092

01:46:35,630 --> 01:46:33,470

wow that was a pretty interesting

2093

01:46:41,060 --> 01:46:35,640

conversation with Darryl and he goes how

2094

01:46:44,000 --> 01:46:41,070

was it and I go what do you mean and he

2095

01:46:47,180 --> 01:46:44,010

goes no Jimmy what do you mean I'm like

2096

01:46:49,520 --> 01:46:47,190

what do you mean dude I don't remember

2097

01:46:53,750 --> 01:46:49,530

anything your conversation was with

2098

01:46:56,930 --> 01:46:53,760

Bashar it wasn't with me and he's I mean

2099

01:47:02,000 --> 01:46:56,940

he is Ruben he's looking at me straight

2100

01:47:03,830 --> 01:47:02,010

in my eyeballs when he says this I

2101
01:47:05,660 --> 01:47:03,840
wanted to have a conversation with

2102
01:47:08,120 --> 01:47:05,670
Darryl about the conversation with this

2103
01:47:12,590 --> 01:47:08,130
yarn how interesting and but I couldn't

2104
01:47:13,580 --> 01:47:12,600
because Darryl didn't have any memory

2105
01:47:16,220 --> 01:47:13,590
because

2106
01:47:17,839 --> 01:47:16,230
it wasn't his conversation now for

2107
01:47:20,510 --> 01:47:17,849
everybody out there that's listening

2108
01:47:23,120 --> 01:47:20,520
right now that may be tough for you to

2109
01:47:28,250 --> 01:47:23,130
wrap your head around but that's exactly

2110
01:47:31,129 --> 01:47:28,260
what Reuben is saying here and it it was

2111
01:47:33,320 --> 01:47:31,139
so interesting for me and also you know

2112
01:47:37,129 --> 01:47:33,330
I got to be quite honest Reuben I was

2113
01:47:39,260 --> 01:47:37,139

taken aback because I wanted to talk to

2114

01:47:41,419 --> 01:47:39,270

Darrell about the conversation and about

2115

01:47:43,609 --> 01:47:41,429

how important it was an impactful and

2116

01:47:45,410 --> 01:47:43,619

the audience that was there Darrell

2117

01:47:46,939 --> 01:47:45,420

didn't have any idea what I was talking

2118

01:47:56,149 --> 01:47:46,949

about and you know what

2119

01:47:59,810 --> 01:47:56,159

he laughed yeah it was like wow that is

2120

01:48:05,149 --> 01:47:59,820

it is just so interesting to me and and

2121

01:48:06,740 --> 01:48:05,159

the how do you think the connection is

2122

01:48:09,200 --> 01:48:06,750

actually made I know you've mentioned

2123

01:48:11,720 --> 01:48:09,210

frequency you know it's like dialing in

2124

01:48:13,520 --> 01:48:11,730

on a radio right and and I get that but

2125

01:48:15,649 --> 01:48:13,530

but but how do you think that connection

2126
01:48:17,990 --> 01:48:15,659
is made and what do you think the

2127
01:48:21,109 --> 01:48:18,000
distance is you know what I mean are we

2128
01:48:23,839 --> 01:48:21,119
are we going to another galaxy another

2129
01:48:27,140 --> 01:48:23,849
star system is it something that is just

2130
01:48:28,790 --> 01:48:27,150
in the ether of the universe and it just

2131
01:48:32,180 --> 01:48:28,800
happens to be right here next to you and

2132
01:48:34,220 --> 01:48:32,190
I right now I mean you've heard the term

2133
01:48:38,270 --> 01:48:34,230
time in is illusion right that's that

2134
01:48:42,169 --> 01:48:38,280
sort of we hear that all the time and it

2135
01:48:46,339 --> 01:48:42,179
literally is so in outside of our

2136
01:48:49,550 --> 01:48:46,349
perception of what reality is let's say

2137
01:48:52,339 --> 01:48:49,560
behind the veil so to say things aren't

2138
01:48:56,089 --> 01:48:52,349

localized aren't limited through space

2139

01:48:58,339 --> 01:48:56,099

time and gravity so we're not we don't

2140

01:49:00,410 --> 01:48:58,349

have to there is not the things don't

2141

01:49:02,209 --> 01:49:00,420

work in a higher dimensional realm

2142

01:49:05,930 --> 01:49:02,219

you know fifth dimension and even Neil

2143

01:49:08,600 --> 01:49:05,940

deGrasse Tyson and and Michio Kaku

2144

01:49:11,149 --> 01:49:08,610

talked about this things don't run in a

2145

01:49:13,070 --> 01:49:11,159

linear sense so you can literally go

2146

01:49:16,339 --> 01:49:13,080

from you know think of about your your

2147

01:49:17,780 --> 01:49:16,349

life being born as a baby to the end and

2148

01:49:20,780 --> 01:49:17,790

that we think of that as a linear

2149

01:49:22,459 --> 01:49:20,790

progression but in a higher dimensional

2150

01:49:25,430 --> 01:49:22,469

realm you could literally go to any

2151
01:49:27,350 --> 01:49:25,440
point of your life as a baby as you can

2152
01:49:30,229 --> 01:49:27,360
experience that and experience

2153
01:49:34,520 --> 01:49:30,239
as a you know a junior high school

2154
01:49:36,950 --> 01:49:34,530
student or an old man and that's how

2155
01:49:41,240 --> 01:49:36,960
these higher dimensional beings can can

2156
01:49:43,850 --> 01:49:41,250
perceive reality because they're a tad

2157
01:49:46,879 --> 01:49:43,860
different they're beyond this limited

2158
01:49:51,350 --> 01:49:46,889
version of the nonlinear sense of

2159
01:49:54,800 --> 01:49:51,360
reality and not to say that our version

2160
01:49:58,189 --> 01:49:54,810
of it isn't real it is but it is and

2161
01:50:00,530 --> 01:49:58,199
there's the the non limited version and

2162
01:50:02,660 --> 01:50:00,540
we're moving as we're moving our

2163
01:50:04,490 --> 01:50:02,670

collective consciousness and you know

2164

01:50:06,590 --> 01:50:04,500

earth is moving through space and the

2165

01:50:08,870 --> 01:50:06,600

Sun is traveling around the galaxies and

2166

01:50:11,330 --> 01:50:08,880

there's all this action happening on the

2167

01:50:13,280 --> 01:50:11,340

linear sense somewhat tensely we're

2168

01:50:15,439 --> 01:50:13,290

we're evolving into a higher frequency

2169

01:50:21,490 --> 01:50:15,449

vibration like I was saying 10 Tesla

2170

01:50:26,330 --> 01:50:21,500

says and we're able to access these

2171

01:50:30,370 --> 01:50:26,340

states of being of these higher

2172

01:50:33,200 --> 01:50:30,380

dimensional States much more easily and

2173

01:50:35,090 --> 01:50:33,210

that's when we're actually starting to

2174

01:50:36,560 --> 01:50:35,100

perceive and you have more people you

2175

01:50:38,419 --> 01:50:36,570

know doing yoga and going to meditation

2176

01:50:41,240 --> 01:50:38,429

and then it's these altered states of

2177

01:50:44,090 --> 01:50:41,250

consciousness like channeling that we're

2178

01:50:47,240 --> 01:50:44,100

able to actually experience and see the

2179

01:50:49,280 --> 01:50:47,250

world from a nonlinear perspective so

2180

01:50:51,890 --> 01:50:49,290

where are they at it could be anywhere

2181

01:50:53,629 --> 01:50:51,900

in a linear sense they point like I said

2182

01:50:56,930 --> 01:50:53,639

they point to Pleiades or the point -

2183

01:51:01,129 --> 01:50:56,940

you know Sirius or at first to let us

2184

01:51:03,560 --> 01:51:01,139

get a sort of a frequency signature of

2185

01:51:05,419 --> 01:51:03,570

the vibration of what it is so when we

2186

01:51:07,879 --> 01:51:05,429

bring that into our heart and we can

2187

01:51:11,240 --> 01:51:07,889

feel that we can vibrate at that

2188

01:51:12,919 --> 01:51:11,250

frequency then space and time doesn't

2189

01:51:15,080 --> 01:51:12,929

matter we're right there we're

2190

01:51:18,470 --> 01:51:15,090

experiencing what it's like to be an

2191

01:51:22,040 --> 01:51:18,480

actor Ian or connect to Australian

2192

01:51:24,500 --> 01:51:22,050

signals because they also are non-local

2193

01:51:27,080 --> 01:51:24,510

with space times and we can connect with

2194

01:51:28,970 --> 01:51:27,090

different versions of time of them we

2195

01:51:30,229 --> 01:51:28,980

can connect to an earlier version of

2196

01:51:31,220 --> 01:51:30,239

their race where they still had

2197

01:51:33,560 --> 01:51:31,230

physicalized

2198

01:51:38,620 --> 01:51:33,570

experiences like we're having now but

2199

01:51:41,090 --> 01:51:38,630

much more higher technology and

2200

01:51:43,640 --> 01:51:41,100

understanding of what reality is so they

2201
01:51:45,230 --> 01:51:43,650
and traverse their consciousness still

2202
01:51:46,940 --> 01:51:45,240
in the physical form but in a much

2203
01:51:49,520 --> 01:51:46,950
broader sense like sort of like Bashar

2204
01:51:51,500 --> 01:51:49,530
Bashar is a physical IDP many of these

2205
01:51:53,990 --> 01:51:51,510
consciousnesses have already evolved

2206
01:51:56,810 --> 01:51:54,000
beyond the physical form and they're

2207
01:51:59,180 --> 01:51:56,820
just in and you can tap into those

2208
01:52:01,880 --> 01:51:59,190
versions of those consciousnesses that

2209
01:52:03,650 --> 01:52:01,890
are already evolved again because time

2210
01:52:06,320 --> 01:52:03,660
isn't linear how we see it we can just

2211
01:52:08,660 --> 01:52:06,330
simply tap into oh this is the version

2212
01:52:11,980 --> 01:52:08,670
this is the higher evolved version of

2213
01:52:18,610 --> 01:52:11,990

the specie that this space-time

2214

01:52:20,900 --> 01:52:18,620

signature space signature because

2215

01:52:22,790 --> 01:52:20,910

everybody res everybody I mean everybody

2216

01:52:24,830 --> 01:52:22,800

that's listening to you right now or

2217

01:52:29,360 --> 01:52:24,840

that listen to somebody channel like Rob

2218

01:52:31,520 --> 01:52:29,370

or or or Daryl Roxanne is is is

2219

01:52:37,040 --> 01:52:31,530

fascinating yes

2220

01:52:41,510 --> 01:52:37,050

so the the answer that everybody wants

2221

01:52:44,300 --> 01:52:41,520

to hear is that linear pointing of the

2222

01:52:47,810 --> 01:52:44,310

arrow right where's it coming from

2223

01:52:50,150 --> 01:52:47,820

any any other answer nobody nobody

2224

01:52:52,550 --> 01:52:50,160

nobody even wants to consider they don't

2225

01:52:55,820 --> 01:52:52,560

want to hear it they want some well that

2226

01:52:57,530 --> 01:52:55,830

unitive yeah well that's that's that's

2227

01:53:01,640 --> 01:52:57,540

what we're moving out of we're moving

2228

01:53:04,670 --> 01:53:01,650

out of this definitive fixed ideas

2229

01:53:07,970 --> 01:53:04,680

because while in the universe is

2230

01:53:10,010 --> 01:53:07,980

unlimited in its in its construct and we

2231

01:53:12,650 --> 01:53:10,020

understand that through quantum physics

2232

01:53:14,420 --> 01:53:12,660

the double slit experiment spooky action

2233

01:53:17,690 --> 01:53:14,430

at a distance we're understanding how

2234

01:53:22,870 --> 01:53:17,700

limitless reality is we just have to

2235

01:53:26,360 --> 01:53:22,880

open up our perspectives our hearts our

2236

01:53:28,070 --> 01:53:26,370

ideas of what what is reality and the

2237

01:53:32,750 --> 01:53:28,080

more we can do that the more we can

2238

01:53:33,920 --> 01:53:32,760

settle into a less limited reality and I

2239

01:53:35,480 --> 01:53:33,930

could and that's exactly what we're

2240

01:53:39,200 --> 01:53:35,490

doing we're figuring out that we are

2241

01:53:40,730 --> 01:53:39,210

creating it as we're going along and to

2242

01:53:47,630 --> 01:53:40,740

do that we have to just tell better

2243

01:53:49,880 --> 01:53:47,640

stories well the right and there's

2244

01:53:52,460 --> 01:53:49,890

there's another part to this that I find

2245

01:54:00,560 --> 01:53:57,200

that most don't have an understanding of

2246

01:54:02,000 --> 01:54:00,570

and it's this when you say the Pleiades

2247

01:54:04,220 --> 01:54:02,010

when you're talking about Orion or

2248

01:54:07,070 --> 01:54:04,230

Orion's belt or the Seven Sisters or or

2249

01:54:08,990 --> 01:54:07,080

Zeta Reticuli the plate when you start

2250

01:54:14,930 --> 01:54:09,000

talking about these concepts of these

2251
01:54:17,320 --> 01:54:14,940
star clusters these we look at them from

2252
01:54:20,150 --> 01:54:17,330
the beginning of time in a

2253
01:54:22,250 --> 01:54:20,160
two-dimensional space right we're

2254
01:54:25,340 --> 01:54:22,260
looking up to the stars we're looking up

2255
01:54:28,430 --> 01:54:25,350
to the to the night sky and it's it's

2256
01:54:31,940 --> 01:54:28,440
like a drawing on a sheet of paper the

2257
01:54:35,750 --> 01:54:31,950
the distance between these stars amongst

2258
01:54:40,090 --> 01:54:35,760
themselves in a depth and you know in a

2259
01:54:43,250 --> 01:54:40,100
3-d and 4-d time construct is a

2260
01:54:47,030 --> 01:54:43,260
ginormous amount of space it's not like

2261
01:54:48,560 --> 01:54:47,040
the pin on a map you can't define that

2262
01:54:51,260 --> 01:54:48,570
when you're talking about Orion's belt

2263
01:54:55,180 --> 01:54:51,270

or the sevens you're not doing it that

2264

01:54:58,310 --> 01:54:55,190

way and the Pleiades aren't you know

2265

01:55:01,850 --> 01:54:58,320

like North Hollywood Sherman Oaks

2266

01:55:04,100 --> 01:55:01,860

Burbank right and bad eyes where they're

2267

01:55:07,070 --> 01:55:04,110

right next to each other that's not the

2268

01:55:10,070 --> 01:55:07,080

case is it so you can't you can't do a

2269

01:55:15,130 --> 01:55:10,080

linear line to that because it is

2270

01:55:20,120 --> 01:55:15,140

separated by you know trillions of miles

2271

01:55:22,760 --> 01:55:20,130

right and it's if if you one way I look

2272

01:55:25,490 --> 01:55:22,770

at it and this is why I say that the

2273

01:55:27,650 --> 01:55:25,500

language is really letting us understand

2274

01:55:30,020 --> 01:55:27,660

it better so when we understand that the

2275

01:55:31,670 --> 01:55:30,030

frequencies and what I'm sort of trying

2276

01:55:35,420 --> 01:55:31,680

to do a little bit in the show is sort

2277

01:55:40,790 --> 01:55:35,430

of create a thesaurus of these different

2278

01:55:46,820 --> 01:55:40,800

ET races and and really what I'm doing

2279

01:55:48,620 --> 01:55:46,830

is is just redefining with new language

2280

01:55:50,180 --> 01:55:48,630

what has already existed these

2281

01:55:53,320 --> 01:55:50,190

archetypal energies that have always

2282

01:55:56,630 --> 01:55:53,330

existed in our storytelling and history

2283

01:55:59,270 --> 01:55:56,640

and different ideas for you know in

2284

01:56:02,840 --> 01:55:59,280

different you know from the Bible to to

2285

01:56:05,340 --> 01:56:02,850

the to modern day you know comic books

2286

01:56:08,640 --> 01:56:05,350

these archetypal energies exist

2287

01:56:13,620 --> 01:56:08,650

where we look and and we're putting this

2288

01:56:17,670 --> 01:56:13,630

et label on it in order to connect to

2289

01:56:20,430 --> 01:56:17,680

that energy and go even deeper and maybe

2290

01:56:24,420 --> 01:56:20,440

even have a physicalized experience with

2291

01:56:27,120 --> 01:56:24,430

these archetypes as opposed to just

2292

01:56:28,830 --> 01:56:27,130

being part of our storytelling and I

2293

01:56:33,720 --> 01:56:28,840

think that's what the et story is

2294

01:56:36,480 --> 01:56:33,730

ultimately is is really retelling

2295

01:56:37,920 --> 01:56:36,490

redefining these archetypes and

2296

01:56:41,070 --> 01:56:37,930

understanding them and connecting with

2297

01:56:42,990 --> 01:56:41,080

them in a new and unique unique way and

2298

01:56:46,800 --> 01:56:43,000

experience that we we haven't been able

2299

01:56:50,850 --> 01:56:46,810

to do on this planet for thousands of

2300

01:56:52,530 --> 01:56:50,860

years and ultimately what do you think

2301

01:56:57,000 --> 01:56:52,540

that we should do with this information

2302

01:56:59,820 --> 01:56:57,010

because there is a consistency with with

2303

01:57:01,830 --> 01:56:59,830

what is coming through and I and I hear

2304

01:57:03,840 --> 01:57:01,840

that right a I hear a very consistent

2305

01:57:07,890 --> 01:57:03,850

message and then I hear things that

2306

01:57:10,890 --> 01:57:07,900

directly conflict with each other and so

2307

01:57:14,970 --> 01:57:10,900

how do we how do we dilute and connect

2308

01:57:17,190 --> 01:57:14,980

the dots and come to one conclusion well

2309

01:57:21,390 --> 01:57:17,200

you know especially the best I think the

2310

01:57:24,000 --> 01:57:21,400

number one the number one thing to do is

2311

01:57:25,620 --> 01:57:24,010

to follow your excitement and we and

2312

01:57:28,560 --> 01:57:25,630

each for each of us that's going to be

2313

01:57:30,720 --> 01:57:28,570

unique and different and to do that to

2314

01:57:33,330 --> 01:57:30,730

the best of our ability you know without

2315

01:57:36,180 --> 01:57:33,340

any insistence on the outcome sort of

2316

01:57:38,460 --> 01:57:36,190

what he says a lot so many of the beings

2317

01:57:40,350 --> 01:57:38,470

have basically in fact I think all of

2318

01:57:42,060 --> 01:57:40,360

them that I've interviewed basically say

2319

01:57:43,470 --> 01:57:42,070

the same thing maybe some different

2320

01:57:45,450 --> 01:57:43,480

language some different words he kind of

2321

01:57:49,140 --> 01:57:45,460

wraps it up in a nice little easy to

2322

01:57:52,760 --> 01:57:49,150

quote sentence there but essentially you

2323

01:57:57,450 --> 01:57:52,770

know follow our passions for our joy and

2324

01:57:59,460 --> 01:57:57,460

not having judgment on others and of

2325

01:58:01,050 --> 01:57:59,470

having for having a different type of

2326

01:58:03,030 --> 01:58:01,060

belief system or a different idea of

2327

01:58:07,770 --> 01:58:03,040

what reality is or following a different

2328

01:58:12,510 --> 01:58:07,780

ID T and if we can sort of merge those

2329

01:58:14,790 --> 01:58:12,520

together then we naturally will follow

2330

01:58:18,840 --> 01:58:14,800

the path that we've been designed to

2331

01:58:19,200 --> 01:58:18,850

follow as a as a piece of the universe a

2332

01:58:23,520 --> 01:58:19,210

pizza

2333

01:58:26,460 --> 01:58:23,530

God or a piece of a sentient being

2334

01:58:30,450 --> 01:58:26,470

you know navigating this reality I think

2335

01:58:32,370 --> 01:58:30,460

we all have been born with unique pieces

2336

01:58:37,050 --> 01:58:32,380

of the puzzle to the greater puzzle and

2337

01:58:39,360 --> 01:58:37,060

we've sort of told our you know Society

2338

01:58:41,340 --> 01:58:39,370

has told us and we've bought into it

2339

01:58:45,690 --> 01:58:41,350

that we need to all be doctors and

2340

01:58:47,640 --> 01:58:45,700

lawyers and and maybe some other things

2341

01:58:48,990 --> 01:58:47,650

we go but we're flying we're finding out

2342

01:58:51,600 --> 01:58:49,000

really quickly that's not working very

2343

01:58:56,700 --> 01:58:51,610

well but the world can only take so many

2344

01:58:58,620 --> 01:58:56,710

doctors and lawyers then then by

2345

01:59:00,330 --> 01:58:58,630

following our passions by following that

2346

01:59:03,090 --> 01:59:00,340

unique piece of the puzzle that we are

2347

01:59:05,370 --> 01:59:03,100

it's going to fit much much better and

2348

01:59:07,500 --> 01:59:05,380

then we can support each other in doing

2349

01:59:08,970 --> 01:59:07,510

that even though it's different and it's

2350

01:59:12,120 --> 01:59:08,980

okay to be different and I think that's

2351

01:59:16,200 --> 01:59:12,130

where the whole diversity thing is is

2352

01:59:18,450 --> 01:59:16,210

coming from is that we can really

2353

01:59:20,010 --> 01:59:18,460

embrace that and that's where the true

2354

01:59:21,450 --> 01:59:20,020

evolution that's where we're all going

2355

01:59:24,030 --> 01:59:21,460

to become sort of interconnected

2356

01:59:26,280 --> 01:59:24,040

telepathic and then we'll shoot to the

2357

01:59:28,470 --> 01:59:26,290

Stars and beyond let's take our break

2358

01:59:30,870 --> 01:59:28,480

art here Ruben great conversation this

2359

01:59:33,630 --> 01:59:30,880

is fade to black I am your host Jimmy

2360

01:59:37,380 --> 01:59:33,640

church and we'll be right back more with

2361

01:59:38,970 --> 01:59:37,390

Ruben Langdon interviews with Edie for

2362

01:59:42,360 --> 01:59:38,980

this short break I'm your Jimmy Church

2363

01:59:45,740 --> 01:59:42,370

on the game changer network and kg are a

2364

01:59:51,069 --> 01:59:45,750

the planet stay with us

2365

01:59:58,640 --> 01:59:53,959

my buddies Rob Halford a mental guard on

2366

02:00:05,250 --> 02:00:01,920

this is kg are a digital broadcasting

2367

02:00:08,070 --> 02:00:05,260

station Salt Lake City Utah Van Buren

2368

02:00:10,080 --> 02:00:08,080

Arkansas why is it we're not very good

2369

02:00:10,500 --> 02:00:10,090

with our health regiment until it's too

2370

02:00:12,300 --> 02:00:10,510

late

2371

02:00:14,190 --> 02:00:12,310

we don't put oil in the car until the

2372

02:00:16,980 --> 02:00:14,200

engine blows up when the body's out of

2373

02:00:18,150 --> 02:00:16,990

balance your health is not so good give

2374

02:00:20,990 --> 02:00:18,160

your body some love

2375

02:00:23,700 --> 02:00:21,000

log on to get the t.com that's get the

2376

02:00:25,920 --> 02:00:23,710

t-dot-com try our life change tea which

2377

02:00:28,470 --> 02:00:25,930

cleanses you from harmful intruders a

2378

02:00:30,570 --> 02:00:28,480

clean colon is one of the ways to bring

2379

02:00:32,400 --> 02:00:30,580

the body and balance we also carry

2380

02:00:35,010 --> 02:00:32,410

organic supplements to help you get

2381

02:00:35,670 --> 02:00:35,020

where you need to go so do your body a

2382

02:00:38,190 --> 02:00:35,680

favor

2383

02:00:41,850 --> 02:00:38,200

log on to get the t.com that's get the

2384

02:00:44,550 --> 02:00:41,860

TTE a.com you can even visit our sales

2385

02:00:46,920 --> 02:00:44,560

page to save some dough does anybody

2386

02:00:48,600 --> 02:00:46,930

call money dough anymore anyway if

2387

02:00:51,180 --> 02:00:48,610

you're looking for short helpful health

2388

02:00:56,270 --> 02:00:51,190

tips go to youtube and punch in health

2389

02:01:00,000 --> 02:00:56,280

matters now that's health matters now so

2390

02:01:02,220 --> 02:01:00,010

log on to get the tea com shop get

2391

02:01:04,710 --> 02:01:02,230

balanced then learn some cool tips at

2392

02:01:05,040 --> 02:01:04,720

health matters now you'll be glad you

2393

02:01:09,270 --> 02:01:05,050

did

2394

02:01:12,450 --> 02:01:09,280

that's get the t.com your contact for

2395

02:01:16,290 --> 02:01:12,460

current news and trending topics GRA

2396

02:01:18,570 --> 02:01:16,300

radio.com this is Jimmy Church of fade

2397

02:01:21,690 --> 02:01:18,580

to black and I only drink

2398

02:01:24,210 --> 02:01:21,700

fade to black blend coffee from River

2399

02:01:27,060 --> 02:01:24,220

Moon just click on the river moon Coffee

2400

02:01:31,290 --> 02:01:27,070

Banner at Jimmy Church radio.com promo

2401
02:01:34,260 --> 02:01:31,300
code f2b blend so are you tired of being

2402
02:01:36,300 --> 02:01:34,270
tired well then it's time to get the tea

2403
02:01:38,880 --> 02:01:36,310
hey it's Leeza here to tell you about

2404
02:01:40,920 --> 02:01:38,890
this all-natural all organic tea I've

2405
02:01:42,030 --> 02:01:40,930
been drinking that has had great results

2406
02:01:44,970 --> 02:01:42,040
for over 20 years

2407
02:01:46,800 --> 02:01:44,980
it's called life changed tea and it's

2408
02:01:49,440 --> 02:01:46,810
specially formulated to help detoxify

2409
02:01:52,110 --> 02:01:49,450
and cleanse your kidneys liver colon and

2410
02:01:53,640 --> 02:01:52,120
blood all at once the colon is one of

2411
02:01:56,280 --> 02:01:53,650
the most ignored organs in the human

2412
02:01:58,080 --> 02:01:56,290
body the faster that waste is eliminated

2413
02:02:00,090 --> 02:01:58,090

from the body the less time that way

2414

02:02:02,010 --> 02:02:00,100

sits in our intestines spreading toxins

2415

02:02:03,960 --> 02:02:02,020

to our bloodstream this tea helps

2416

02:02:06,180 --> 02:02:03,970

cleanse chemicals caused by outside

2417

02:02:08,880 --> 02:02:06,190

intruders from our entire digestive

2418

02:02:10,229 --> 02:02:08,890

system and get this weight loss can be a

2419

02:02:12,330 --> 02:02:10,239

side effect

2420

02:02:14,339 --> 02:02:12,340

with continued use of the tea you can

2421

02:02:16,890 --> 02:02:14,349

experience clearer healthier younger

2422

02:02:18,720 --> 02:02:16,900

looking skin increased energy and a

2423

02:02:20,040 --> 02:02:18,730

happier outlook on life so if you're

2424

02:02:22,799 --> 02:02:20,050

tired of being tired

2425

02:02:26,669 --> 02:02:22,809

get the life changed tea at get the tea

2426

02:02:28,220 --> 02:02:26,679

calm that's get the tea calm and like me

2427

02:02:30,390 --> 02:02:28,230

you'll be glad you did

2428

02:02:32,129 --> 02:02:30,400

did you know that when you're on the

2429

02:02:34,589 --> 02:02:32,139

road with limited data or Wi-Fi

2430

02:02:36,509 --> 02:02:34,599

available you can still listen to every

2431

02:02:39,270 --> 02:02:36,519

minute of fade to black by just calling

2432

02:02:42,330 --> 02:02:39,280

six oh five five six two four four eight

2433

02:02:44,819 --> 02:02:42,340

two no smartphone app or internet needed

2434

02:02:47,430 --> 02:02:44,829

it saves your data plan and no extra

2435

02:02:50,250 --> 02:02:47,440

cost if you have unlimited minutes just

2436

02:02:52,410 --> 02:02:50,260

call six oh five five six two four four

2437

02:02:55,140 --> 02:02:52,420

eight two you can listen to me Jimmy

2438

02:03:01,980 --> 02:02:55,150

Church on any phone anytime anywhere

2439

02:03:06,020 --> 02:03:03,670

[Music]

2440

02:03:10,740 --> 02:03:06,030

[Applause]

2441

02:03:13,400 --> 02:03:10,750

you wanna know a secret I love ponies I

2442

02:03:15,990 --> 02:03:13,410

really love ponies I'm serious I

2443

02:03:20,040 --> 02:03:16,000

couldn't stay sane without Pony mr.

2444

02:03:25,140 --> 02:03:20,050

Brooks why fade to black because you

2445

02:03:29,140 --> 02:03:26,980

this is fade to black

2446

02:03:32,800 --> 02:03:29,150

with Jimmy Church on the game changer

2447

02:03:35,210 --> 02:03:32,810

radio network at K GRA the global radio

2448

02:04:02,180 --> 02:03:35,220

alliance

2449

02:04:07,890 --> 02:04:05,940

alright I'm back I had to uh I had to go

2450

02:04:10,050 --> 02:04:07,900

do stuff sorry about that sorry for the

2451
02:04:14,190 --> 02:04:10,060
delay why I've never actually done that

2452
02:04:15,780 --> 02:04:14,200
before but this is fade to black I'm

2453
02:04:18,510 --> 02:04:15,790
Peter yes tonight

2454
02:04:24,990 --> 02:04:18,520
Ruben Lyman Ruben I was off tending to

2455
02:04:26,580 --> 02:04:25,000
technical issues I having to do it

2456
02:04:28,920 --> 02:04:26,590
there's apparently there's some

2457
02:04:32,010 --> 02:04:28,930
buffering issues that we never deal with

2458
02:04:34,410 --> 02:04:32,020
but it's nothing on our end right it's

2459
02:04:37,170 --> 02:04:34,420
nothing everything is fine and all of

2460
02:04:39,720 --> 02:04:37,180
the data and everything is cool and no

2461
02:04:41,580 --> 02:04:39,730
drops and full stream and everything is

2462
02:04:42,930 --> 02:04:41,590
cool there's something going on out

2463
02:04:45,300 --> 02:04:42,940

there on the Internet

2464

02:04:47,880 --> 02:04:45,310

and if it happens once in a while right

2465

02:04:49,890 --> 02:04:47,890

and it's yeah I think we're in that

2466

02:04:52,470 --> 02:04:49,900

Mercury retrograde people talk about I

2467

02:04:54,120 --> 02:04:52,480

know the full details of it but I've

2468

02:04:56,550 --> 02:04:54,130

been having you know we had our little

2469

02:04:58,220 --> 02:04:56,560

mite issue and then we're having

2470

02:05:01,470 --> 02:04:58,230

memorized this you or you're having your

2471

02:05:04,830 --> 02:05:01,480

buffering this year and I've heard some

2472

02:05:05,190 --> 02:05:04,840

other mishaps going on with technical

2473

02:05:07,530 --> 02:05:05,200

things

2474

02:05:09,840 --> 02:05:07,540

I guess that's people like to blame the

2475

02:05:15,570 --> 02:05:09,850

Mercury retrograde it's always my men

2476

02:05:18,690 --> 02:05:15,580

I'm tired of Mercury retrograde it's

2477

02:05:23,460 --> 02:05:18,700

always we're never out of it apparently

2478

02:05:27,060 --> 02:05:23,470

if you listen to everybody but I want to

2479

02:05:31,320 --> 02:05:27,070

talk continuing the conversation I want

2480

02:05:33,450 --> 02:05:31,330

to talk about the the physics side of

2481

02:05:36,600 --> 02:05:33,460

this I'm talking about the peer science

2482

02:05:38,940 --> 02:05:36,610

level of the numbers of what we are

2483

02:05:43,080 --> 02:05:38,950

dealing with today because the numbers

2484

02:05:46,320 --> 02:05:43,090

are crazy and and what I mean by that is

2485

02:05:49,880 --> 02:05:46,330

this just if you go back you know the

2486

02:05:54,870 --> 02:05:49,890

first exoplanet the first exoplanet

2487

02:05:57,270 --> 02:05:54,880

discovered in 1995 right and a couple of

2488

02:06:01,500 --> 02:05:57,280

years later there was five you know at

2489

02:06:04,610 --> 02:06:01,510

the end of 2000 there was 15 you know in

2490

02:06:06,750 --> 02:06:04,620

here we are in 2020 and the numbers that

2491

02:06:08,310 --> 02:06:06,760

astrophysicists and astronomers and

2492

02:06:12,650 --> 02:06:08,320

scientists are throwing around today

2493

02:06:17,480 --> 02:06:12,660

that just in our Milky Way

2494

02:06:20,630 --> 02:06:17,490

not the universe the Milky Way of which

2495

02:06:23,180 --> 02:06:20,640

the Milky Way is the tiniest slice of

2496

02:06:25,010 --> 02:06:23,190

the universe that you can imagine all

2497

02:06:28,610 --> 02:06:25,020

right because we're talking about 500

2498

02:06:30,950 --> 02:06:28,620

billion galaxies or a trillion galaxies

2499

02:06:33,740 --> 02:06:30,960

and each one of those galaxies having a

2500

02:06:37,250 --> 02:06:33,750

trillion stars and each one of those

2501
02:06:40,490 --> 02:06:37,260
having one or two trillion planets and

2502
02:06:43,340 --> 02:06:40,500
and so you get to this number that is so

2503
02:06:47,200 --> 02:06:43,350
but if we just look at our Milky Way

2504
02:06:50,720 --> 02:06:47,210
alone today we are now talking about and

2505
02:06:53,660 --> 02:06:50,730
referenced 20 billion 30 billion 40

2506
02:06:58,610 --> 02:06:53,670
billion rocky earth-like planets in the

2507
02:07:01,130 --> 02:06:58,620
Goldilocks zone in just our Milky Way so

2508
02:07:03,350 --> 02:07:01,140
when we are talking about channeling and

2509
02:07:06,050 --> 02:07:03,360
channeling these different species you

2510
02:07:09,020 --> 02:07:06,060
referenced a mantis being there is an

2511
02:07:13,400 --> 02:07:09,030
infinite amount of mantis being species

2512
02:07:15,050 --> 02:07:13,410
out there right because your your what

2513
02:07:17,090 --> 02:07:15,060

you just said that number those numbers

2514

02:07:20,840 --> 02:07:17,100

do remember that's just one dimension

2515

02:07:24,200 --> 02:07:20,850

that we can see and there are beyond

2516

02:07:27,110 --> 02:07:24,210

what we can even imagine see user you

2517

02:07:31,910 --> 02:07:27,120

know are the different camera the

2518

02:07:34,790 --> 02:07:31,920

spectrums of light ultraviolet by gamma

2519

02:07:36,830 --> 02:07:34,800

you know all these different color

2520

02:07:39,740 --> 02:07:36,840

spectrums that we can sense with other

2521

02:07:42,560 --> 02:07:39,750

good but our visual eyes it's such a my

2522

02:07:44,810 --> 02:07:42,570

new tiny spectrum of what we even know

2523

02:07:46,390 --> 02:07:44,820

exists and then beyond that obviously

2524

02:07:50,120 --> 02:07:46,400

we're still discovering things so

2525

02:07:52,190 --> 02:07:50,130

basically there is life everywhere all

2526

02:07:55,480 --> 02:07:52,200

around us right now you know getting

2527

02:07:59,450 --> 02:07:55,490

beyond going beyond the linear sense so

2528

02:08:01,040 --> 02:07:59,460

it really is just a flavor is the Mantis

2529

02:08:03,050 --> 02:08:01,050

is just a flavor it's like an ice cream

2530

02:08:05,060 --> 02:08:03,060

flavor you know you go to Baskin Robbins

2531

02:08:06,380 --> 02:08:05,070

there's so many flavors and you mix it

2532

02:08:07,790 --> 02:08:06,390

up and you get these different flavors

2533

02:08:11,120 --> 02:08:07,800

and that's what the hybrids that's what

2534

02:08:14,510 --> 02:08:11,130

we are we're a hybrid race and you get

2535

02:08:16,130 --> 02:08:14,520

you know it's really how many how many

2536

02:08:18,290 --> 02:08:16,140

different flavors can you make with the

2537

02:08:20,060 --> 02:08:18,300

existing flavors and that's in remember

2538

02:08:23,660 --> 02:08:20,070

that's been going on over and over and

2539

02:08:25,479 --> 02:08:23,670

over for eons and that's why there's so

2540

02:08:27,910 --> 02:08:25,489

much life here because it really

2541

02:08:29,049 --> 02:08:27,920

it's been it's been going forever and

2542

02:08:30,100 --> 02:08:29,059

there's different states like I was

2543

02:08:33,700 --> 02:08:30,110

saying before different states of

2544

02:08:35,319 --> 02:08:33,710

evolution where some of these flavors

2545

02:08:40,660 --> 02:08:35,329

have figured out how to work together

2546

02:08:43,180 --> 02:08:40,670

really nicely and decided to actually

2547

02:08:46,540 --> 02:08:43,190

between one of the questions here's what

2548

02:08:49,450 --> 02:08:46,550

do they have to what do they get out of

2549

02:08:51,180 --> 02:08:49,460

this right so it's kind of like once

2550

02:08:56,979 --> 02:08:51,190

you've sort of figured out the universe

2551

02:08:59,700 --> 02:08:56,989

you're kind of and I mean I say this in

2552

02:09:01,899 --> 02:08:59,710

terms but it like for us once somebody

2553

02:09:04,589 --> 02:09:01,909

that I know once you're well off you

2554

02:09:06,430 --> 02:09:04,599

kind of want to go and do some some

2555

02:09:07,959 --> 02:09:06,440

philanthropy work right you want to go

2556

02:09:09,069 --> 02:09:07,969

help the rest of the world that's that's

2557

02:09:11,470 --> 02:09:09,079

trying to figure it out and go through

2558

02:09:16,899 --> 02:09:11,480

some issues so I think what they get out

2559

02:09:18,640 --> 02:09:16,909

of it is that that feeling of of help

2560

02:09:20,950 --> 02:09:18,650

you know helping somebody you know

2561

02:09:23,080 --> 02:09:20,960

giving it feels good to give and if you

2562

02:09:25,720 --> 02:09:23,090

have a lot to give then you want to give

2563

02:09:27,310 --> 02:09:25,730

as much as you can and I think that's

2564

02:09:29,169 --> 02:09:27,320

just the natural law of the universe

2565

02:09:33,100 --> 02:09:29,179

obviously here on this planet we haven't

2566

02:09:34,839 --> 02:09:33,110

fully all come to that conclusion but

2567

02:09:37,779 --> 02:09:34,849

many of us are there are many you know

2568

02:09:40,660 --> 02:09:37,789

well-off giving people and I think as we

2569

02:09:42,640 --> 02:09:40,670

evolve more sort of all sort of fall

2570

02:09:45,069 --> 02:09:42,650

into that that camp it's just if you

2571

02:09:52,239 --> 02:09:45,079

have extra you go help those that don't

2572

02:09:55,209 --> 02:09:52,249

have the extra right right and I I was

2573

02:09:57,220 --> 02:09:55,219

listening to talk about Brian Greene a

2574

02:10:00,879 --> 02:09:57,230

lot and I talked about Sean Carroll a

2575

02:10:02,739 --> 02:10:00,889

lot and Brian Cox and all these rock

2576

02:10:04,299 --> 02:10:02,749

star physicists out there and these

2577

02:10:07,000 --> 02:10:04,309

quantum guys that talk about the

2578

02:10:08,979 --> 02:10:07,010

universe and multi dimension to multi

2579

02:10:12,250 --> 02:10:08,989

worlds and and all of these things and

2580

02:10:14,910 --> 02:10:12,260

they all discuss yeah ETS and and the

2581

02:10:20,200 --> 02:10:14,920

prospect of alien life out there but

2582

02:10:23,109 --> 02:10:20,210

Brian Green said the other day why would

2583

02:10:25,270 --> 02:10:23,119

now I and by saying what I'm about to

2584

02:10:28,419 --> 02:10:25,280

say I have seen things in the sky I know

2585

02:10:32,350 --> 02:10:28,429

that things are visiting us and and I am

2586

02:10:34,890 --> 02:10:32,360

convinced of that fact but Brian Green

2587

02:10:37,600 --> 02:10:34,900

said the other he goes why would an

2588

02:10:38,430 --> 02:10:37,610

intelligent species out there that can

2589

02:10:41,070 --> 02:10:38,440

travel the

2590

02:10:43,350 --> 02:10:41,080

and conquer the speed of light have any

2591

02:10:45,930 --> 02:10:43,360

interest in us why would they give a

2592

02:10:47,970 --> 02:10:45,940

crap about planet Earth why would they

2593

02:10:53,550 --> 02:10:47,980

give us advice why would they do these

2594

02:10:57,540 --> 02:10:53,560

things and and you have to respect that

2595

02:11:05,340 --> 02:10:57,550

comment somewhat you know why why would

2596

02:11:08,459 --> 02:11:05,350

they the Devil May Cry advocate advocate

2597

02:11:11,100 --> 02:11:08,469

would be if you had the ability to

2598

02:11:13,740 --> 02:11:11,110

travel through space and time and to go

2599

02:11:16,410 --> 02:11:13,750

visit past versions of yourself would

2600

02:11:17,970 --> 02:11:16,420

you not go back and visit those versions

2601
02:11:21,330 --> 02:11:17,980
and give them nuggets to make better

2602
02:11:25,170 --> 02:11:21,340
choices in their lives well then does

2603
02:11:30,420 --> 02:11:25,180
that if that is the case then why would

2604
02:11:33,300 --> 02:11:30,430
you want to alter the future if it's in

2605
02:11:36,930 --> 02:11:33,310
the future because we again Jimmy you're

2606
02:11:38,760 --> 02:11:36,940
thinking linearly so it will ever change

2607
02:11:41,250 --> 02:11:38,770
you make to the past it's not going to

2608
02:11:44,550 --> 02:11:41,260
affect the present it's going to affect

2609
02:11:46,770 --> 02:11:44,560
a different version of the present but

2610
02:11:48,959 --> 02:11:46,780
not your present because though they

2611
02:11:51,030 --> 02:11:48,969
aren't as interconnected as you think if

2612
02:11:53,970 --> 02:11:51,040
you if you go back in time and visit

2613
02:11:56,280 --> 02:11:53,980

your ten-year-old version of you yes you

2614

02:11:58,800 --> 02:11:56,290

are creating a new timeline sure of

2615

02:12:03,150 --> 02:11:58,810

yourself so that is on its own

2616

02:12:05,010 --> 02:12:03,160

independent line of evolution where the

2617

02:12:06,720 --> 02:12:05,020

ten-year-old version of you met the

2618

02:12:10,470 --> 02:12:06,730

future version of you and started a new

2619

02:12:13,979 --> 02:12:10,480

path it doesn't but that eliminates

2620

02:12:16,080 --> 02:12:13,989

freewill are you suggesting that well

2621

02:12:17,850 --> 02:12:16,090

hold on this is great I love the

2622

02:12:19,890 --> 02:12:17,860

conversations so let's just stay right

2623

02:12:24,420 --> 02:12:19,900

here it's just you and I on my back

2624

02:12:26,220 --> 02:12:24,430

patio right now Reuben okay and the back

2625

02:12:26,640 --> 02:12:26,230

patio is a special place and you know

2626

02:12:30,390 --> 02:12:26,650

that

2627

02:12:35,340 --> 02:12:30,400

so yeah which is this are you suggesting

2628

02:12:39,209 --> 02:12:35,350

that the future versions of us that

2629

02:12:41,790 --> 02:12:39,219

would be here to help us also went

2630

02:12:45,990 --> 02:12:41,800

through the advice of the future

2631

02:12:49,270 --> 02:12:46,000

versions of themselves or wouldn't they

2632

02:12:51,839 --> 02:12:49,280

want us to have the free will of

2633

02:12:54,189 --> 02:12:51,849

interference right the prime directive

2634

02:12:57,129 --> 02:12:54,199

where we need to go that way is

2635

02:12:59,470 --> 02:12:57,139

happening right right well we can't have

2636

02:13:01,330 --> 02:12:59,480

it both ways that's why that that's why

2637

02:13:03,609 --> 02:13:01,340

that's why they're not landing on the

2638

02:13:06,189 --> 02:13:03,619

White House lawn that's why we are

2639

02:13:08,410 --> 02:13:06,199

having this this non-interference and

2640

02:13:11,350 --> 02:13:08,420

that's why we as the individual version

2641

02:13:13,720 --> 02:13:11,360

of us have to you know in some cases

2642

02:13:16,060 --> 02:13:13,730

this is happens a lot people get down on

2643

02:13:16,839 --> 02:13:16,070

their hands and knees and pray for a

2644

02:13:20,260 --> 02:13:16,849

sign

2645

02:13:22,540 --> 02:13:20,270

BAM you know the light up into the sky

2646

02:13:26,890 --> 02:13:22,550

and there's a future version of you

2647

02:13:28,540 --> 02:13:26,900

saying you called but until we ask for

2648

02:13:31,120 --> 02:13:28,550

it we have to invite it and that's our

2649

02:13:32,620 --> 02:13:31,130

free will we have to invite it in now

2650

02:13:35,830 --> 02:13:32,630

some of these beings are very

2651
02:13:39,339 --> 02:13:35,840
manipulative and are able to make us

2652
02:13:42,370 --> 02:13:39,349
invite them in without proper you know

2653
02:13:44,620 --> 02:13:42,380
with going to do process in a sense our

2654
02:13:46,060 --> 02:13:44,630
Mormon is manipulative negative beans

2655
02:13:48,549 --> 02:13:46,070
that you know I'm sure you've covered on

2656
02:13:51,330 --> 02:13:48,559
your show right but I think in a sense

2657
02:13:54,209 --> 02:13:51,340
we are going through this

2658
02:13:57,760 --> 02:13:54,219
non-interference prime directive type

2659
02:13:59,500 --> 02:13:57,770
experience right now and I have to

2660
02:14:01,839 --> 02:13:59,510
initiate contact and we're doing that

2661
02:14:04,270 --> 02:14:01,849
with the c-5 experiences on the physical

2662
02:14:05,950 --> 02:14:04,280
level but individually every time I go

2663
02:14:08,020 --> 02:14:05,960

into meditation every time I go into the

2664

02:14:10,330 --> 02:14:08,030

dream state when I set the intention

2665

02:14:12,850 --> 02:14:10,340

many of us don't know the power of

2666

02:14:14,350 --> 02:14:12,860

intention so we forget to do it and then

2667

02:14:18,040 --> 02:14:14,360

that's when we get the boogeyman in the

2668

02:14:21,250 --> 02:14:18,050

closet but if we set the intention and

2669

02:14:23,620 --> 02:14:21,260

and basically tune our channel like a

2670

02:14:28,390 --> 02:14:23,630

like a channel or to go into a specific

2671

02:14:30,010 --> 02:14:28,400

frequency of you know what is what is

2672

02:14:34,149 --> 02:14:30,020

the best you know sort of I put it in

2673

02:14:35,560 --> 02:14:34,159

these terms what is not with this is

2674

02:14:37,270 --> 02:14:35,570

without the insistence on the outcome

2675

02:14:38,529 --> 02:14:37,280

because if you want to say I need to

2676

02:14:40,450 --> 02:14:38,539

connect with the et it has to be this

2677

02:14:42,549 --> 02:14:40,460

version above a lot so but you simply

2678

02:14:45,069 --> 02:14:42,559

put it do it of all that and you just

2679

02:14:48,160 --> 02:14:45,079

simply go if okay I want to connect with

2680

02:14:50,020 --> 02:14:48,170

the highest version of myself or other

2681

02:14:53,709 --> 02:14:50,030

versions of myself other ETS or whether

2682

02:14:57,250 --> 02:14:53,719

it is that can aid in the best from my

2683

02:14:59,350 --> 02:14:57,260

evolutionary process which the little me

2684

02:15:01,870 --> 02:14:59,360

Ruben may not necessarily know but the

2685

02:15:02,979 --> 02:15:01,880

big me the bigger higher version the

2686

02:15:06,910 --> 02:15:02,989

soul the big soul

2687

02:15:09,700 --> 02:15:06,920

version of me Ruben absolutely knows you

2688

02:15:11,979 --> 02:15:09,710

know what it wants and knows how to

2689

02:15:14,439 --> 02:15:11,989

navigate this this Universal Earth

2690

02:15:17,529 --> 02:15:14,449

experience much better than I do and

2691

02:15:19,660 --> 02:15:17,539

that's when I ask for that guidance and

2692

02:15:22,620 --> 02:15:19,670

I ask for the signs I asked for the

2693

02:15:26,169 --> 02:15:22,630

synchronicities and then it delivers and

2694

02:15:29,109 --> 02:15:26,179

I have to say since I've been on this

2695

02:15:31,259 --> 02:15:29,119

path asking these questions since 2013

2696

02:15:34,209 --> 02:15:31,269

is when I started these interviews

2697

02:15:37,419 --> 02:15:34,219

integrating a lot of the teachings that

2698

02:15:40,750 --> 02:15:37,429

I've learned through these it's real man

2699

02:15:44,649 --> 02:15:40,760

it when you when you ask and when you

2700

02:15:46,060 --> 02:15:44,659

surrender you know asked it's good to

2701
02:15:48,100 --> 02:15:46,070
have desires and you know you hear the

2702
02:15:50,649 --> 02:15:48,110
goose don't have desires you know don't

2703
02:15:53,049 --> 02:15:50,659
do you know don't you mean don't lust

2704
02:15:54,270 --> 02:15:53,059
for anything you know know have desires

2705
02:15:58,270 --> 02:15:54,280
it's fine

2706
02:16:00,790 --> 02:15:58,280
but don't have the expectations or the

2707
02:16:03,520 --> 02:16:00,800
the insistence that it has to happen or

2708
02:16:04,899 --> 02:16:03,530
unfold a certain way desires are

2709
02:16:07,120 --> 02:16:04,909
actually that's what gets that that's

2710
02:16:10,629 --> 02:16:07,130
all in our excitement we need the

2711
02:16:12,689 --> 02:16:10,639
desires that that's our compass to give

2712
02:16:15,310 --> 02:16:12,699
us on the direction when we need to go

2713
02:16:18,459 --> 02:16:15,320

but then relaxing into you know

2714

02:16:20,709 --> 02:16:18,469

surrendering on whatever happens one of

2715

02:16:22,689 --> 02:16:20,719

the universe gives me then what happens

2716

02:16:25,479 --> 02:16:22,699

is your vision opens up and you can see

2717

02:16:25,839 --> 02:16:25,489

the synchronicity you can see different

2718

02:16:27,790 --> 02:16:25,849

things

2719

02:16:30,520 --> 02:16:27,800

oh this rabbit do this thing right now

2720

02:16:34,629 --> 02:16:30,530

for to my car so I slammed on my brakes

2721

02:16:35,860 --> 02:16:34,639

and then you know ten feet ahead a tree

2722

02:16:37,839 --> 02:16:35,870

falls down and on the road where I

2723

02:16:39,730 --> 02:16:37,849

probably would have been if that rabbit

2724

02:16:40,870 --> 02:16:39,740

hadn't landed for me that's an extreme

2725

02:16:43,209 --> 02:16:40,880

case I've had something like that happen

2726

02:16:45,459 --> 02:16:43,219

but that's an extreme case but these

2727

02:16:48,490 --> 02:16:45,469

signs are always showing up in our lives

2728

02:16:52,990 --> 02:16:48,500

and we just have to pay attention what

2729

02:16:54,849 --> 02:16:53,000

is it is it is and what is so

2730

02:17:01,660 --> 02:16:54,859

interesting about that what interest me

2731

02:17:05,169 --> 02:17:01,670

is that the concept of time just the

2732

02:17:08,860 --> 02:17:05,179

general concept everybody out there

2733

02:17:12,790 --> 02:17:08,870

seems to think that they know what time

2734

02:17:15,089 --> 02:17:12,800

is or what time isn't all right they've

2735

02:17:19,150 --> 02:17:15,099

got they've got a total

2736

02:17:22,120 --> 02:17:19,160

and were in the now now or time is

2737

02:17:25,780 --> 02:17:22,130

everything or time is omni or or time

2738

02:17:29,440 --> 02:17:25,790

isn't that time is this or right where

2739

02:17:32,290 --> 02:17:29,450

the the truth is and this is where I

2740

02:17:35,469 --> 02:17:32,300

think that I've got a pretty good grip

2741

02:17:40,599 --> 02:17:35,479

on the concept of time more so than

2742

02:17:43,209 --> 02:17:40,609

anybody else the physicists of the world

2743

02:17:44,919 --> 02:17:43,219

right and the gurus of the world and

2744

02:17:50,310 --> 02:17:44,929

everything else is this is what

2745

02:17:55,360 --> 02:17:50,320

everybody has to understand is that time

2746

02:17:56,139 --> 02:17:55,370

no matter what as it moves in any

2747

02:18:00,669 --> 02:17:56,149

direction

2748

02:18:05,549 --> 02:18:00,679

it linear sense or not is always

2749

02:18:09,339 --> 02:18:05,559

different as it moves in any direction

2750

02:18:15,070 --> 02:18:09,349

backwards forwards sideways up and down

2751
02:18:17,110 --> 02:18:15,080
as it as you move through space-time you

2752
02:18:20,580 --> 02:18:17,120
are moving through ripples of gravity

2753
02:18:26,530 --> 02:18:20,590
you're moving through large masses of

2754
02:18:30,339 --> 02:18:26,540
stars and star systems right and and and

2755
02:18:33,009 --> 02:18:30,349
at that point time is altered as you

2756
02:18:36,099 --> 02:18:33,019
move out to be as you move out beyond

2757
02:18:40,629 --> 02:18:36,109
that through the masses and pass the

2758
02:18:43,770 --> 02:18:40,639
masses of galaxies time is altered right

2759
02:18:47,500 --> 02:18:43,780
so you have a macro and the micro

2760
02:18:51,190 --> 02:18:47,510
versions of the altering of space-time

2761
02:18:54,549 --> 02:18:51,200
and time there are no consistencies of

2762
02:18:55,419 --> 02:18:54,559
it and anybody that wants okay that's it

2763
02:18:57,370 --> 02:18:55,429

that's it

2764

02:19:00,629 --> 02:18:57,380

anybody that wants to tell me hey be

2765

02:19:02,889 --> 02:19:00,639

dude you don't get it no wait a minute

2766

02:19:05,950 --> 02:19:02,899

you don't understand you don't

2767

02:19:08,530 --> 02:19:05,960

understand private you know it's the

2768

02:19:10,719 --> 02:19:08,540

great sages of the world and even the

2769

02:19:12,669 --> 02:19:10,729

scientists I'll say that you know the

2770

02:19:16,089 --> 02:19:12,679

only constant is change really and and

2771

02:19:17,860 --> 02:19:16,099

that's why we I mean that's why were in

2772

02:19:20,049 --> 02:19:17,870

the times our end is because we're going

2773

02:19:24,759 --> 02:19:20,059

through this massive change on the

2774

02:19:28,200 --> 02:19:24,769

planet and it's it's it's exciting and

2775

02:19:31,980 --> 02:19:28,210

terrifying at the same time it truly is

2776

02:19:34,560 --> 02:19:31,990

it truly is and early on at the

2777

02:19:36,690 --> 02:19:34,570

beginning of the show when I asked you

2778

02:19:38,969 --> 02:19:36,700

about the UFO hypothesis and how your

2779

02:19:41,969 --> 02:19:38,979

views have changed on what it could be

2780

02:19:43,799 --> 02:19:41,979

in what we are seeing in the in the

2781

02:19:46,320 --> 02:19:43,809

skies today and it certainly gone

2782

02:19:48,719 --> 02:19:46,330

through an evolutionary change but we're

2783

02:19:52,080 --> 02:19:48,729

still seeing the consistencies - as well

2784

02:19:54,960 --> 02:19:52,090

we were we are seeing actual craft craft

2785

02:20:00,300 --> 02:19:54,970

right structures with items in it so

2786

02:20:03,240 --> 02:20:00,310

we're seeing both and is that okay

2787

02:20:06,540 --> 02:20:03,250

well the question is this when you're at

2788

02:20:08,370 --> 02:20:06,550

a ce-5 event or anybody is out there

2789

02:20:11,790 --> 02:20:08,380

looking at the night sky and you may see

2790

02:20:15,960 --> 02:20:11,800

two three four or a dozen things in a

2791

02:20:19,080 --> 02:20:15,970

single evening chances are those dozen

2792

02:20:25,530 --> 02:20:19,090

things that you have seen don't even

2793

02:20:29,969 --> 02:20:25,540

know each other they're not from the

2794

02:20:32,610 --> 02:20:29,979

same parts of the universe are they yes

2795

02:20:35,700 --> 02:20:32,620

I think that's true it's funny the c-5

2796

02:20:38,850 --> 02:20:35,710

have evolved for for me and the groups

2797

02:20:40,620 --> 02:20:38,860

that I go into most of us now are no

2798

02:20:42,750 --> 02:20:40,630

longer even concerned with the lights of

2799

02:20:46,640 --> 02:20:42,760

the sky it's not it's just like oh look

2800

02:20:50,640 --> 02:20:46,650

at that most of us are actually having

2801
02:20:53,670 --> 02:20:50,650
deep profound experiences going on the

2802
02:20:56,700 --> 02:20:53,680
ships in a sort of an astral or

2803
02:20:58,800 --> 02:20:56,710
meditative state and you know dreamlike

2804
02:21:00,900 --> 02:20:58,810
things so it's not like their bodies are

2805
02:21:05,250 --> 02:21:00,910
lifted up and they're on the ships but

2806
02:21:07,560 --> 02:21:05,260
the sharing afterward they're much more

2807
02:21:09,330 --> 02:21:07,570
in depth than just sort of having a

2808
02:21:13,080 --> 02:21:09,340
meditation and visualizing some things

2809
02:21:15,410 --> 02:21:13,090
people are going full-on getting you

2810
02:21:19,080 --> 02:21:15,420
know full-on lessons and detailed

2811
02:21:21,810 --> 02:21:19,090
information from from their trips on the

2812
02:21:23,130 --> 02:21:21,820
ships and then we get a little physical

2813
02:21:25,260 --> 02:21:23,140

light in the sky as a little

2814

02:21:27,660 --> 02:21:25,270

confirmation and then others see it and

2815

02:21:29,250 --> 02:21:27,670

we can sort of describe what we saw or

2816

02:21:31,230 --> 02:21:29,260

whatever and you know yeah that was that

2817

02:21:33,240 --> 02:21:31,240

and then you have that one or two people

2818

02:21:34,800 --> 02:21:33,250

that were like oh I was on the ship and

2819

02:21:37,530 --> 02:21:34,810

I went in this room and the other person

2820

02:21:39,870 --> 02:21:37,540

said why I saw the same room and I and

2821

02:21:41,591 --> 02:21:39,880

they start describing the details of the

2822

02:21:46,470 --> 02:21:41,601

room and they're matching up

2823

02:21:50,890 --> 02:21:46,480

so the c5 experiences we've evolved the

2824

02:21:55,541 --> 02:21:50,900

just that alone I think is giving us

2825

02:21:57,970 --> 02:21:55,551

closer to to this actual physical

2826
02:21:59,230 --> 02:21:57,980
contact again some people are having a

2827
02:22:00,940 --> 02:21:59,240
physical contact I don't think

2828
02:22:03,341 --> 02:22:00,950
collectively we can all have the

2829
02:22:05,530 --> 02:22:03,351
physical contact until collectively we

2830
02:22:09,370 --> 02:22:05,540
you know the majority of us actually

2831
02:22:12,671 --> 02:22:09,380
believe it I subscribe to you know the

2832
02:22:14,890 --> 02:22:12,681
Bashara many others talk about believing

2833
02:22:18,870 --> 02:22:14,900
and seeing not seen as believing you you

2834
02:22:22,120 --> 02:22:18,880
have to have a framework for the

2835
02:22:24,041 --> 02:22:22,130
whatever to exist first in your

2836
02:22:27,700 --> 02:22:24,051
consciousness and your in your beingness

2837
02:22:30,850 --> 02:22:27,710
for it to actually show up it has to be

2838
02:22:34,720 --> 02:22:30,860

that way and I'll tell you why it has to

2839

02:22:38,110 --> 02:22:34,730

be the reason why things phase out in

2840

02:22:41,140 --> 02:22:38,120

and in into our consciousness or into

2841

02:22:44,291 --> 02:22:41,150

our visual sense or even into our

2842

02:22:47,350 --> 02:22:44,301

dimension in our world is because it's a

2843

02:22:51,341 --> 02:22:47,360

chance meeting of the frequencies with

2844

02:22:56,171 --> 02:22:51,351

the only way dad yeah because and I'll

2845

02:22:59,171 --> 02:22:56,181

tell you why the the reason why we we

2846

02:23:02,770 --> 02:22:59,181

aren't able necessarily to pick up on

2847

02:23:06,970 --> 02:23:02,780

other frequencies other television

2848

02:23:10,291 --> 02:23:06,980

broadcasts from the stars and radio

2849

02:23:13,841 --> 02:23:10,301

signals is because we would have to

2850

02:23:18,881 --> 02:23:13,851

connect with the civilization that is on

2851
02:23:23,110 --> 02:23:18,891
our same time scale where everything is

2852
02:23:24,850 --> 02:23:23,120
at the same speed you have to grasp that

2853
02:23:27,730 --> 02:23:24,860
concept for a second

2854
02:23:30,041 --> 02:23:27,740
there's a reason why if you are these

2855
02:23:33,970 --> 02:23:30,051
fast radio bursts or these radio signals

2856
02:23:38,591 --> 02:23:33,980
that may be out there are just beyond

2857
02:23:41,560 --> 02:23:38,601
our ability to to see it could just be

2858
02:23:45,370 --> 02:23:41,570
noise to us right it could just be

2859
02:23:48,700 --> 02:23:45,380
background interference and it's just

2860
02:23:51,671 --> 02:23:48,710
not using this example I use this

2861
02:23:54,830 --> 02:23:51,681
example so you know back who's the

2862
02:23:56,900 --> 02:23:54,840
integratron guy the

2863
02:23:58,520 --> 02:23:56,910

the old guy from the from the 60s who

2864

02:24:03,160 --> 02:23:58,530

had all the UFO events out there what

2865

02:24:06,349 --> 02:24:03,170

was his name relation George Van Tassel

2866

02:24:08,630 --> 02:24:06,359

yes George Van Tassel so you have George

2867

02:24:11,750 --> 02:24:08,640

Van Tassel many others from that era in

2868

02:24:14,480 --> 02:24:11,760

the 60s described their contact

2869

02:24:17,060 --> 02:24:14,490

experiences from Venetians right and

2870

02:24:18,860 --> 02:24:17,070

from the planet from Venus these beings

2871

02:24:21,380 --> 02:24:18,870

would come down in the craft and they

2872

02:24:23,270 --> 02:24:21,390

had you know the slick jumpsuits and the

2873

02:24:26,630 --> 02:24:23,280

blue highs and the green you know

2874

02:24:28,130 --> 02:24:26,640

whatever this or the parading beans and

2875

02:24:31,880 --> 02:24:28,140

you have different people describing for

2876

02:24:35,120 --> 02:24:31,890

aliens but the over the period of time

2877

02:24:37,120 --> 02:24:35,130

the the types of beans that that but it

2878

02:24:39,800 --> 02:24:37,130

seems like humanity's interacting with

2879

02:24:41,660 --> 02:24:39,810

change and differ and I think that goes

2880

02:24:43,280 --> 02:24:41,670

back to what you're saying with yes

2881

02:24:45,260 --> 02:24:43,290

we're having different beans from

2882

02:24:49,280 --> 02:24:45,270

different time periods interacting with

2883

02:24:52,340 --> 02:24:49,290

humanity to help us resolve you know

2884

02:24:55,550 --> 02:24:52,350

these evolutionary pickups or jobs that

2885

02:24:56,120 --> 02:24:55,560

were going through individually and

2886

02:24:58,940 --> 02:24:56,130

collectively

2887

02:25:01,099 --> 02:24:58,950

so yes the the beans we interact up with

2888

02:25:04,310 --> 02:25:01,109

argan involves right now you don't see

2889

02:25:08,389 --> 02:25:04,320

that many future humans maybe maybe you

2890

02:25:10,010 --> 02:25:08,399

can ask sergeant Penniston tomorrow you

2891

02:25:11,420 --> 02:25:10,020

know because I know he doesn't believe

2892

02:25:15,020 --> 02:25:11,430

they were 80 he thinks there are future

2893

02:25:18,080 --> 02:25:15,030

humans but we believe we do have future

2894

02:25:20,150 --> 02:25:18,090

humans near future humans interacting

2895

02:25:21,770 --> 02:25:20,160

with us but on a very limited scale but

2896

02:25:23,030 --> 02:25:21,780

you have to ask well why wouldn't they

2897

02:25:25,280 --> 02:25:23,040

if they had the ability to travel in

2898

02:25:26,780 --> 02:25:25,290

time when why would they interact more

2899

02:25:28,190 --> 02:25:26,790

with us why are we having more et

2900

02:25:31,150 --> 02:25:28,200

contact and I think that's just because

2901

02:25:33,650 --> 02:25:31,160

of where we're at with our evolution in

2902

02:25:35,240 --> 02:25:33,660

the future maybe we will be interacting

2903

02:25:37,880 --> 02:25:35,250

more with future versions of ourselves

2904

02:25:40,040 --> 02:25:37,890

or other meeting races different in key

2905

02:25:42,050 --> 02:25:40,050

races from other parts of the universe

2906

02:25:45,020 --> 02:25:42,060

that we don't even know yet but they're

2907

02:25:47,540 --> 02:25:45,030

here to help us because that's more of a

2908

02:25:50,480 --> 02:25:47,550

resonance of where we are at with our

2909

02:25:56,000 --> 02:25:50,490

specific evolution and I would think

2910

02:25:59,030 --> 02:25:56,010

that if and I'm going to talk to Jim

2911

02:26:01,130 --> 02:25:59,040

about this tomorrow for sure but when we

2912

02:26:04,010 --> 02:26:01,140

there are there are so many versions of

2913

02:26:07,751 --> 02:26:04,020

time travel but most people think of the

2914

02:26:10,241 --> 02:26:07,761

concept like HG Wells right time machine

2915

02:26:14,201 --> 02:26:10,251

mechanical device you are physically

2916

02:26:16,720 --> 02:26:14,211

moving your body to another point in

2917

02:26:19,361 --> 02:26:16,730

time for an experience and you are there

2918

02:26:22,031 --> 02:26:19,371

in the physical there's a there's a

2919

02:26:26,171 --> 02:26:22,041

danger with that there's two dangers one

2920

02:26:30,341 --> 02:26:26,181

the earth is orbiting the Sun and so you

2921

02:26:33,520 --> 02:26:30,351

would have to know exactly where the

2922

02:26:36,791 --> 02:26:33,530

earth is going to be at that moment in

2923

02:26:39,461 --> 02:26:36,801

time and and where you are going to be

2924

02:26:41,921 --> 02:26:39,471

on the earth in order to arrive there if

2925

02:26:44,890 --> 02:26:41,931

you are making a physical move that's a

2926

02:26:47,470 --> 02:26:44,900

very difficult concept to and and a

2927

02:26:49,841 --> 02:26:47,480

technical leap that I don't think that

2928

02:26:52,211 --> 02:26:49,851

we have a grasp of but then there's the

2929

02:26:55,321 --> 02:26:52,221

other there's another consideration yeah

2930

02:26:59,261 --> 02:26:55,331

and the other consideration is the

2931

02:27:02,201 --> 02:26:59,271

universe is balanced it knows how many

2932

02:27:05,921 --> 02:27:02,211

particles are there at any given time if

2933

02:27:10,691 --> 02:27:05,931

you go and remove yourself from the now

2934

02:27:14,201 --> 02:27:10,701

now physically and move to another point

2935

02:27:17,470 --> 02:27:14,211

in time those particles those atoms are

2936

02:27:20,081 --> 02:27:17,480

now missing in the universe now and are

2937

02:27:22,600 --> 02:27:20,091

placed in another point in time in the

2938

02:27:26,890 --> 02:27:22,610

universe where the universe is not

2939

02:27:30,520 --> 02:27:26,900

expecting sudden new particles atoms to

2940

02:27:32,231 --> 02:27:30,530

appear it's going to upset the actual

2941

02:27:37,081 --> 02:27:32,241

balance of the universe and I'm talking

2942

02:27:42,731 --> 02:27:37,091

about Universal destruction like a

2943

02:27:47,501 --> 02:27:42,741

universal black hole implosion I just I

2944

02:27:49,720 --> 02:27:47,511

don't think that changing atoms from one

2945

02:27:52,180 --> 02:27:49,730

point of the universe and time and

2946

02:27:54,371 --> 02:27:52,190

moving them to another point is a zone

2947

02:27:56,801 --> 02:27:54,381

that you want to scientifically go into

2948

02:27:58,961 --> 02:27:56,811

you don't know what the the catastrophic

2949

02:28:02,231 --> 02:27:58,971

results of that would be you would have

2950

02:28:06,751 --> 02:28:02,241

to do it in another way another time

2951

02:28:10,091 --> 02:28:06,761

line or not actually your physical self

2952

02:28:12,371 --> 02:28:10,101

well my take is that every time we do

2953

02:28:15,251 --> 02:28:12,381

make those so for example we can look at

2954

02:28:17,890 --> 02:28:15,261

an ET craft sort of phasing in and then

2955

02:28:19,180 --> 02:28:17,900

taking out of our of our existence you

2956

02:28:21,550 --> 02:28:19,190

know I've seen them letting them

2957

02:28:27,219 --> 02:28:21,560

literally show up and then disappear

2958

02:28:28,630 --> 02:28:27,229

- and my take is in the future and we

2959

02:28:31,389 --> 02:28:28,640

can we're starting to do this now it's a

2960

02:28:34,840 --> 02:28:31,399

3d scanning but can you imagine a 3d

2961

02:28:37,300 --> 02:28:34,850

scanner that can scan everything in the

2962

02:28:39,369 --> 02:28:37,310

room but not just the physical the way

2963

02:28:41,439 --> 02:28:39,379

the lights hitting it but down to the

2964

02:28:43,210 --> 02:28:41,449

molecular structure what every atom is

2965

02:28:45,849 --> 02:28:43,220

in its placement and everything else and

2966

02:28:48,130 --> 02:28:45,859

you know the frequency and vibration of

2967

02:28:50,829 --> 02:28:48,140

sort of thing like in my room right now

2968

02:28:52,599 --> 02:28:50,839

with my voice coming out and these

2969

02:28:54,369 --> 02:28:52,609

things happening at this time and I

2970

02:28:56,319 --> 02:28:54,379

don't think there's any other space time

2971

02:28:59,819 --> 02:28:56,329

now moment that has everything and

2972

02:29:04,449 --> 02:28:59,829

configured it's sort of its own

2973

02:29:05,769 --> 02:29:04,459

Universal thumbprint is right now

2974

02:29:08,649 --> 02:29:05,779

and then right now and right now we all

2975

02:29:11,139 --> 02:29:08,659

have these unique timestamp from prints

2976
02:29:14,649 --> 02:29:11,149
based on all of the elements in the now

2977
02:29:17,949 --> 02:29:14,659
moment and I this is my belief from my

2978
02:29:21,519 --> 02:29:17,959
research is that the VT craft have the

2979
02:29:27,069 --> 02:29:21,529
ability like a super AI computer that

2980
02:29:29,859 --> 02:29:27,079
could actually project these we would

2981
02:29:33,369 --> 02:29:29,869
sake ordinances but it's actually a like

2982
02:29:37,590 --> 02:29:33,379
a 3d printer or a projection of all of

2983
02:29:40,960 --> 02:29:37,600
this data that has all of the signature

2984
02:29:43,210 --> 02:29:40,970
moments of the frequency and it projects

2985
02:29:45,460 --> 02:29:43,220
it and then like Bob Lazar talks about

2986
02:29:48,539 --> 02:29:45,470
it literally just falls in my gravity

2987
02:29:52,510 --> 02:29:48,549
ways falls forward into this projected

2988
02:29:54,219 --> 02:29:52,520

hologram that it created and that is how

2989

02:29:57,309 --> 02:29:54,229

these craft sort of show up in our

2990

02:29:59,529 --> 02:29:57,319

reality without breaking the space-time

2991

02:30:02,380 --> 02:29:59,539

to do and so to say because they're in

2992

02:30:04,779 --> 02:30:02,390

their own gravity wave bubble so there's

2993

02:30:07,809 --> 02:30:04,789

still independent of our reality but

2994

02:30:10,239 --> 02:30:07,819

they're visually again sort of project

2995

02:30:12,429 --> 02:30:10,249

this version of their reality that they

2996

02:30:15,340 --> 02:30:12,439

need to get back to right that they came

2997

02:30:16,630 --> 02:30:15,350

from let's take a break let's take a

2998

02:30:17,319 --> 02:30:16,640

break right here we're going into

2999

02:30:20,079 --> 02:30:17,329

overtime

3000

02:30:21,930 --> 02:30:20,089

and be because I know you're in lockdown

3001

02:30:26,520 --> 02:30:21,940

and you've got

3002

02:30:28,080 --> 02:30:26,530

the day of tomorrow so just stay right

3003

02:30:30,000 --> 02:30:28,090

there Ruben this is fade to black

3004

02:30:31,980 --> 02:30:30,010

I am euros Jimmy Church I guess tonight

3005

02:30:34,310 --> 02:30:31,990

Ruben Langdon what a great conversation

3006

02:30:37,920 --> 02:30:34,320

we're talking about his new series

3007

02:30:40,230 --> 02:30:37,930

interviews with IDI extra dimensionals

3008

02:30:41,610 --> 02:30:40,240

we'll pick up where we leaving off right

3009

02:30:45,180 --> 02:30:41,620

now when we come back after this short

3010

02:30:50,110 --> 02:30:45,190

break and a game changer network and kgr

3011

02:31:12,960 --> 02:31:10,280

[Music]

3012

02:31:16,170 --> 02:31:12,970

Viveca box here and you are listening to

3013

02:31:22,290 --> 02:31:16,180

my boy Jimmy Church on Jimmy Joe's radio

3014

02:31:25,419 --> 02:31:22,300

calm this my popular opinion reading a

3015

02:31:30,109 --> 02:31:25,429

book will not make you smarter

3016

02:31:31,939 --> 02:31:30,119

but listening to Jimmy Church will this

3017

02:31:34,550 --> 02:31:31,949

is Jimmy Church of fade to black and I

3018

02:31:38,209 --> 02:31:34,560

take life change T supplements every

3019

02:31:43,939 --> 02:31:38,219

single day it's what I do click on their

3020

02:31:45,949 --> 02:31:43,949

banner ad Jimmy Church radio calm when

3021

02:31:48,979 --> 02:31:45,959

you take the beams from Central America

3022

02:31:51,169 --> 02:31:48,989

with dashes of Indonesian and African

3023

02:31:54,260 --> 02:31:51,179

mixed in and then roasted to the dark

3024

02:31:57,649 --> 02:31:54,270

side of fade to black you create the

3025

02:32:00,079 --> 02:31:57,659

ultimate brew of Fringe introducing the

3026

02:32:03,319 --> 02:32:00,089

fade to black blend from river moon

3027

02:32:05,809 --> 02:32:03,329

coffee yes River moons darkest

3028

02:32:07,849 --> 02:32:05,819

customized roast was created for the

3029

02:32:10,849 --> 02:32:07,859

love of fade to black

3030

02:32:13,550 --> 02:32:10,859

the alchemy of masterful roasting and

3031

02:32:17,119 --> 02:32:13,560

smoking the beans is in every sip of

3032

02:32:20,119 --> 02:32:17,129

this full-bodied dark Java I need my

3033

02:32:21,979 --> 02:32:20,129

coffee doc deep with distinct

3034

02:32:25,159 --> 02:32:21,989

bittersweet chocolate highlights just

3035

02:32:27,589 --> 02:32:25,169

like the bunker leaning further into the

3036

02:32:30,859 --> 02:32:27,599

darkness of the roast is fade to black

3037

02:32:32,510 --> 02:32:30,869

blend from river moon coffee just click

3038

02:32:35,809 --> 02:32:32,520

on the banner at Jimmy Church radio.com

3039

02:32:42,630 --> 02:32:35,819

and use the promo code F to B blend for

3040

02:32:45,929 --> 02:32:44,429

my name is Billy Carson and I'm a

3041

02:32:48,420 --> 02:32:45,939

best-selling author and the founder of

3042

02:32:50,250 --> 02:32:48,430

forbidden knowledge TV together with my

3043

02:32:52,260 --> 02:32:50,260

team we have built a all new conscious

3044

02:32:54,119 --> 02:32:52,270

streaming TV platform designed with

3045

02:32:55,710 --> 02:32:54,129

every family member in mind if you have

3046

02:32:57,389 --> 02:32:55,720

ever wanted to travel the world and

3047

02:32:59,250 --> 02:32:57,399

attend lectures and workshops from your

3048

02:33:02,189 --> 02:32:59,260

favorite speakers we were able to look

3049

02:33:04,109 --> 02:33:02,199

no further forbidden knowledge dot TV

3050

02:33:05,639 --> 02:33:04,119

but there are dozens of workshops and

3051
02:33:08,040 --> 02:33:05,649
lectures from speakers you know and love

3052
02:33:09,960 --> 02:33:08,050
we have also included amazing categories

3053
02:33:11,699 --> 02:33:09,970
to ensure that your consciousness is

3054
02:33:14,279 --> 02:33:11,709
entertained and elevating on a daily

3055
02:33:16,639 --> 02:33:14,289
basis amazing interviews ancient history

3056
02:33:19,380 --> 02:33:16,649
essential knowledge wisdom teachings

3057
02:33:21,479 --> 02:33:19,390
documentaries conspiracies mysteries

3058
02:33:24,000 --> 02:33:21,489
health and fitness conscious cooking

3059
02:33:26,099 --> 02:33:24,010
meditations finance yoga and so much

3060
02:33:28,050 --> 02:33:26,109
more to start your free trial on any

3061
02:33:31,080 --> 02:33:28,060
mobile device or computer surf their

3062
02:33:33,090 --> 02:33:31,090
forbidden knowledge TV that's forbidden

3063
02:33:33,809 --> 02:33:33,100

knowledge with the number 4 forbidden

3064

02:33:41,189 --> 02:33:33,819

knowledge

3065

02:33:43,830 --> 02:33:41,199

today are you intrigued by paranormal

3066

02:33:47,489 --> 02:33:43,840

talk radio you love the new paranormal

3067

02:33:49,229 --> 02:33:47,499

radio app from torque stream live you'll

3068

02:33:52,380 --> 02:33:49,239

find a great selection of talk shows

3069

02:33:55,080 --> 02:33:52,390

covering UFOs ghosts strange phenomena

3070

02:33:57,300 --> 02:33:55,090

and much more download the paranormal

3071

02:33:58,979 --> 02:33:57,310

radio app now and start listening to the

3072

02:34:00,989 --> 02:33:58,989

very best in paranormal talk

3073

02:34:02,790 --> 02:34:00,999

entertainment including the network

3074

02:34:05,699 --> 02:34:02,800

you're listening to right now the

3075

02:34:15,210 --> 02:34:05,709

paranormal radio app free in Google Play

3076

02:34:27,580 --> 02:34:18,940

it's not a lifestyle we chose we were

3077

02:34:46,100 --> 02:34:32,680

this is KJ CR Jimmy's Hertz radio job

3078

02:34:50,550 --> 02:34:48,470

welcome back fade to black on the ocean

3079

02:34:53,010 --> 02:34:50,560

to church

3080

02:35:00,960 --> 02:34:53,020

our conversation tonight is with rata

3081

02:35:07,739 --> 02:35:00,970

Reuben like it was channeled Rob Reuben

3082

02:35:11,340 --> 02:35:07,749

is what wouldn't it have been funny if I

3083

02:35:15,599 --> 02:35:11,350

just just popped out with Rob G so this

3084

02:35:20,189 --> 02:35:15,609

is the thing I think are you a friend's

3085

02:35:23,479 --> 02:35:20,199

a perv am i I can't say I'm a huge fan I

3086

02:35:33,599 --> 02:35:23,489

I appreciate the music but I'm I'm very

3087

02:35:35,909 --> 02:35:33,609

very electronica and my I know I know he

3088

02:35:40,170 --> 02:35:35,919

was amazing the cut made some amazing

3089

02:35:41,939 --> 02:35:40,180

contributions to the music you know what

3090

02:35:45,000 --> 02:35:41,949

I would do you know what I would do if I

3091

02:35:47,909 --> 02:35:45,010

was you right take out a pen I want you

3092

02:35:53,880 --> 02:35:47,919

to write down to three things I want you

3093

02:35:59,039 --> 02:35:53,890

to write down Joe's Garage acts 1 & 2 X

3094

02:36:05,880 --> 02:35:59,049

1 & 2 that's the first album then I want

3095

02:36:10,529 --> 02:36:05,890

you to write down one size fits all okay

3096

02:36:16,170 --> 02:36:10,539

okay now those two albums I want you to

3097

02:36:19,250 --> 02:36:16,180

owe in one more chic chic as an Arab

3098

02:36:24,659 --> 02:36:19,260

Sheik okay your booty

3099

02:36:26,519 --> 02:36:24,669

why oh you are bo UT I think is what it

3100

02:36:29,399 --> 02:36:26,529

is chic your booty it's one word

3101

02:36:32,869 --> 02:36:29,409

okay those three albums I want you to

3102

02:36:36,599 --> 02:36:32,879

listen to those albums as you edit

3103

02:36:38,429 --> 02:36:36,609

tomorrow okay you're in the middle of an

3104

02:36:40,289 --> 02:36:38,439

edit session right you're in the middle

3105

02:36:43,019 --> 02:36:40,299

of an edit session yep so I want you to

3106

02:36:46,829 --> 02:36:43,029

listen to those three albums and then

3107

02:36:49,199 --> 02:36:46,839

get back to me okay now I'm talking

3108

02:36:55,199 --> 02:36:49,209

about a paradigm shift in your existence

3109

02:36:57,389 --> 02:36:55,209

is going to occur I know you are I know

3110

02:37:00,119 --> 02:36:57,399

you are I know you are now all right now

3111

02:37:02,189 --> 02:37:00,129

let's get back to the conversation you

3112

02:37:03,660 --> 02:37:02,199

brought up Jim Penniston which I was

3113

02:37:05,310 --> 02:37:03,670

gonna do about a half-hour

3114

02:37:06,600 --> 02:37:05,320

go and then you bought him up at the end

3115

02:37:08,790 --> 02:37:06,610

of the show and I thought that that was

3116

02:37:11,280 --> 02:37:08,800

pretty interesting that the universe

3117

02:37:14,940 --> 02:37:11,290

reached out to us like that Jim

3118

02:37:16,770 --> 02:37:14,950

Penniston with all of the conversation

3119

02:37:21,570 --> 02:37:16,780

about Rendlesham and Bentwaters in

3120

02:37:24,570 --> 02:37:21,580

Woodbridge about the et aspect of this

3121

02:37:27,740 --> 02:37:24,580

and I'm still on that side of the fence

3122

02:37:31,890 --> 02:37:27,750

by the way but Jim

3123

02:37:35,190 --> 02:37:31,900

against all odds and all of the pressure

3124

02:37:36,929 --> 02:37:35,200

and interference from everybody they're

3125

02:37:39,179 --> 02:37:36,939

not only the other witnesses that were

3126

02:37:41,730 --> 02:37:39,189

there but the other researchers that

3127

02:37:45,120 --> 02:37:41,740

have been looking into this case from

3128

02:37:47,310 --> 02:37:45,130

the beginning Jim has gone against the

3129

02:37:50,250 --> 02:37:47,320

grain and said hey we need to pump the

3130

02:37:55,290 --> 02:37:50,260

brakes here I touched the craft I got a

3131

02:37:57,590 --> 02:37:55,300

download it's not ET that they told me

3132

02:37:59,820 --> 02:37:57,600

that they were us from the future and

3133

02:38:02,490 --> 02:37:59,830

that would that one against the grain

3134

02:38:05,040 --> 02:38:02,500

didn't it and but he has he has stuck to

3135

02:38:06,900 --> 02:38:05,050

it over the years and this is going to

3136

02:38:11,340 --> 02:38:06,910

be the central part of our conversation

3137

02:38:15,300 --> 02:38:11,350

tomorrow night but yeah how interesting

3138

02:38:18,420 --> 02:38:15,310

is that for Jim to to you know stick to

3139

02:38:21,480 --> 02:38:18,430

what he believes the experience was for

3140

02:38:23,700 --> 02:38:21,490

him right well he should know more than

3141

02:38:27,240 --> 02:38:23,710

anybody I mean he's the one who who got

3142

02:38:31,620 --> 02:38:27,250

the downloads right he touched the craft

3143

02:38:34,050 --> 02:38:31,630

I know Bose was also you know affected

3144

02:38:38,090 --> 02:38:34,060

many people were affected by it but he

3145

02:38:41,520 --> 02:38:38,100

he seemed to be had gotten the closest I

3146

02:38:42,690 --> 02:38:41,530

believe him and before when I first you

3147

02:38:45,000 --> 02:38:42,700

know when I was producing the Citizen

3148

02:38:46,380 --> 02:38:45,010

hearing I thought for sure - it's just

3149

02:38:50,670 --> 02:38:46,390

EPS he doesn't know he's talking about

3150

02:38:54,570 --> 02:38:50,680

but but the more I've expanded my my my

3151

02:38:57,060 --> 02:38:54,580

visual idea of what all this is it

3152

02:38:59,310 --> 02:38:57,070

absolutely makes actually more sense

3153

02:39:01,650 --> 02:38:59,320

that it would be us from the future and

3154

02:39:05,520 --> 02:39:01,660

no sense in that way yeah and you've

3155

02:39:07,110 --> 02:39:05,530

analyzed of course not only going back

3156

02:39:09,510 --> 02:39:07,120

to the citizens hearing but you've

3157

02:39:12,600 --> 02:39:09,520

looked into this and other UFO cases

3158

02:39:14,400 --> 02:39:12,610

over the years and the one thing that I

3159

02:39:16,109 --> 02:39:14,410

find interesting I want to know if

3160

02:39:18,869 --> 02:39:16,119

you've gotten the same it comes

3161

02:39:22,079 --> 02:39:18,879

same conclusion is that when you speak

3162

02:39:26,189 --> 02:39:22,089

to anybody there and that was there and

3163

02:39:28,050 --> 02:39:26,199

listen to their testimony everybody's

3164

02:39:29,939 --> 02:39:28,060

got a different experience when it comes

3165

02:39:34,139 --> 02:39:29,949

to Rendlesham and I find that very

3166

02:39:36,029 --> 02:39:34,149

interesting don't you yeah yeah I mean

3167

02:39:39,329 --> 02:39:36,039

there's certain key things that add up

3168

02:39:41,789 --> 02:39:39,339

but yeah there's you know this going

3169

02:39:44,729 --> 02:39:41,799

back to this idea you were talking

3170

02:39:46,590 --> 02:39:44,739

before the break about how everything is

3171

02:39:49,109 --> 02:39:46,600

in constant change in constant flux and

3172

02:39:51,449 --> 02:39:49,119

somebody in the chat said relativity

3173

02:39:53,249 --> 02:39:51,459

right that Einstein's relativity we're

3174

02:39:55,279 --> 02:39:53,259

all seeing the world through a unique

3175

02:39:58,289 --> 02:39:55,289

lens and then when you start adding

3176
02:40:00,149 --> 02:39:58,299
extra dimensional you know whether it's

3177
02:40:02,340 --> 02:40:00,159
a being or us from the future or

3178
02:40:06,090 --> 02:40:02,350
different effects that lend you is going

3179
02:40:08,819 --> 02:40:06,100
to get very distorted because it is so

3180
02:40:11,279 --> 02:40:08,829
different the space-time jump or the

3181
02:40:15,719 --> 02:40:11,289
frequency are unique frequency I mean we

3182
02:40:17,309 --> 02:40:15,729
have a hard time you know telling how an

3183
02:40:18,689 --> 02:40:17,319
axe and a traffic accident happens even

3184
02:40:21,059 --> 02:40:18,699
when there's like five different cameras

3185
02:40:23,969 --> 02:40:21,069
on it where we try to tell that retell

3186
02:40:26,010 --> 02:40:23,979
that story let alone introduce some kind

3187
02:40:27,749 --> 02:40:26,020
of extra dimensional beam or effect or

3188
02:40:29,699 --> 02:40:27,759

whatever that's that's not part of our

3189

02:40:33,359 --> 02:40:29,709

normal paradigm we're all going to have

3190

02:40:36,389 --> 02:40:33,369

a very different take on what it is and

3191

02:40:38,099 --> 02:40:36,399

the feelings we have and that's that's

3192

02:40:39,539 --> 02:40:38,109

just the way it is it's to be expected

3193

02:40:42,959 --> 02:40:39,549

and like I said until we all

3194

02:40:46,409 --> 02:40:42,969

collectively can start to first agree

3195

02:40:51,269 --> 02:40:46,419

that ETS exist which we're getting there

3196

02:40:55,169 --> 02:40:51,279

slowly until then can we actually start

3197

02:40:57,929 --> 02:40:55,179

having the experience more regularly in

3198

02:41:00,029 --> 02:40:57,939

a in a linear sense where we have the

3199

02:41:01,739 --> 02:41:00,039

same being show up over and over you

3200

02:41:05,039 --> 02:41:01,749

know and can have these communications

3201

02:41:07,679 --> 02:41:05,049

with them until then it's a Wild West

3202

02:41:09,300 --> 02:41:07,689

and it's not a bad thing that's just

3203

02:41:14,340 --> 02:41:09,310

that's the way it is the construct of

3204

02:41:19,109 --> 02:41:14,350

reality I many years ago I went through

3205

02:41:20,819 --> 02:41:19,119

a couple of months of speaking to I'm

3206

02:41:23,510 --> 02:41:20,829

not going to name names but I'll say

3207

02:41:28,051 --> 02:41:23,520

this in a general sense speaking to

3208

02:41:31,150 --> 02:41:28,061

everybody that was involved in rent

3209

02:41:33,671 --> 02:41:31,160

including the original journalist and

3210

02:41:36,730 --> 02:41:33,681

everybody that was involved from just

3211

02:41:43,990 --> 02:41:36,740

about day one and and everybody there

3212

02:41:45,640 --> 02:41:44,000

right and trying to attempt to just to

3213

02:41:47,171 --> 02:41:45,650

get everybody together and let's just

3214

02:41:49,330 --> 02:41:47,181

let's just talk this out

3215

02:41:53,080 --> 02:41:49,340

let's just talk it out yeah it wasn't

3216

02:41:55,270 --> 02:41:53,090

going to happen I did not believe and I

3217

02:41:56,470 --> 02:41:55,280

was just and I said to every single one

3218

02:41:58,900 --> 02:41:56,480

of them come on man

3219

02:42:00,610 --> 02:41:58,910

you guys were all there over those three

3220

02:42:03,881 --> 02:42:00,620

days you guys went through this

3221

02:42:05,171 --> 02:42:03,891

experience together it's okay to have

3222

02:42:07,180 --> 02:42:05,181

different memories or different

3223

02:42:09,881 --> 02:42:07,190

experiences but don't you think it's

3224

02:42:16,060 --> 02:42:09,891

best for the community to to just come

3225

02:42:18,490 --> 02:42:16,070

nah man well that's that's kind of like

3226
02:42:20,950 --> 02:42:18,500
that's why we have such wide you know

3227
02:42:26,171 --> 02:42:20,960
opinions in the UFO

3228
02:42:28,511 --> 02:42:26,181
kalenna and not to discredit destroyers

3229
02:42:30,220 --> 02:42:28,521
tell anybody that they're wrong I truly

3230
02:42:31,301 --> 02:42:30,230
think that we all are experiencing

3231
02:42:34,921 --> 02:42:31,311
things the way we're experiencing

3232
02:42:37,480 --> 02:42:34,931
because it is such a vast big world of

3233
02:42:40,091 --> 02:42:37,490
beyond this world you know the unseen

3234
02:42:43,810 --> 02:42:40,101
veil it's infinite in its possibilities

3235
02:42:45,730 --> 02:42:43,820
and going back to the storytelling idea

3236
02:42:47,801 --> 02:42:45,740
this is one of the reasons why I've

3237
02:42:52,030 --> 02:42:47,811
chosen to focus on these channelers a

3238
02:42:56,500 --> 02:42:52,040

mystery that's coming through in that in

3239

02:42:58,780 --> 02:42:56,510

this manner is because you know I I said

3240

02:43:01,870 --> 02:42:58,790

this I put this out the only way but I

3241

02:43:06,551 --> 02:43:01,880

honestly can't think of a better story

3242

02:43:08,171 --> 02:43:06,561

for Humanity like if I care is one in a

3243

02:43:10,421 --> 02:43:08,181

positive sense right if there is one

3244

02:43:13,421 --> 02:43:10,431

where where we all win where you know

3245

02:43:16,540 --> 02:43:13,431

discrimination and judgment of others

3246

02:43:17,770 --> 02:43:16,550

goes away and it is you know a lot of

3247

02:43:19,060 --> 02:43:17,780

people like well that's very utopian

3248

02:43:23,200 --> 02:43:19,070

that's you like never gonna happen

3249

02:43:25,720 --> 02:43:23,210

that's where I put my focus and I and I

3250

02:43:29,110 --> 02:43:25,730

see it as a possibility as it not being

3251

02:43:31,570 --> 02:43:29,120

a possibility you know at least I'm

3252

02:43:33,370 --> 02:43:31,580

leaving the door open so that can happen

3253

02:43:36,190 --> 02:43:33,380

as opposed to shutting the door to that

3254

02:43:38,591 --> 02:43:36,200

reality so I like to tell the story

3255

02:43:40,960 --> 02:43:38,601

through my lens in picking these

3256

02:43:42,400 --> 02:43:40,970

channelers that are so hard and you know

3257

02:43:45,969 --> 02:43:42,410

Adam Apollo and also these others that

3258

02:43:48,099 --> 02:43:45,979

are telling the same story right so we

3259

02:43:50,650 --> 02:43:48,109

can get closer to that because the more

3260

02:43:52,210 --> 02:43:50,660

I think we focus on that it's my

3261

02:43:54,729 --> 02:43:52,220

understanding how come the construction

3262

02:43:56,800 --> 02:43:54,739

reality works is it all exist it's all

3263

02:43:59,050 --> 02:43:56,810

there the the all these different

3264

02:44:02,410 --> 02:43:59,060

versions of the Rendlesham forest they

3265

02:44:04,210 --> 02:44:02,420

are true realities to focus on I know

3266

02:44:06,910 --> 02:44:04,220

it's a big thing to wrap our head around

3267

02:44:09,219 --> 02:44:06,920

but when we understand that we're

3268

02:44:11,200 --> 02:44:09,229

changing a billion times a second every

3269

02:44:13,000 --> 02:44:11,210

second individually and then

3270

02:44:15,210 --> 02:44:13,010

collectively think of you know multiply

3271

02:44:18,010 --> 02:44:15,220

that billion by another seven billion

3272

02:44:20,050 --> 02:44:18,020

every second there's all these doorways

3273

02:44:22,120 --> 02:44:20,060

to other dimensional realities and

3274

02:44:23,860 --> 02:44:22,130

experiences the butterfly effect where

3275

02:44:25,780 --> 02:44:23,870

you move one thing there the whole thing

3276

02:44:28,320 --> 02:44:25,790

changes like that I think that's how it

3277

02:44:32,229 --> 02:44:28,330

works and I think the more we can

3278

02:44:33,849 --> 02:44:32,239

collectively focus on a specific path of

3279

02:44:36,099 --> 02:44:33,859

positivity and I'll be lifting each

3280

02:44:39,219 --> 02:44:36,109

other as opposed to doom and gloom and

3281

02:44:41,229 --> 02:44:39,229

that's the direction we'll go even

3282

02:44:52,269 --> 02:44:41,239

though even though what you're asking

3283

02:44:59,110 --> 02:44:52,279

for is a complete impossibility but

3284

02:45:01,660 --> 02:44:59,120

physics says anything is possible no

3285

02:45:04,210 --> 02:45:01,670

impossible I share I share your vision

3286

02:45:09,160 --> 02:45:04,220

in that I truly do and I speak about it

3287

02:45:13,150 --> 02:45:09,170

so often and I realize that the goal may

3288

02:45:14,950 --> 02:45:13,160

be always just out of reach but you have

3289

02:45:16,110 --> 02:45:14,960

to do that yet you have to go into that

3290

02:45:20,229 --> 02:45:16,120

direction

3291

02:45:22,929 --> 02:45:20,239

and in that are you suggesting that you

3292

02:45:27,280 --> 02:45:22,939

have found your bliss is this your

3293

02:45:29,590 --> 02:45:27,290

happiness you know you have not been any

3294

02:45:35,440 --> 02:45:29,600

more apt I'm the happiest now in my life

3295

02:45:40,690 --> 02:45:35,450

that I've ever been and it's in it's

3296

02:45:43,269 --> 02:45:40,700

it's a really awesome place to be to be

3297

02:45:45,880 --> 02:45:43,279

doing the things I love to be in

3298

02:45:47,920 --> 02:45:45,890

gratitude every day and appreciate you

3299

02:45:51,070 --> 02:45:47,930

know my health I know there's many who

3300

02:45:54,200 --> 02:45:51,080

aren't as fortunate but I have to say

3301
02:45:58,190 --> 02:45:54,210
I've been in some unfortunate situations

3302
02:46:00,440 --> 02:45:58,200
and I've been able to work out of them

3303
02:46:02,810 --> 02:46:00,450
following these these these these

3304
02:46:05,090 --> 02:46:02,820
guidelines these the formula which

3305
02:46:07,219 --> 02:46:05,100
Bashar likes to say you know that I'm

3306
02:46:08,420 --> 02:46:07,229
following the formula following my

3307
02:46:14,320 --> 02:46:08,430
excitement

3308
02:46:17,240 --> 02:46:14,330
no no insistence on the outcome you know

3309
02:46:18,890 --> 02:46:17,250
just doing what what I enjoy and what I

3310
02:46:23,900 --> 02:46:18,900
love and doing it with integrity of

3311
02:46:26,180 --> 02:46:23,910
course and the it's just it's got it's

3312
02:46:28,940 --> 02:46:26,190
been my guiding light to leave me to I

3313
02:46:31,520 --> 02:46:28,950

am now which is again this I can say is

3314

02:46:36,310 --> 02:46:31,530

the happiest moment I'm in constant

3315

02:46:43,400 --> 02:46:40,550

yes you have my friend is you have and

3316

02:46:47,240 --> 02:46:43,410

for anybody out there that goes to a

3317

02:46:48,830 --> 02:46:47,250

conference and you single out Rubin

3318

02:46:51,620 --> 02:46:48,840

you're gonna see him he's got a camera

3319

02:46:55,400 --> 02:46:51,630

crew he's he's documenting he's

3320

02:46:58,070 --> 02:46:55,410

interviewing and your interest in in in

3321

02:47:00,230 --> 02:46:58,080

this and trying to find answers is is

3322

02:47:02,930 --> 02:47:00,240

first and foremost in your life and when

3323

02:47:06,290 --> 02:47:02,940

you find that bliss that that's the most

3324

02:47:08,570 --> 02:47:06,300

important part and people need to see

3325

02:47:11,020 --> 02:47:08,580

that side of you because it is genuine

3326

02:47:13,540 --> 02:47:11,030

you are out there really getting it done

3327

02:47:17,330 --> 02:47:13,550

but I want to get back to your point is

3328

02:47:19,670 --> 02:47:17,340

is this community is ufology the

3329

02:47:23,480 --> 02:47:19,680

community is it like the barbershop

3330

02:47:28,030 --> 02:47:23,490

right where we this is the place where

3331

02:47:31,130 --> 02:47:28,040

we are supposed to be able to share our

3332

02:47:33,050 --> 02:47:31,140

experiences no matter how out there they

3333

02:47:36,170 --> 02:47:33,060

may be for somebody else to listen to

3334

02:47:42,550 --> 02:47:36,180

this is the place where we can come and

3335

02:47:45,530 --> 02:47:42,560

and share and and without fear I think I

3336

02:47:48,920 --> 02:47:45,540

it's not quite that it should I think it

3337

02:47:51,860 --> 02:47:48,930

could be and it should be because you

3338

02:47:53,480 --> 02:47:51,870

know somebody's gonna resonate there's

3339

02:47:55,400 --> 02:47:53,490

there's there's something for everybody

3340

02:47:56,840 --> 02:47:55,410

out there and just because what I'm

3341

02:47:58,100 --> 02:47:56,850

saying may not resonate with the other

3342

02:47:59,330 --> 02:47:58,110

people and what other people may not

3343

02:48:01,700 --> 02:47:59,340

know what other people are saying may

3344

02:48:04,460 --> 02:48:01,710

not resonate with everyone that's that's

3345

02:48:06,680 --> 02:48:04,470

okay wouldn't up what a brain world we'd

3346

02:48:08,090 --> 02:48:06,690

have if we all you know spoke the same

3347

02:48:10,880 --> 02:48:08,100

language did the same

3348

02:48:12,769 --> 02:48:10,890

same foods still the same story about

3349

02:48:15,349 --> 02:48:12,779

your apology like that would be boring

3350

02:48:18,649 --> 02:48:15,359

it's exciting because it is the

3351

02:48:21,439 --> 02:48:18,659

barbershop in a sense and if we can

3352

02:48:25,670 --> 02:48:21,449

allow it the more we can allow it to be

3353

02:48:26,960 --> 02:48:25,680

the barbershop and and not jump on

3354

02:48:30,290 --> 02:48:26,970

everybody's case when they have a

3355

02:48:33,309 --> 02:48:30,300

different idea I think the more exciting

3356

02:48:37,280 --> 02:48:33,319

it will be the more fun we'll have

3357

02:48:39,859 --> 02:48:37,290

I agree with that

3358

02:48:41,240 --> 02:48:39,869

you know I totally agree and then we

3359

02:48:45,109 --> 02:48:41,250

have the other side of the fence

3360

02:48:51,729 --> 02:48:45,119

which is like the series interviews with

3361

02:48:55,880 --> 02:48:51,739

Ed because hold on hear me out because

3362

02:48:57,620 --> 02:48:55,890

for those out there that may have heard

3363

02:48:59,359 --> 02:48:57,630

of channeling most people have never

3364

02:49:02,570 --> 02:48:59,369

heard of Jane Roberts is certainly

3365

02:49:04,670 --> 02:49:02,580

outside of ufology nobody's heard of you

3366

02:49:06,920 --> 02:49:04,680

know outside of the awakening community

3367

02:49:09,290 --> 02:49:06,930

nobody's heard of Jane Roberts nobody

3368

02:49:13,070 --> 02:49:09,300

knows what a channel or is you know

3369

02:49:14,510 --> 02:49:13,080

we're talking about circus acts you know

3370

02:49:17,269 --> 02:49:14,520

that's the way that they would look at

3371

02:49:20,090 --> 02:49:17,279

something like this but for those that

3372

02:49:22,490 --> 02:49:20,100

would see or that haven't seen

3373

02:49:27,040 --> 02:49:22,500

interviews with that but they go and

3374

02:49:30,800 --> 02:49:27,050

watch it now you're going to have to

3375

02:49:34,700 --> 02:49:30,810

present your case as to why they need to

3376

02:49:37,460 --> 02:49:34,710

consider this as part of our reality how

3377

02:49:41,120 --> 02:49:37,470

do you do that right we're not in the

3378

02:49:43,309 --> 02:49:41,130

barber shop now we you know that we we

3379

02:49:45,979 --> 02:49:43,319

are going way out there interviews for

3380

02:49:52,479 --> 02:49:45,989

that isn't for everybody this isn't a

3381

02:49:56,540 --> 02:49:54,950

it's becoming it was actually I don't

3382

02:49:58,130 --> 02:49:56,550

know about season two right now but

3383

02:50:02,120 --> 02:49:58,140

Season one last year when it came out

3384

02:50:06,229 --> 02:50:02,130

was the number one launched data show at

3385

02:50:09,170 --> 02:50:06,239

the time so there's a lot of people that

3386

02:50:12,740 --> 02:50:09,180

are resonating with this story but how

3387

02:50:16,429 --> 02:50:12,750

do you how do you speak to somebody with

3388

02:50:20,990 --> 02:50:16,439

a very limited reality right that that

3389

02:50:21,551 --> 02:50:21,000

you are going to present this series to

3390

02:50:24,671 --> 02:50:21,561

them

3391

02:50:27,910 --> 02:50:24,681

and this is why they need to pay

3392

02:50:31,150 --> 02:50:27,920

attention to it and again to accept it

3393

02:50:35,650 --> 02:50:31,160

as part of their reality on this planet

3394

02:50:37,360 --> 02:50:35,660

how do you do that well I'd say first

3395

02:50:39,100 --> 02:50:37,370

don't listen to drink Jimmy Church and

3396

02:50:42,610 --> 02:50:39,110

gross and all but wonderful guests he

3397

02:50:44,350 --> 02:50:42,620

has and and then if and then if you're

3398

02:50:48,640 --> 02:50:44,360

still curious after listening to my

3399

02:50:51,490 --> 02:50:48,650

spiel and everything then then go then

3400

02:50:53,740 --> 02:50:51,500

go there but it is you're right it's not

3401
02:50:57,610 --> 02:50:53,750
for everyone it is sort of a quantum

3402
02:50:59,440 --> 02:50:57,620
leap in in your typical belief structure

3403
02:51:02,381 --> 02:50:59,450
so I don't really want to put it on

3404
02:51:05,261 --> 02:51:02,391
anybody who's not ready for it because

3405
02:51:06,730 --> 02:51:05,271
if you're easy you know what resist

3406
02:51:09,131 --> 02:51:06,740
persists coming you don't want to you

3407
02:51:10,421 --> 02:51:09,141
want to put it on anybody who's not

3408
02:51:13,570 --> 02:51:10,431
ready to listen to it because then

3409
02:51:15,511 --> 02:51:13,580
they're only find fault with it or try

3410
02:51:17,921 --> 02:51:15,521
to pick it apart and and I'm not I

3411
02:51:20,320 --> 02:51:17,931
honestly say there is there's very

3412
02:51:21,850 --> 02:51:20,330
limited science out there and in Sderot

3413
02:51:24,251 --> 02:51:21,860

documentary and I think you talked about

3414

02:51:25,890 --> 02:51:24,261

on your show he did an EEG meter and I

3415

02:51:28,780 --> 02:51:25,900

show that my series as well where he's

3416

02:51:30,310 --> 02:51:28,790

doing the brainwaves yep he's the only

3417

02:51:31,570 --> 02:51:30,320

guys then that I plan to do that with

3418

02:51:34,330 --> 02:51:31,580

some of the other channels in the future

3419

02:51:37,270 --> 02:51:34,340

but really that's the only real science

3420

02:51:39,280 --> 02:51:37,280

we have on this other than that it's you

3421

02:51:43,060 --> 02:51:39,290

know with my ancient traditions from

3422

02:51:44,440 --> 02:51:43,070

shamanism to other you know journal is

3423

02:51:46,961 --> 02:51:44,450

not a new thing we've had generals

3424

02:51:49,360 --> 02:51:46,971

throughout the history of time and

3425

02:51:51,011 --> 02:51:49,370

automatic writing you know conversations

3426
02:51:53,430 --> 02:51:51,021
with God you know gamma wash like this

3427
02:51:55,511 --> 02:51:53,440
is probably a big part of our our

3428
02:51:58,030 --> 02:51:55,521
collective consciousness and we are

3429
02:52:00,040 --> 02:51:58,040
paying attention you know you have many

3430
02:52:01,751 --> 02:52:00,050
very famous channels out there and

3431
02:52:06,160 --> 02:52:01,761
people were the YouTube videos you can

3432
02:52:07,870 --> 02:52:06,170
just look at it look at them but to take

3433
02:52:10,390 --> 02:52:07,880
it seriously it's really about what's

3434
02:52:12,970 --> 02:52:10,400
being said dude does it resonate does it

3435
02:52:14,650 --> 02:52:12,980
serve you there's a surger belief system

3436
02:52:17,860 --> 02:52:14,660
this is another tool that I've learned

3437
02:52:20,890 --> 02:52:17,870
from from the Bashan materials if it if

3438
02:52:24,131 --> 02:52:20,900

it's not serving you then get rid of it

3439

02:52:26,530 --> 02:52:24,141

so if the message is and if the idea of

3440

02:52:29,261 --> 02:52:26,540

channeling is not your thing you know

3441

02:52:31,001 --> 02:52:29,271

that it doesn't your your you're

3442

02:52:32,080 --> 02:52:31,011

fighting the wrong fight and I don't

3443

02:52:35,330 --> 02:52:32,090

need to be fighting that fight either

3444

02:52:39,679 --> 02:52:35,340

it's like go go get some other material

3445

02:52:41,929 --> 02:52:39,689

seek you know watch the other shows that

3446

02:52:44,630 --> 02:52:41,939

the other guess that you have on you

3447

02:52:47,540 --> 02:52:44,640

know listen to Jim's story for me I fell

3448

02:52:49,700 --> 02:52:47,550

into this I got I've worked my way up to

3449

02:52:51,670 --> 02:52:49,710

it because I had sought out all the

3450

02:52:54,920 --> 02:52:51,680

other information from all the

3451
02:52:56,149 --> 02:52:54,930
researchers and I got to a point where I

3452
02:52:59,059 --> 02:52:56,159
couldn't go any further

3453
02:53:01,160 --> 02:52:59,069
because there was the puzzle pieces I

3454
02:53:02,300 --> 02:53:01,170
had all the puzzle pieces I could but

3455
02:53:04,040 --> 02:53:02,310
there's still a lot of holes and I

3456
02:53:06,410 --> 02:53:04,050
didn't have the complete picture and

3457
02:53:08,000 --> 02:53:06,420
when at one of those eet media meetup

3458
02:53:11,059 --> 02:53:08,010
groups doing one the ones that you came

3459
02:53:12,649 --> 02:53:11,069
to Wendy Kennedy a channeler she lives

3460
02:53:14,269 --> 02:53:12,659
in Santa Monica she was there and

3461
02:53:16,130 --> 02:53:14,279
afterwards we were chatting and she's

3462
02:53:18,620 --> 02:53:16,140
you know talking about the abduction

3463
02:53:22,040 --> 02:53:18,630

scenario and and what's going on there

3464

02:53:25,219 --> 02:53:22,050

and she said it's a soul contract and

3465

02:53:27,069 --> 02:53:25,229

that was like a magic light bulb because

3466

02:53:31,880 --> 02:53:27,079

I had talked to probably by that time

3467

02:53:34,760 --> 02:53:31,890

100 or so abductees and hearing all

3468

02:53:36,319 --> 02:53:34,770

their experiences and trauma and some of

3469

02:53:37,580 --> 02:53:36,329

them good someone bad and different

3470

02:53:40,219 --> 02:53:37,590

things but when I heard from Wendy

3471

02:53:43,069 --> 02:53:40,229

Kennedy it's a soul contract I was like

3472

02:53:45,080 --> 02:53:43,079

that's the missing piece that's that's

3473

02:53:46,760 --> 02:53:45,090

what I need to follow and I followed

3474

02:53:47,840 --> 02:53:46,770

that stream and then when I started

3475

02:53:49,670 --> 02:53:47,850

talking these channels they started

3476

02:53:53,780 --> 02:53:49,680

filling in all the other missing pieces

3477

02:53:55,819 --> 02:53:53,790

of the puzzle to this bigger puzzle that

3478

02:53:58,340 --> 02:53:55,829

I had started working on through all my

3479

02:54:00,380 --> 02:53:58,350

other research in neurology and to date

3480

02:54:03,099 --> 02:54:00,390

I'd still feels like this is the most

3481

02:54:05,510 --> 02:54:03,109

complete puzzle that I can complete

3482

02:54:08,689 --> 02:54:05,520

amount of puzzle pieces that I can

3483

02:54:12,439 --> 02:54:08,699

assemble with what we have available to

3484

02:54:14,990 --> 02:54:12,449

us through you know through through

3485

02:54:17,899 --> 02:54:15,000

through our you know modern technology

3486

02:54:20,899 --> 02:54:17,909

and meeting people and discussions and

3487

02:54:22,819 --> 02:54:20,909

all this stuff I'm not saying it's the

3488

02:54:26,059 --> 02:54:22,829

only puzzle will be the most complete

3489

02:54:28,460 --> 02:54:26,069

that that there is it's just in my

3490

02:54:30,349 --> 02:54:28,470

reality and in my research this is what

3491

02:54:32,719 --> 02:54:30,359

I've come to and this is what I'm

3492

02:54:35,740 --> 02:54:32,729

sharing with the world but I'm sure

3493

02:54:37,819 --> 02:54:35,750

there's many other avenues and different

3494

02:54:40,910 --> 02:54:37,829

public pieces that I still don't have

3495

02:54:44,120 --> 02:54:40,920

that other people may have when I met

3496

02:54:45,469 --> 02:54:44,130

Adam Apollo you had on the show he

3497

02:54:46,969 --> 02:54:45,479

seemed to have a lot of the puzzle

3498

02:54:49,161 --> 02:54:46,979

pieces that I've been looking looking

3499

02:54:52,220 --> 02:54:49,171

towards as far as

3500

02:54:54,411 --> 02:54:52,230

unified matrix theory mm-hmm and and

3501
02:54:57,831 --> 02:54:54,421
that really resonated with with me and

3502
02:54:59,361 --> 02:54:57,841
matched with a lot of the research had

3503
02:55:03,350 --> 02:54:59,371
been doing in the questions I've been

3504
02:55:09,071 --> 02:55:03,360
asking Metis when you know I get robbed

3505
02:55:13,341 --> 02:55:09,081
I get chained I get Darrell I totally

3506
02:55:15,261 --> 02:55:13,351
can digest what is happening but you

3507
02:55:17,480 --> 02:55:15,271
know like the barbershop right no matter

3508
02:55:20,301 --> 02:55:17,490
what that conversation is going down in

3509
02:55:23,451 --> 02:55:20,311
the UFL barbershop somebody walks in the

3510
02:55:26,031 --> 02:55:23,461
door brings up channeling that's one of

3511
02:55:29,810 --> 02:55:26,041
the things that almost goes taboo even

3512
02:55:34,611 --> 02:55:29,820
in the UFO community and then even for

3513
02:55:38,480 --> 02:55:34,621

me but then I you go and you see Bashar

3514

02:55:41,751 --> 02:55:38,490

and you hear Bashar in person and you go

3515

02:55:43,520 --> 02:55:41,761

through that and you listen there's

3516

02:55:46,011 --> 02:55:43,530

something going on there

3517

02:55:49,100 --> 02:55:46,021

I mean something real something tangible

3518

02:55:50,751 --> 02:55:49,110

and and we have to back up and say okay

3519

02:55:53,270 --> 02:55:50,761

you know what this is just something

3520

02:55:55,821 --> 02:55:53,280

else that we need to collectively just

3521

02:55:58,911 --> 02:55:55,831

put in the pot here it's that miso soup

3522

02:56:01,430 --> 02:55:58,921

that you were referring to earlier you

3523

02:56:05,871 --> 02:56:01,440

know being very serious about that I'm

3524

02:56:08,631 --> 02:56:05,881

yeah I agree I think I think it is you

3525

02:56:10,190 --> 02:56:08,641

know Lee heresy he's sort of an

3526

02:56:14,451 --> 02:56:10,200

intuitive channel he's been on the show

3527

02:56:16,701 --> 02:56:14,461

he my show as far as channeling you know

3528

02:56:19,341 --> 02:56:16,711

the disease but he does a lot of

3529

02:56:21,491 --> 02:56:19,351

self-help work and he's kind of like a

3530

02:56:24,051 --> 02:56:21,501

Tony Robbins kind of guy doing doing

3531

02:56:24,381 --> 02:56:24,061

public seminars but also independent you

3532

02:56:26,690 --> 02:56:24,391

know

3533

02:56:29,411 --> 02:56:26,700

lifting people up right and even in that

3534

02:56:33,321 --> 02:56:29,421

world channeling a sort of a taboo thing

3535

02:56:35,690 --> 02:56:33,331

but he says he keeps the channeling it's

3536

02:56:37,341 --> 02:56:35,700

like it's part of his toolkit it's like

3537

02:56:39,980 --> 02:56:37,351

on his tool belt he has to have that

3538

02:56:42,440 --> 02:56:39,990

there to ignore that would be a

3539

02:56:45,201 --> 02:56:42,450

disservice to to the other work that

3540

02:56:47,031 --> 02:56:45,211

he's doing and I feel in a sense with

3541

02:56:48,261 --> 02:56:47,041

your apology and for me because that's

3542

02:56:52,341 --> 02:56:48,271

kind of where I started

3543

02:56:54,411 --> 02:56:52,351

is the the channeling thing is like a

3544

02:56:56,180 --> 02:56:54,421

toolkit it's like a part of my toolkit

3545

02:56:58,011 --> 02:56:56,190

that I can use to help me guide me

3546

02:57:00,171 --> 02:56:58,021

through this this other you know the

3547

02:57:01,850 --> 02:57:00,181

barbershop I can actually do a better

3548

02:57:02,940 --> 02:57:01,860

job talking at the barbershop now

3549

02:57:04,980 --> 02:57:02,950

because I have this

3550

02:57:08,850 --> 02:57:04,990

chocolate obviously I can't always bring

3551
02:57:10,800 --> 02:57:08,860
that tool into the shop and use it but

3552
02:57:14,219 --> 02:57:10,810
having it in the background it's a it's

3553
02:57:16,830 --> 02:57:14,229
a nice safe thing that helps me navigate

3554
02:57:17,420 --> 02:57:16,840
this wacky world were in yeah you're

3555
02:57:20,429 --> 02:57:17,430
right

3556
02:57:25,140 --> 02:57:20,439
years ago and when I say years ago I'm

3557
02:57:28,800 --> 02:57:25,150
going like 10 15 years ago I listened to

3558
02:57:32,160 --> 02:57:28,810
Bashar some bootleg tape that made it

3559
02:57:35,010 --> 02:57:32,170
onto the internet right it was called

3560
02:57:36,630 --> 02:57:35,020
Bashar on time-travel I have gone back

3561
02:57:38,820 --> 02:57:36,640
and tried to find it since then it's

3562
02:57:43,679 --> 02:57:38,830
gone it's it's not out there there was

3563
02:57:46,800 --> 02:57:43,689

like 15 20 minutes long but that 20

3564

02:57:51,990 --> 02:57:46,810

minutes of Bashar on time-travel was a

3565

02:57:55,110 --> 02:57:52,000

game changer it blew my mind and nothing

3566

02:57:58,020 --> 02:57:55,120

in it had anything to do with any

3567

02:58:00,300 --> 02:57:58,030

concept of time travel but science or

3568

02:58:04,560 --> 02:58:00,310

science fiction based that we've ever

3569

02:58:07,290 --> 02:58:04,570

heard today and it really moved me and

3570

02:58:09,840 --> 02:58:07,300

so you have to go back and say where is

3571

02:58:12,120 --> 02:58:09,850

that information coming from you know

3572

02:58:13,740 --> 02:58:12,130

this idea these concepts because they're

3573

02:58:16,350 --> 02:58:13,750

not based on anything that has been

3574

02:58:19,110 --> 02:58:16,360

discussed in the past on this planet

3575

02:58:23,040 --> 02:58:19,120

from any intellectual you know and

3576

02:58:25,469 --> 02:58:23,050

there's where we have oh I just sneeze I

3577

02:58:30,080 --> 02:58:25,479

don't have a corner by receipt I don't

3578

02:58:32,850 --> 02:58:30,090

have coronavirus are you ready bad yeah

3579

02:58:37,219 --> 02:58:32,860

just sneeze came out of nowhere see that

3580

02:58:40,800 --> 02:58:37,229

was Bashar that was Bashar reaching out

3581

02:58:42,420 --> 02:58:40,810

hey Ruben Ruben you are the best my man

3582

02:58:43,950 --> 02:58:42,430

I know you you're working on a lot of

3583

02:58:45,540 --> 02:58:43,960

projects and you're getting some stuff

3584

02:58:49,710 --> 02:58:45,550

ready I don't want to talk about that

3585

02:58:51,120 --> 02:58:49,720

now but when you get this finished you

3586

02:58:52,860 --> 02:58:51,130

got to come back on the show and let's

3587

02:58:55,679 --> 02:58:52,870

do the launch right here will you do

3588

02:58:56,340 --> 02:58:55,689

that for me that would be awesome yes

3589

02:58:58,230 --> 02:58:56,350

let's do

3590

02:59:00,510 --> 02:58:58,240

Ruben you're the best man get back to

3591

02:59:03,450 --> 02:59:00,520

work you've got three albums to listen

3592

02:59:05,850 --> 02:59:03,460

to tomorrow all Frank Zappa I'll talk to

3593

02:59:09,030 --> 02:59:05,860

you the day after okay man I'll talk to

3594

02:59:12,060 --> 02:59:09,040

you Ruben

3595

02:59:14,190 --> 02:59:12,070

all of Rubens links are over at Jimmy

3596

02:59:16,591 --> 02:59:14,200

Church radio.com we've got them posted

3597

02:59:18,390 --> 02:59:16,601

right there and I know the project that

3598

02:59:21,270 --> 02:59:18,400

he is working on right now and I'm very

3599

02:59:23,640 --> 02:59:21,280

excited about what he's about to drop on

3600

02:59:25,711 --> 02:59:23,650

all of us fade to black cigs ecute of

3601
02:59:27,780 --> 02:59:25,721
producers ritika Murray on shows

3602
02:59:29,881 --> 02:59:27,790
produced by Hill J Palmer Nate Dennison

3603
02:59:32,671 --> 02:59:29,891
Kevin announces our Steve harder Jean

3604
02:59:35,220 --> 02:59:32,681
Vito am rd colville webmaster is true

3605
02:59:39,270 --> 02:59:35,230
the geek music doug aldrich intro space

3606
02:59:41,480 --> 02:59:39,280
boy space boy music.com fade to black is

3607
02:59:45,180 --> 02:59:41,490
produced by kjsurya productions

3608
02:59:47,461 --> 02:59:45,190
indication as katie are a the planet

3609
02:59:49,440 --> 02:59:47,471
this podcast is owned and copyright

3610
02:59:50,701 --> 02:59:49,450
at2020 by paid to black in the game

3611
02:59:53,041 --> 02:59:50,711
changer network pink

3612
02:59:54,720 --> 02:59:53,051
it cannot be rebroadcast download a

3613
02:59:56,850 --> 02:59:54,730

copied or use anywhere in the known

3614

02:59:58,350 --> 02:59:56,860

universe without written permission from

3615

03:00:00,600 --> 02:59:58,360

fade to black of the game changer

3616

03:00:03,230 --> 03:00:00,610

network I'm Yours Jimmy church tomorrow

3617

03:00:07,350 --> 03:00:03,240

night right here on this very program

3618

03:00:08,980 --> 03:00:07,360

Jim Penniston until then I want

3619

03:00:10,251 --> 03:00:08,990

everybody to be saved